

FALL 2018 SCHEDULE OF CLASSES

DESIGN ARTS

Fall 2018

Code	Title	Cr.	Instructor	Day(s)	Time	Room(s)	Prerequisite(s)	Note
Animation / Digital Media								
AN200	Introduction to Animation	3	Shaw, M.	MW	9:00- 11:30A	Mac Lab 3 (004)	FD110, FD120, FD170	
AN240	Drawing from Imagination (IL240)	3	Noiset, M.	TR	9:00 - 11:30A	Illustration (201C & 203)	FD110, FD120, FD170	G
DM260	Web Design (GD260)	3	Normoyle, C.	TR	5:00 - 7:30P	Mac Lab 2 (252)	FD120, FD170	G
AN325	Advanced 2-D Animation	3	Shaw, M.	MW	4:00 - 6:30P	Mac Lab 3 (004)	AN225/DM225	
AN410	Advanced 3-D Computer Animation	3	Shaw, M.	MW	1:00 - 3:30P	Mac Lab 3 (004)	AN310	
AN425	Experimental Animation	3	Huber, E.	TR	9:00 - 11:30A	Mac Lab 3 (004)	AN270/DM270 or IL230 or POI	G
AN450	Senior Studio 1	3	Huber, E.	TR	2:00 - 4:30P	Mac Lab 3 (004)	SR standing	G
AN475	Senior Studio 2	3	Huber, E.	TR	2:00 - 4:30P	Mac Lab 3 (004)	AN450 or DM400	G
IN.ANxx***	Internship: Animation***		TBD	TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	
Graphic Design								
GD200	Typography and Layout	3	Mitchell, K.	MW	1:00 - 3:30P	Mac Lab 2 (252)	FD120, FD170	G
GD260	Web Design (DM260)	3	Normoyle, C.	TR	5:00 - 7:30P	Mac Lab 2 (252)	FD120, FD170	G
GD300	Digital Design and User Interface	3	Normoyle, C.	MW	4:00 - 6:30P	Mac Lab 2 (252)	GD200, GD260/DM260	G
GD399	ST: Calligraphic Expressions	3	DuMont, D.	MW	9:00 - 11:30A	Mac Lab 2 (252)	Foundations	
GD400	Brand & Identity Design	3	DuMont, D.	TR	2:00- 4:30P	Mac Lab 2 (252)	GD300, GD305	
GD405	Senior Project & Portfolio	3	DuMont, D.	TR	9:00 - 11:30A	Mac Lab 2 (252)	GD400	
IN.GDxx***	Internship: Graphic Design***		TBD	TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	

Illustration

IL220	Visual Storytelling	3	Holmgren, J.	MW	9:00 - 11:30A	Illustration (201B)	FD110, FD160, FD170	G
IL240	Drawing from Imagination (AN240)	3	Noiset, M.	TR	9:00 - 11:30A	Illustration (201C & 203)	FD110, FD120, FD170	G
IL320	Comics: Dev Story & Character	3	McDermott, S.	TR	5:00 - 7:30P	Illustration (201C)	IL220	G
IL338	Digital Painting	3	McDermott, S.	TR	2:00 - 4:30P	Mac Lab 4 (202)	SO standing or above, FD170	G
IL339	Illustration and Type	3	Holmgren, J.	MW	1:00 - 3:30P	Illustration (201C & 203) & Mac Lab 4 (202)	IL220, IL270, PD220	G
IL360	Conceptualization and Metaphor	3	Holmgren, J.	TR	9:00-11:30A	Illustration (201B) & Mac Lab 4 (202)	IL220, IL240, IL270, PD220	G
IL420	Comics: Serialization & Distribution	3	McDermott, S.	MW	4:00 - 6:30P	Illustration (201C & 203)	IL410	G
IL460	Senior Studio: Business-Presnttn	3	Noiset, M.	MW	9:00 - 11:30A	Illustration (201C & 203) & Mac Lab 4 (202)	IL230, IL365	G
IN.IIxx***	Internship: Illustration***	TBD	TBD	TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	

FINE ARTS

Fall 2018

Code	Title	Cr.	Instructor	Day(s)	Time	Room(s)	Prerequisite(s)	Note
Metals								
MT300	Hollow Forms in Metal (SC350)	3	Hawk, A.	TR	9:00 - 11:30A	Metals Majors Studio (041)	MT200/SC150	G
MT400	Silversmithing	3	Hawk, A.	TR	2:00 - 4:30P	Metals Majors Studio (041)	MT200 or POI	G
IN.MTxx***	Internship: Metals***		TBD	TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	
Painting/Drawing								
PD200	Direct Painting	3	Morzuch, J.	MW	1:00- 3:30P	Studio 33 (301)	FD100	G
PD220	Life Drawing	3	Morzuch, J.	MW	9:00 - 11:30A	Butler Hall West (A07)	FD110	G
PD300	Collage/Mixed Media	3	Maakestad, S.	TR	9:00 - 11:30A	Studio 3 (012)	FD110, PD230	G
PD331	Still Life	3	Maakestad, S.	F	9:00A - 3:30P	Studio 33 (301)	PD220, PD230	G
PD400	Seminar	3	Maakestad, S.	TR	2:00 - 4:30P	Painting Studio (351)	15 hrs of PD, SR standing or POI	G
PD401	Seminar	3	Maakestad, S.	TR	2:00 - 4:30P	Painting Studio (351)	PD400	G
IN.PDxx***	Internship: Painting/Drawing***		TBD	TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	
Photography								
PH215	Black and White Film Photography	3	Steed, M.	TR	5:00 - 7:30P	Photo Studio (010C & 010D)	None	G
PH275	Social Documentary Photography	3	Steed, M.	MW	4:00 - 6:30P	Photo Studio (010C & 010D)	PH230, PH250	G
PH375	Photo Professional Practices 1	3	Wetzel, H.	MW	1:00 - 3:30P	Photo Studio (010C & 010D)	PH300	G
PH399	ST: Materiality & Photography as a Voice for Change	3	Wetzel, H.	TR	2:00 - 4:30P	Photo Studio (010C & 010D)	PH major or POI	G
IN.PHxx***	Internship: Photography***		TBD	TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	

Sculpture

SC200	Sculpture 2	3	Lee, T.	MW	9:00 - 11:30A	Westermann Studio (A04) Puryear Sculpture Std. (A02)	SC100	G
SC300	Sculpture 3	3	Lee, T.	MW	9:00 - 11:30A	Westermann Studio (A04) Puryear Sculpture Std. (A02)	SC200	G
SC400	Sculpture 4	3	Lee, T.	MW	9:00 - 11:30A	Westermann Studio (A04) Puryear Sculpture Std. (A02)	SC300	G
SC120	Ceramic Sculpture 1	3	Urrutia, L.	TR	2:00 - 4:30P	Ceramics (A01)	None	G*
SC220	Ceramic Sculpture 2	3	Urrutia, L.	TR	9:00 - 11:30A	Ceramics (A01)	SC120	G
SC320	Ceramic Sculpture 3	3	Urrutia, L.	TR	9:00 - 11:30A	Ceramics (A01)	SC220	G
SC420	Ceramic Sculpture 4	3	Urrutia, L.	TR	9:00 - 11:30A	Ceramics (A01)	SC320	G
SC425	Ceramic Sculpture 5	3	Urrutia, L.	TR	9:00 - 11:30A	Ceramics (A01)	SC420	G
SC260	Sculptural Forms: Fiber Techniques	3	Lee, T.	MW	1:00 - 3:30P	Westermann Studio (A04) Puryear Sculpture Std. (A02)	None	G
SC261	Sculptural Forms 2: Fiber Techniques	3	Lee, T.	MW	1:00 - 3:30P	Westermann Studio (A04) Puryear Sculpture Std. (A02)	None	G
SC262	Sculptural Forms 3: Fiber Techniques	3	Lee, T.	MW	1:00 - 3:30P	Westermann Studio (A04) Puryear Sculpture Std. (A02)	None	G
SC350	Metalsmithing 3 (MT300)	3	Hawk, A.	TR	9:00 - 11:30A	Metals Major Studio (041)	MT200/SC150	G
IN.SCxx***	Internship: Sculpture***	TBD		TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	

Transdisciplinary - P2 (Professional Practices)

Fall 2018

Code	Title	Cr.	Instructor	Day(s)	Time	Room(s)	Prerequisite(s)	Note
TD300.A	P2 - Professional Practices	3	Crowley, A.	W	9:00A - 11:45A	DA Media (019)	FD140, JR/SR standing, UG only	
TD300.B	P2 - Professional Practices	3	Crowley, A.	F	9:00A - 11:45A	DA Media (019)	FD140, JR/SR standing, UG only	
TD320	Personal Branding	3	Steed, K.	TR	5:00 - 7:30P	Mac Lab 1 (253)	JR/SR standing	

ART HISTORY and LIBERAL ARTS - GENERAL ED

Fall 2018

Code	Title	Cr.	Instructor	Day(s)	Time	Room	Prerequisite(s)	Note
Art History								
AH101	Survey of AH, Prehist. to Medieval	3	TBA	TR	2:00 - 3:15P	LA Classroom (303)	None	
AH305	History of Indian Art	3	Kim, B.	MW	10:30 - 11:45A	Myers Auditorium (037)	AH101, AH102, HU102	G
AH399.A (HU399.A)	ST: Understanding the Past through Photography	3	Daugherty, E.	F	9:00 - 11:45A	Myers Auditorium (037)	AH101, AH102, HU102	G

Liberal Arts - General Ed

HU102	Writing 2	3	Park, S.	MW	4:00 - 5:15P	Writing Lab (018)	HU101	
-------	-----------	---	----------	----	--------------	-------------------	-------	--

Liberal Arts - General Ed (continued)

HU241	Creative Writing: Poetry	3	Pankewycz, A.	T	5:00 - 7:45P	Conference Room (111)	HU102	
HU399.A (AH399.A)	ST: Understanding the Past through Photography	3	Daugherty, E.	F	9:00 - 11:45A	Myers Auditorium (037)	AH101, AH102, HU102	G
HU399.B	ST: Sexuality and Literature	3	Park, S.	MW	2:30 - 3:45P	Conference Room (111)	HU102	
HU399.C	ST: 20th Century American Literature	3	Park, S.	TR	10:30 - 11:45A	Conference Room (111)	HU102	G
HU399.D	ST: History of Rock N Roll	3	Brown, C.	R	6:00 - 8:45P	Liberal Arts Classroom (303)	HU102	
MA223	Personal Finance	3	Foster, D.	MW	4:00 - 5:15P	Myers Auditorium (037)	HU102	
SS223	Intro to Sociology	3	Mason, T.	MW	8:30 - 9:45P	Conference Room (111)	HU102	
SS275	Introduction Cultural Anthropology	3	Mason, T.	MW	7:00 - 8:15P	Conference Room (111)	HU102	

KEY: M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday; POI = Permission of Instructor; POR = Permission of Registrar; POD = Permission of Dean; ST = Special Topics; * = Co-requisite: Student is required to take listed coreq. course concurrently with (or prior to) enrollment in the course; ** = Not unique classes; TBA = To be announced; TBD = To be determined; Foundations = FD100, FD110, FD120, FD130, FD140, FD160, and FD170.

Note: G in the note column indicates that graduate students may register for the course at the graduate level; G* indicates additional POI is necessary.

***Academic internships are offered as 3-hour studio electives to juniors and seniors students who have a cumulative GPA of 2.6 or greater. Contact your academic advisor or Career Services to Courses and their times, locations, instructors, etc. may change and are subject to sufficient enrollment to remain on the schedule.

FALL 2018 SCHEDULE OF CLASSES GRADUATE



Code	Title	Cr.	Instructor	Day(s)	Time	Room(s)	Prerequisite(s)	Note
Education								
AE750/755	Art Education Thesis	3	Wilson, C.	M,T,W,R	5:30 - 8:30P	Studio 3 (012)		G
Liberal Arts - General Ed								
AH699	ST: Artists' Statements	3	Daugherty, E.	R	6:00 - 8:45P	DA Media (019)		G
Studio Workshops								
GS701/702	Studio Art Seminar 3/4	1	TBA	M	4:00 - 6:30P	DA Media (019)		G
GS751/752	Studio Art Workshop 3/4	8	TBA	TBD	TBD	TBD		G

Studio Electives

Choose studio course with a note of G or G* from the undergraduate course offerings.

KEY: M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday; ST = Special Topics; TBD = To be determined;
 Note: G in the note column indicates that graduate students may register for the course at the graduate level; G* indicates additional POI is necessary.

Courses and their times, locations, instructors, etc. may change and are subject to sufficient enrollment to remain on the schedule.

3/5/18