

COURSE DESCRIPTIONS

FALL 2018

ART EDUCATION

AE740 Student Teaching Internship - This course is a full-time practicum in which MAT (not Transitional Licensure) students teach in elementary and secondary schools under direct supervision of cooperating teachers. The cooperating teachers guide the students' gradual assumption of full-time responsibilities in their role as art teachers. Students observe, plan and implement art experiences that build upon, complement and reinforce concepts from the content area. They apply appropriate strategies to maintain a positive, safe and aesthetic learning environment. Supervisors assigned by MCA make site visits to observe and critique each student's progress.

MAT requirement. Offered in the fall and spring semester.

Pre-reqs: None

AE750 Art Education Thesis - Candidates create a unified, comprehensive body of work during the capstone experience of graduate study.: First is the Thesis/Action Research Project. This project should provide the initial candidate with a broader understanding of specific topics of interest that will further prepare them for a career in teaching. The thesis paper utilizing the APA style manual describes and clarifies the student's work in the context of art and art education, including philosophy, methods, media, sources and influences. Candidate portfolios further demonstrate preparedness for a career in teaching. The second component is the exhibition of creative work. These components are guided through a weekly seminar.

MAArtEd major requirement; fall and spring semester.

Pre-reqs: None

ART HISTORY

AH101 Survey of Art History, Prehistory to Medieval - This course surveys Western art chronologically from prehistory through the Medieval period. Students gain familiarity with movements, time periods, and individual works of art. Students learn to identify works of art, are introduced to art terminology, practice the fundamentals of visual analysis, and develop the ability to analyze the content and contexts of works of art. A discussion of non-Western traditions may be included. It is highly recommended that students complete AH101 prior to enrolling in AH102.

Liberal Arts Foundation requirement; fall and spring semester.

Pre-reqs: None

AH305 History of Indian Art - A chronological survey of art and architecture in India from the Indus Valley civilization to the modern era. The course explores India's diverse religious and cultural traditions through three major religious traditions (Hinduism, Buddhism, and Islam) and their exquisite monuments constructed in honor of their gods.

Art History Elective.

Pre-reqs: AH101, AH102, HU101, HU102

AH399 Special Topics "ST" Course - Junior Level. Courses offered infrequently to explore, in depth, a comparatively narrow subject in Art History that may be topical or of special interest. Several different topics may be offered per semester. A specific title will be used in each instance and will be apparent on the student transcript. Multiple offerings will be identified by the use of suffixes (A, B, C, etc).

Art History Elective.

Pre-reqs: AH101, AH102, HU101, HU102

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AH699 Special Topics "ST" Course - Graduate Level. Courses offered infrequently to explore, in depth, a comparatively narrow subject in Art History that may be topical or of special interest. Several different topics may be offered per semester. A specific title will be used in each instance and will be apparent on the student transcript. Multiple offerings will be identified by the use of suffixes (A, B, C, etc).

Art History Elective.

Pre-reqs: Graduate level standing

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ANIMATION

AN200 Introduction to Animation (also DM200) - Investigates the twelve core principles of animation along with the foundations of storytelling via animated cinematography; Conceptual development via storyboarding, craftsmanship, drawing skills for animation design, research, and deconstruction of master works are a large focus for establishing fundamentals.

Animation major requirement; Offered in the fall and spring semester.

Pre-reqs: FD110 and FD120 and FD170

AN240 Drawing from Imagination (also IL240) - Introductory course in fundamentals of representational drawing for purposes of communication. Work done in various traditional media focusing on using light to define form and the figure. Variety of visual references utilized including photography, life, memory, and found sources.

Animation major requirement; fall semester.

Pre-reqs: FD110 and FD120 and FD170

AN325 Advanced 2-D Animation (also DM325) - Solo film creation is tackled with a collaborative twist, where the avenues of animation production are refined through critique, teamwork, portfolio development, internship research, and a critical eye for visual and storytelling quality within the medium. Advanced plot development and world building, volumetric representation of characters on film, perspective to enhance storytelling, effects animation, and masterful animation techniques.

Animation major requirement; fall semester.

Pre-reqs: AN/DM225

AN410 Advanced 3-D Computer Animation - Explores the methods used to produce character-animated shorts within a small team: Conceptual design for film, moving and acting in 3-D space, character rigging, organic modeling, advanced lighting, texturing, modeling, rendering, and compositing techniques.

Animation major requirement; spring semester.

Pre-reqs: DM/AN310

AN425 Experimental Animation (also DM475) - Investigating a wide variety of experimental techniques, students respond to assignment prompts reflecting alternative means of production and exhibition of media. Experimental animation practices, camera experimentation, live performance, projection mapping, and physical screen design inform processes. Students collaborate for a group exhibition for the final outcome.

Animation major requirement; spring semester.

Pre-reqs: DM/AN270 or IL230 or POI

AN450 Senior Studio 1 (also DM400) - Design and development of an individual senior project that highlights the conceptual and technical skills necessary to serve as the basis of a professional portfolio in preparation for graduating and seeking employment or advanced study placement in their area of specialized interest. Personal process, vision, and presentation skills are stressed.

Animation major requirement; fall and spring semester.

Pre-reqs: Senior Standing

AN475 Senior Studio 2 (also DM405) - Completion of an individual senior project that highlights the conceptual and technical skills necessary to serve as the basis of a professional portfolio in preparation for graduating and seeking employment or advanced study placement in their area of specialized interest. Students collaborate to design, promote, and present a group showcase exhibition of completed senior projects to peers, guests, and faculty.

Animation major requirement; fall and spring semester.

Pre-reqs: AN450 or DM400

GRAPHIC DESIGN

GD200 Typography and Layout - Introduces the fundamentals of typography—its theory, practice, technology, and history for visual communication and problem solving. Examines type as form and language through the study of marks and symbols, page composition and hierarchy, type classification and identification, texture and contrast. Introduces grid systems and typesetting. Issues of legibility, readability, expression, and style will be discussed for print and digital formats.

Graphic design major and concentration requirement; fall and spring semester.

Pre-reqs: FD120 and FD170

GD260 Web Design (also DM260) - Stresses conceptual and technical skills required for designing and publishing structure and content in open-source web-based format. Introduces how web media differs from other media as mode of dissemination of information and messaging of visual communication. Teaches solid foundation of hand coding in XHTML and CSS. Builds strategies for productive and effective design work sequence and process. Environmental and economical sustainability will be discussed.

Graphic design major requirement; fall semester.

Pre-reqs: FD120 and FD170

GD300 Digital Design and User Interface - Examines graphic design for digital environments—desktop, tablet, mobile and beyond—with emphases on user interface / user experience (UI/UX) design; elevated user and market research; and in-depth problem finding and solving. Concepts such as usability, aesthetics/style, information architecture, navigation, structure, and functionality will be discussed. Introduces prototyping and presentation techniques to test and visualize dynamic, non-linear solutions. Development and management of project workflow schedules is expected. (no coding).

Graphic design major and concentration requirement; fall semester.

Pre-reqs: GD200 and DM/GD260

GD399 Special Topics “ST” Course - Junior Level. Courses offered infrequently to explore, in depth, a comparatively narrow subject in Graphic Design that may be topical or of special interest. Several different topics may be offered per semester. A specific title will be used in each instance and will be apparent on the student transcript. Multiple offerings will be identified by the use of suffixes (A, B, C, etc).

Graphic Design Elective.

Pre-reqs: Jr/Sr Standing and POI

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GD400 Brand and Identity Design - Examines concepts of branding and supports development of distinct identity system and expanded touchpoints across multiple platforms; working beyond basic logo design and its application; proposed by the student, self-directed and driven by specialty area of interest. Emphasizes strategic thinking; creating identity through the manipulation of language, materials, and experience. Guest critics are invited in the classroom throughout the course; professional etiquette and presentation are emphasized; issues of cross-platform sustainability will be discussed.

Graphic design major and concentration requirement; fall semester.

Pre-reqs: GD300 and GD305

GD405 Senior Project and Portfolio - Self-directed capstone project applying collective design knowledge and demonstrating comprehensive understanding of design process, craft; concludes with formal presentation with guest critics. Emphasis placed on refinement of previous work to create a strong portfolio package for career path after graduation; Resume/promotional materials are refined. Professional roles—agency, in-house designer, freelance, graduate studies—will be discussed; networking with local, regional, national organizations related to the graphic design field are emphasized/required.

Graphic design major and concentration requirement; spring semester.

Pre-req: GD400

GRADUATE STUDIES

GS701 Studio Art Seminar 3 - Students meet collectively to discuss their graduate work and the professional practices involved in being a professional and educator. Group critiques are scheduled to encourage interaction between students and readings are assigned to provide context to contemporary trends. Enrollment is required in each semester a grad student is enrolled in the MFA in Studio Art program. Lectures concentrate on the research and documentation involved in a career in academia.

MFA in Studio Art major requirement.

Pre-reqs: GS602

GS702 Studio Art Seminar 4 - Students meet collectively to discuss their graduate work and the professional practices involved in being a professional and educator. Group critiques are scheduled to encourage interaction between students and readings are assigned to provide context to contemporary trends. Enrollment is required in each semester a grad student is enrolled in the MFA in Studio Art program. Lectures concentrate on fellowship applications and presentation skills.

MFA in Studio Art major requirement.

Pre-reqs: GS701

GS751 Studio Art Workshop 3 - Working independently from a traditional course- based process and from the other MFA candidates, this course is self-directed study, each student conducting his/her own personal exploration of concept and technique in illustration under the guidance of advisors. Students are required to apply for Advancement to Candidacy when he/she will be expected to present a draft of their thesis and finished series of work.

MFA in Studio Art major requirement.

Pre-reqs: GS652

GS752 Studio Art Workshop 4 - Working independently from a traditional course- based process and from the other MFA candidates, this course is self-directed study, each student conducting his/her own personal exploration of concept and technique in the illustration process under the guidance of the faculty advisors. Student will present a body of work in the MFA Thesis exhibition and a written thesis paper that will articulate their intentions, conceptual, aesthetic and technical strength.

MFA in Studio Art major requirement.

Pre-reqs: GS751

HUMANITIES

HU102 Writing 2 - Coursework builds from and refines the skills introduced in Writing 1 leading to proficiency in critical thinking and writing appropriate to the college and professional environment. Students further develop their skills in analytical, evaluative, and argumentative writing and gain exposure to library and online research strategies. Coursework includes practice in quoting, summarizing, and synthesizing ideas, and citing sources using both MLA and Chicago style documentation guidelines. Coursework culminates with a documented research paper.

Liberal Arts Foundation requirement; fall and spring semester.

Pre-reqs: HU101

HU241 Creative Writing: Poetry - This poetry course explores the understanding and application of the elements of poetry as applied to various poetic forms. Students participate in the art of close reading and analysis of poetry and poetic elements. In addition, students create original poetry with an emphasis on, and questioning of, constructions of meaning.

Fulfills a Liberal Arts Elective.

Pre-reqs: AH101, AH102, HU101, HU102

HU399 Special Topics “ST” Course - Junior Level. Courses offered infrequently to explore, in depth, a comparatively narrow subject in Humanities may be topical or of special interest. Several different topics may be offered per semester. A specific title will be used in each instance and will be apparent on the student transcript. Multiple offerings will be identified by the use of suffixes (A, B, C, etc).

Liberal Arts Elective.

Pre-reqs: HU101, HU102

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ILLUSTRATION

IL220 Visual Storytelling - Drawing and composition are essential tools of visual storytellers for the creation of narrative art. Storyboards, children’s books, and comic books are explored through traditional and contemporary tools and techniques. Visual storytelling skills developed by examining methodology and formal language of narration through assigned reading, discussions, and critical analysis. Writing and drawing intensive: heavy focus on Western Comic Book format.

Illustration/ Illustration with a track in Comics major requirement.

Animation 2-D Elective Option; spring semester.

Pre-reqs: FD110 and FD160 and FD170

IL240 Drawing from Imagination (also AN240) - Introductory course in fundamentals of representational drawing for purposes of communication. Work done in various traditional media focusing on using light to define form and the figure. Variety of visual references utilized including photography, life, memory, and found sources.

Illustration major requirement; fall semester.

Pre-reqs: FD110 and FD120 and FD170

IL320 Comics: Developing Story and Character - Students develop an original script and a unique cast of characters for a 16 page comic book. Professional techniques are strengthened and personal styles are developed through the creation of engaging stories and interesting characters.

Illustration with Comics major requirement; fall semester.

Pre-reqs: IL 220

IL338 Digital Painting - This course is an introduction to digital painting techniques using industry standard software. There is a strong emphasis on visual development, figurative imagery, composition, color theory, craft. Course work includes drawing and painting digitally from a live model, creating master copies, speed painting, portraiture, and concept art such as character and background design.

Animation 2-D Elective Option; spring and fall semester.

Pre-reqs: SO standing or above and FD170

IL339 Illustration and Type - Focus on visual hierarchy and tone of typography in conjunction with illustration to create successful and consistently well designed illustrative pieces. Overview of the fundamentals of typography, letterforms and origins, and page dynamics covered as they relate to the finished illustrated works. Students utilize digital skills with industry standard software as well as traditional illustration skills.

Illustration major requirement; fall and spring semester.

Pre-reqs: IL220 and IL270 and PD220

IL360 Conceptualization and Metaphor - This course places emphasis on idea generation, concept development and problem solving as it relates to Illustration. Smart visual innovation, articulation and expression are primary goals. Assignments are designed to reflect the scope of the field and include development of images for posters, editorial, business, and book illustration. A combination of digital and traditional media will be used.

Illustration major requirement; fall semester.

Pre-reqs: IL220 and IL240 and IL270 and PD220

IL420 Comics: Serialization+Distribution - Weekly, serialized web comic developed for digital publication on a professional website. Original, previously created comics utilized or new stories and characters designed. Additionally, promotional materials such as prints, stickers, and T-shirts are produced, and can be developed as merchandise available through the web comic site.

Illustration with Comics major requirement; spring semester.

Pre-reqs: IL 410

IL460 Senior Studio: Business and Presentation - Mining areas of personal interest, students steer their portfolio towards an individual preference within the field of illustration. A self-directed series of related images on chosen subjects is developed. Additionally, the professional marketplace is explored in depth as each student chooses a specific focus to research culminating in semester end presentations.

Illustration major requirement; fall semester.

Pre-reqs: IL230 and IL365

IL465 Senior Studio/ Portfolio and Marketing - Advanced students continue creating a personal and professional body of work in preparation for graduating and seeking work in their area of interest within the field of Illustration. This includes development of a portfolio, web representation, self-promotional materials, business and professional practices as they relate to the freelance and fulltime illustrator.

Illustration major requirement; spring semester.

Pre-reqs: IL460

MATH

MA223 Personal Finance - This course introduces students to concepts and practices used to successfully manage personal finances. The course teaches students how to use the practical knowledge necessary for budgeting, managing finances, investing and saving, using credit wisely, making informed decisions on housing, automobiles, insurance, and retirement, as well as helping the students understand basic consumer rights and responsibilities.

Fulfills the Math/Natural Science requirement or a Liberal Arts elective.

Pre-reqs: HU101, 102

METALS

MT300 Hollow Forms in Metal (also SC350) - Exploration of fabrication and hammer techniques as they relate to the production of utilitarian and wearable hollow forms in metal. This course stresses the importance of drawing and model making as it relates to presentation and critique. *Metals major requirement; fall semester.*

Pre-reqs: MT200

MT400 Silversmithing - In-depth survey of silver as it relates to the studio metalsmith and the creation of wearable, utilitarian, and sculptural forms. Silver and precious metals are used traditionally and experimentally through student-developed curriculum. Students will work only with silver for the duration of this course.

Metals major requirement; fall semester.

Pre-reqs: MT200 or POI

PAINTING/DRAWING

PD 200 Direct Painting - An introduction to the materials and techniques of direct or alla prima oil painting; includes working on and preparing various paint supports and basic traditional, direct oil painting techniques. Emphasis is on developing skills in paint handling and application through responsive direct observation, developing a surface, understanding and manipulating the material substance of opaque oil paint in a personally expressive manner to represent form, space and volume; a thoughtful employment of composition and color mixing while investigating the communicative potential of works executed in various direct painting approaches. Note: This course may be taken concurrently with PD 201.

Painting/Drawing major and concentration requirement. Offered in the Fall and Spring semester.

Pre-reqs: FD 100

PD 220 Life Drawing - An introduction to drawing the human figure from direct observation. Working from a live model in a responsive manner, students will investigate the human form through various techniques, media and approaches, including extensive practice in gesture drawing, planar analysis, proportional measuring and spatial relationships. Emphasis is on understanding the structure of the human figure and its representation within a space through the act of observational drawing. Advanced problem solving, the raising of conceptual and technical skill levels, and enhanced analytical thinking as they relate to the figure are essential parts of the class structure.

Note: May be repeated 3 times (PD221/222/223)

Painting/Drawing major and concentration requirement. Offered in the Fall and Spring semester.

Pre-reqs: FD 110

PD 300 Collage/Mixed Media – An investigation of the use of multiple mediums within a single image. The purpose of this course is to gain an understanding of how various materials can affect the appearance, content and meaning of images. Precedents range from Picasso and Braque's initial experiments with paper collage to contemporary ideas concerning the use of mixed media, with an emphasis on series work and material experimentation.

Painting/Drawing major requirement. Offered in the Spring semester.

Pre-reqs: FD 110 and PD 230

PD 331 Still Life - This class examines objects in the world and human beings' relationship to them. The content and meaning of objects is stressed more than objective representation. In addition to investigating art historical sources, students examine how contemporary artists relate to the world of things. Students work representationally and abstractly using drawing, mixed media, collage and painting. The goal is to develop a personal body of work that is conceptually rich.

Painting/Drawing major and concentration requirement.

Pre-reqs: PD220 and PD230

PD 400 Seminar - Develops a self-directed, disciplined studio practice. Students work with instructor on an individual basis to generate ideas and acquire appropriate skills with the goal of a more personal approach to art-making; complete a series of works stressing the relationship of form to content. Professional practices include studio research, writing an artist statement, resume and cover letter, developing a website and researching graduate or professional opportunities.

Painting/Drawing major and concentration requirement. Offered in the Fall and Spring semester.

Pre-reqs: 15 PD credits and senior standing, or POI

PD 401 Seminar - Maintains a self-directed, disciplined studio practice. Students work with instructor on an individual basis to refine ideas and hone skills with the goal of an intense and personal approach to art-making; complete a body of related works that are formally sound and conceptually rigorous for senior presentation and thesis exhibition. Professional practices include studio research, professional web presence and grant, residency, or graduate school application.

Offered in the Fall and Spring semester.

Pre-reqs: PD400

PHOTOGRAPHY

PH215 Black and White Film Photography

Working with 35mm black and white film, students learn the fundamentals of photography including exposure, developing, printing and presentation. Photography is presented as a tool to communicate concepts and visual style. Students learn how to interpret and discuss the visual language of photography.

Photography major and concentration requirement. Fall and spring semesters.

Pre-reqs: None

PH275 Social Documentary Photography

The photographic, personal and writing techniques necessary for creating a successful documentary photographic series are explored. Students create images driving by current events and engaging with the public. Students document a consistent group in a project that culminates in the self-publishing of a book.

Photography major requirement. Offered every 3 semesters.

Pre-reqs: PH250, (DM240)PH230

PH375 Photo Professional Practices 1

Through critique, discussions and critical reading, students develop a body of work and documentation that is created and edited throughout the semester. The body of work is used to apply for various post-academic opportunities such as fellowships, graduate schools and grants.

Photography major and concentration requirement. Fall semester.

Pre-reqs: PH300

PH399 Special Topics “ST” Course - Junior Level. Courses offered infrequently to explore, in depth, a comparatively narrow subject in Photography that may be topical or of special interest. Several different topics may be offered per semester. A specific title will be used in each instance and will be apparent on the student transcript. Multiple offerings will be identified by the use of suffixes (A, B, C, etc).

Photography Elective.

Pre-reqs: offering specific

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SCULPTURE

SC120 Ceramic Sculpture 1 - This class introduces students to ceramic building techniques for the production of sculptural forms. Additive and subtractive methods are covered and used separately, and in combination depending on assignment and concept. Different surface finishes are also explored as students gain a basic understanding of clay, glaze, and firing principles. As the semester progresses and technical proficiencies strengthen, the content becomes the driving force of the majority of assignments.

Sculpture major requirement; fall and spring semester.

Pre-reqs: None

SC200 Sculpture 2 - This course is a continuation of the technical exploration of SC100. Examination of materials, forming methods and ideas is supported with personal research focusing on contemporary approaches to sculptural ideas. Single object/idea development is stressed.

Sculpture Elective option; fall and spring semester.

Pre-reqs: SC100

SC220 Ceramic Sculpture 2 - This class utilizes the building and surface finish skills obtained in Introduction to Ceramic Sculpture in conjunction with articulation and demonstration of content through writing. Students investigate concepts, materials, and techniques that inform and support the topic of their choosing. Work produced during the semester should demonstrate technical and conceptual control and specificity to build a cohesive body of work. Firing and glazing is further explored through direct experimentation according to individual technical and conceptual needs.

Sculpture Elective option; fall and spring semester.

Pre-reqs: SC120

SC260 Sculptural Forms: Fiber Techniques for Sculpture - This course includes the study of low relief and three-dimensional form in materials other than stone, metal, plaster, or other rigid materials traditionally used for sculpture. Students use fiber, thread, fabric, plastic, and paper, with and without the structure of armature to explore problems in concepts and aesthetics.

Sculpture Elective option.

Pre-reqs: FD130, SC100 or SC170

SC300 Sculpture 3 - Students develop a multiple object language based on research of a personal interest. Personal histories and narratives form the basis of research leading to the production of multi-object sculpture. Student directed research and presentation form the basis for the development and production of mixed media installation projects.

Sculpture Elective option.

Pre-reqs: SC200

SC320 Ceramic Sculpture 3 - Continuation of SC 220.

Sculpture Elective option.

Pre-reqs: SC220

SC350 Metalsmithing 3 (also MT300) - Continuation of SC250.

Sculpture Elective option.

Pre-reqs: SC250

SC400 Sculpture 4 - In this idea oriented class, personal communication and expression are explored through proposal-based projects, including preparation for the senior exhibition, and photo documentation of the senior portfolio.

Sculpture Elective option.

Pre-reqs: SC300

SC405 Sculpture 5 - Continuation of SC400.

Sculpture Elective option.

Pre-reqs: SC400

SC420 Ceramic Sculpture 4 - Students are guided through their own investigation of concepts, materials and techniques. Emphasis is on research and individual artistic development. Students are required to set up a semester problem of their own choosing.

Sculpture Elective option.

Pre-reqs: SC320

SC425 Ceramic Sculpture 5 - Continuation of SC420.

Sculpture Elective option.

Pre-reqs: SC420

SOCIAL SCIENCE.

SS223 Introduction to Sociology - An introduction to the sociological perspective. Sociology seeks to explain the origin and functioning of social behavior as it appears in such areas as the family, economic and political structures, systems of stratification, deviant behavior, cultural norms, and other areas of human social interaction. Students will be introduced to basic sociological terms, concepts, research, and theories.

Fulfills the Social Science requirement.

Pre-reqs: HU101, HU102

SS275 Introduction to Cultural Anthropology - This course is designed to introduce major concepts and methods in the study of culture. We will explore cross-cultural similarities and differences in beliefs, values, behaviors, technologies, subsistence, language, ideology, arts, social organization, and economic, political, and religious institutions. Students will gain insight into how anthropology contributes to the understanding of the human condition and how anthropological tools can be used to help us recognize where we fit into the global community.

Fulfills the Social Science requirement.

Pre-reqs: HU101, HU102

TRANS-DISCIPLINE (PROFESSIONAL PRACTICES)

TD300 Professional Practices - P2 introduces students to information and skills that will help them successfully transition beyond the college. Our ultimate goal is to have each student know themselves well enough to determine their best type of work and their best environment to build a successful life after college. Topics include effective communication skills, understanding the way we work, integrating personal skills and strengths into a team environment, conflict management and problem solving. We also explore ideal career roles, and what it takes to get a job after graduation. Experts from the local community help teach additional topics such as considerations for working with galleries, how to market/price your work and business start up considerations (including business structure, legal issues and financial considerations).

Professional Practices area requirement.

Pre-reqs: FD140 and JR Standing or above

TD320 Personal Branding - This course is designed to guide the student in the discovery and development of personal brand for their art/design work. Through demonstrations and mentorship, students will create a business card, website, letterhead and other documents that will show a brand that is unique, sustainable and maintains the integrity of their personal artistic vision. Additional topics include strategic social media branding, understanding website metrics and effective presentation strategies.

Professional Practices area requirement.

Pre-reqs: Jr/Sr Standing

SPECIAL TOPICS COURSES, FALL 2018

AH399.A/HU399.A ST: UNDERSTANDING THE PAST THROUGH PHOTOGRAPHY – Does a historical photograph always show the truth? This course explores how photographs teach us and deceive us. We will discuss the practical opportunities and common pitfalls of using photographs as a way of understanding the past. The class will cover select topics in world photography from 1839 to the present day including the invention of photographs, vernacular portraiture and self-fashioning, colonialism and racism through the eyes of photographers, criminological photography, war and propaganda photography, and photographers as social reformers.

Fulfills an Art History Elective or a Liberal Arts Elective

Pre-reqs: AH101, AH102, and HU102

AH699 ST: UNDERSTANDING THE PAST THROUGH PHOTOGRAPHY – This seminar is about the many ways in which artists write about their own art. Each week students will read and discuss samples of writing by historical and contemporary artists. In addition, there will be weekly writing assignments including a formal artist's statement, an "anti-statement," the creation of a new or invented term to describe individual style, a manifesto, a John Berger-influenced visual essay, experimental writing, and an artist's talk. We will emphasize clear communication in Standard English.

Fulfills an Art History Elective

Pre-reqs: Graduate Level standing

HU399.A/AH399.A ST: UNDERSTANDING THE PAST THROUGH PHOTOGRAPHY – Does a historical photograph always show the truth? This course explores how photographs teach us and deceive us. We will discuss the practical opportunities and common pitfalls of using photographs as a way of understanding the past. The class will cover select topics in world photography from 1839 to the present day including the invention of photographs, vernacular portraiture and self-fashioning, colonialism and racism through the eyes of photographers, criminological photography, war and propaganda photography, and photographers as social reformers.

Fulfills a Liberal Arts Elective or an Art History Elective

Pre-reqs: AH101, AH102, and HU102

HU399.B ST: SEXUALITY AND LITERATURE – Literature has been a traditional space for the exploration of sexuality. This course examines the representation of sexuality and gender, particularly in the twentieth century, through study of theoretical and literary texts. We will look at how these texts construct the relations among sexuality, gender, and identity, and how they place gender and sexuality in relation to other aspects of public and private life, including race and ethnicity.

Fulfills a Literature requirement or a Liberal Arts Elective

Pre-reqs: HU102

HU399.C ST: 20TH CENTURY AMERICAN LITERATURE – In this course, students will read, discuss and write about 20th century American literature in a way that considers their aesthetic and literary aspects as well as their social and historical contexts. In addition to critical reading and appreciation of 20th century American literature, another important part of this class is to discuss how to read and write about literature. We'll discuss strategies for critical analysis of literature as well as strategies for inventing, drafting, and revising essays.

Fulfills a Literature requirement or a Liberal Arts Elective

Pre-reqs: HU102

HU399.D ST: HISTORY OF ROCK N ROLL – Study of the origins of “Rock N Roll,” the events and personalities that influenced this musical form, and the influence Rock N Roll has had on history and culture since its inception.

Fulfills a Liberal Arts Elective

Pre-reqs: HU102

GD399 ST: CALLIGRAPHIC EXPRESSIONS – This course examines the conceptual and structural possibilities of expressive mark making and experimenting with letterforms and message. Develop concepts while exploring traditional two-dimensional process as well as digital, 3D and other non-traditional methods. Participants will also be introduced to techniques and process of various pen making.

Graphic Design Elective

Pre-reqs: Foundation or POI

PH399 ST: MATERIALITY & PHOTOGRAPHY AS A VOICE FOR CHANGE – Looking at a diverse range of contemporary photographic practices, we will explore how our own work can become a voice for change. Investigating materiality and meaning will become important elements in our message as we enter into conversations surrounding the social and political concerns of today. Through varied readings, writings, exploration of materials and methods of display, students will interpret and create works that affect change in the world.

Photography Elective

Pre-reqs: PH major or POI