

COURSE DESCRIPTIONS **Summer 2018**

ART EDUCATION

AE750 Art Education Thesis - Candidates create a unified, comprehensive body of work during the capstone experience of graduate study.: First is the Thesis/Action Research Project. This project should provide the initial candidate with a broader understanding of specific topics of interest that will further prepare them for a career in teaching. The thesis paper utilizing the APA style manual describes and clarifies the student's work in the context of art and art education, including philosophy, methods, media, sources and influences. Candidate portfolios further demonstrate preparedness for a career in teaching. The second component is the exhibition of creative work. These components are guided through a weekly seminar.

MAArtEd major requirement; fall and spring semester.

Pre-reqs: None

ART HISTORY

AH248 Survey of Asian Art - This course introduces the distinctive, yet inter-related, artistic traditions of South, Southeast Asia, and East Asia from the prehistoric to early modern period. Through the studies of selected artworks and architectural sites, this course provides a contextual framework for understanding Asian art. The class topics and discussions are organized to encourage students to develop skills and confidence in analyzing, describing, and comparing visual forms from various regions in Asia.

Art History Elective.

Pre-reqs: AH101, AH102, HU101, HU102

AH299 Special Topics "ST" Course - Sophomore Level. Courses offered infrequently to explore, in depth, a comparatively narrow subject in Art History that may be topical or of special interest. Several different topics may be offered per semester. A specific title will be used in each instance and will be apparent on the student transcript. Multiple offerings will be identified by the use of suffixes (A, B, C, etc).

Art History Elective.

Pre-reqs: AH101, AH102, HU101, HU102

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AH699 Special Topics “ST” Course – Graduate Level. Courses offered infrequently to explore, in depth, a comparatively narrow subject in Art History that may be topical or of special interest. Several different topics may be offered per semester. A specific title will be used in each instance and will be apparent on the student transcript. Multiple offerings will be identified by the use of suffixes (A, B, C, etc).

Graduate-level Art History Elective.

Pre-reqs: Graduate standing

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ANIMATION

AN299 Special Topics “ST” Course - Sophomore Level. Courses offered infrequently to explore, in depth, a comparatively narrow subject in Animation that may be topical or of special interest. Several different topics may be offered per semester. A specific title will be used in each instance and will be apparent on the student transcript. Multiple offerings will be identified by the use of suffixes (A, B, C, etc).

Studio Elective.

Pre-reqs: Jr/Sr Standing and POI

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FOUNDATIONS

FD140 Idea, Process, and Criticism - IPC investigates the development of ideas and concepts in art making. This course introduces strategies for the research, development, organization, analysis, presentation, documentation and criticism of individual artistic content. Product and technique will be de-emphasized in order to focus more attention on concept and process. A rigorous method of self-documentation will promote self-evaluation skills and disciplined improvement. Critique participation, writing and research will be as important as any finished artwork. Students will be encouraged to harness pre-existing technical skills and experience to serve their individual conceptual aims and to make artwork. Additionally, digital and analog strategies will be promoted, enabling students to take their concepts through a larger number of revision cycles.

Foundation Core requirement; Offered in the fall and spring semester.

Pre-reqs: None

FD160 Color Foundations - Recognizing that color is the most relative and temporary of art elements, this course seeks to remove color usage solely from the realm of intuition and instinct and put the student in the position of making informed decisions. This is an introduction to the principles of color mixing and design. It includes the most significant aspects of various figures in the history of color theory, however it is a studio class based on the actual experience of color. Students will develop a broad understanding of color principles and characteristics and their relationship to the other principles of visual art.

Foundation Core requirement; Offered in the fall and spring semester.

Pre-reqs: None

HUMANITIES

HU399 Special Topics “ST” Course - Junior Level. Courses offered infrequently to explore, in depth, a comparatively narrow subject in Humanities may be topical or of special interest. Several different topics may be offered per semester. A specific title will be used in each instance and will be apparent on the student transcript. Multiple offerings will be identified by the use of suffixes (A, B, C, etc).

Liberal Arts Elective.

Pre-reqs: HU101, HU102

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ILLUSTRATION

IL338 Digital Painting - This course is an introduction to digital painting techniques using industry standard software. There is a strong emphasis on visual development, figurative imagery, composition, color theory, craft. Course work includes drawing and painting digitally from a live model, creating master copies, speed painting, portraiture, and concept art such as character and background design.

Animation 2-D Elective Option; spring and fall semester.

Pre-reqs: SO standing or above and FD170

PAINTING/DRAWING

PD 220 Life Drawing - An introduction to drawing the human figure from direct observation. Working from a live model in a responsive manner, students will investigate the human form through various techniques, media and approaches, including extensive practice in gesture drawing, planar analysis, proportional measuring and spatial relationships. Emphasis is on understanding the structure of the human figure and it's representation within a space through the act of observational drawing. Advanced problem solving, the raising of conceptual and technical skill levels, and enhanced analytical thinking as they relate to the figure are essential parts of the class structure.

Note: May be repeated 3 times (PD221/222/223)

Painting/Drawing major and concentration requirement. Offered in the Fall and Spring semester.

Pre-reqs: FD 110

PD 334 Watercolor - An introduction to the transparent techniques of watercolor painting with an emphasis on the development of technical skills, color mixing and expressive use of the medium; development of a personal approach to the use of the medium culminating in a series of personally directed works.

PD Studio Elective. Offered dependent on demand.

Pre-reqs: PD200, or PD201, or POI

SOCIAL SCIENCE

SS226 Introduction to Psychology - Students are introduced to the discipline of psychology as a science of behavior. Areas of study include biological aspects of psychology, learning, sensation, perception, personality, abnormal behavior, and social and developmental psychology.

Fulfills the Social Science requirement or Liberal Arts Elective.

Pre-reqs: HU101, HU102

SPECIAL TOPICS COURSES, SUMMER 2018

AH299 ST: BAD MOVIES: AUDIENCE, INDUSTRY AMBITION, AND THE POLITICS OF TASTE – This course will explore the varying definitions of "bad movies" and the ways in which artistic failures are remembered, forgotten, vilified, and celebrated. Structured around issues of taste, we will look at class, gender, race, nationality, and the cultural implications of standardized value judgements related to art while also exploring cinema's unique industrialized relationship to cultivating and defining "good" and "bad" taste.

Fulfills an Art History requirement

Pre-reqs: AH101, AH102, HU102

AH699 ST: ART-HISTORICAL RESOURCES FOR K-12 EDUCATORS: AN INTRODUCTION – In this course, students will be guided through an exploration of some of the art-historical resources available to K-12 educators and other non-specialists. Students will examine and consider the cope and usefulness of several different types of resources, including printed materials, internet-based resources, and museum installations. Grading will be based on class participation and a series of papers; extensive work outside of class will be required.

Fulfills a Graduate-level Art History Elective

Pre-reqs: Graduate standing

AN299 ST: DESIGN & MOTION – An animation course focusing on design elements and aesthetics combined with kinetics generated through Adobe After Effects.

Fulfills a Studio Elective.

Pre-reqs: Foundations

HU399 ST: LIFE IS A HIGHWAY: THE ROAD NARRATIVE IN CONTEMPORARY AMERICAN LITERATURE, FILM, AND MUSIC – This course provides an overview of contemporary American literature (i.e. novel, film, and song) centered on the journey/quest motif, focusing on the open road to examine narrative, setting, character, symbol, and theme.

Fulfills a Literature requirement or a Liberal Arts elective.

Pre-reqs: HU102