

SPRING 2018 SCHEDULE OF CLASSES



Memphis College of Art

FOUNDATIONS

Spring 2018

Code	Title	Cr.	Instructor	Day(s)	Time	Room	Prerequisite(s)	Note
FD100.A	Drawing 1	3	Davila, M.	TR	5:00 - 7:30P	Butler Hall East (A06)	None	
FD110.B	Drawing 2	3	Morzuch, J.	MW	4:00 - 6:30P	Butler Hall East (A06)	FD100	
FD110.C	Drawing 2	3	Davila, M.	TR	2:00 - 4:30P	Butler Hall West (A07)	FD100	
FD110.D	Drawing 2	3	Rouillard, M.	F	9:00A - 3:30P	Butler Hall East (A06)	FD100	
FD120.A	2-D Design	3	Brown, E.	MW	9:00 - 11:30A	Studio 2 (034)	None	
FD120.B	2-D Design	3	Brown, E.	MW	1:00- 3:30P	Studio 2 (034)	None	
FD120.C	2-D Design	3	Ortiz, W.	F	9:00A - 3:30P	Studio 2 (034)	None	
FD130.A	3-D Design	3	DuMont, D.	MW	9:00- 11:30A	Studio 1 (032)	None	
FD130.B	3-D Design	3	DuMont, D.	MW	1:00 - 3:30P	Studio 1 (032)	None	
FD130.C	3-D Design	3	Hawk, A.	TR	5:00 - 7:30P	Studio 1 (032)	None	
FD140.A	Idea, Process and Criticism	3	Urrutia, L.	TR	2:00- 4:30P	Studio 1 (032)	None	
FD160.A	Color Foundations	3	Maakestad, S.	MW	1:00 - 3:30P	Studio 3 (012)	None	
FD170.A	Digital Foundations	3	Hawk, A.	MW	9:00 - 11:30A	Mac Lab 1 (253)	None	

DESIGN ARTS**Spring 2018**

Code	Title	Cr.	Instructor	Day(s)	Time	Room(s)	Prerequisite(s)	Note
Animation / Digital Media								
AN225	2-D Animation	3	Shaw, M.	MW	9:00 - 11:30A	Mac Lab 4 (202)	Foundations, AN200	G
AN270	Film Production	3	Huber, E.	TR	5:00 - 7:30P	Mac Lab 3 (004)	Foundations	G
AN299 (SC299)	ST: 3-D Modeling	3	Hawk, A.	TR	9:00 - 11:30A	Mac Lab 1 (253)	Foundations	G
AN310.A	3-D Computer Animation	3	Shaw, M.	MW	1:00- 3:30P	Mac Lab 4 (202)	AN225 or POI	G
AN310.B	3-D Computer Animation	3	Shaw, M.	MW	4:00 - 6:30P	Mac Lab 4 (202)	AN225 or POI	G
AN330	Post-Production & Editing	3	Huber, E.	TR	9:00 - 11:30A	Mac Lab 3 (004)	AN270 or AN225 or IL338 or POI	G
AN425	Experimental Animation	3	Huber, E.	MW	9:00 - 11:30A	Mac Lab 3 (004)	AN270 or IL230 or POI	G
AN450	Senior Studio 1	3	Huber, E.	TR	2:00- 4:30P	Mac Lab 3 (004)	SR standing	G
AN475	Senior Studio 2	3	Huber, E.	TR	2:00- 4:30P	Mac Lab 3 (004)	AN450	G
IN.ANxx***	Internship: Animation***		TBD	TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	
Graphic Design								
GD205	Print Design and Production	3	Mitchell, K.	TR	9:00 - 11:30A	Mac Lab 2 (252)	FD120, FD170	G
GD280 (TD280)	Human-Centered Design	3	Mitchell, K.	TR	5:00 - 7:30P	Mac Lab 2 (252)	FD120, FD140, FD170	
GD305	Environmental Graphic Design	3	DuMont, D.	TR	2:00 - 4:30P	Mac Lab 2 (252)	GD200, GD205	
GD380	Advanced Visual Communication	3	Normoyle, C.	MW	1:00 - 3:30P	Mac Lab 2 (252)	GD200, GD205, GD260	G
GD399	ST:The Design Laboratory	3	Normoyle, C.	MW	4:00 - 6:30P	Mac Lab 2 (252)	Foundations, POI	G
GD405	Senior Project and Portfolio	3	Normoyle, C.	MW	9:00- 11:30A	Mac Lab 2 (252)	GD400	G
(GD405)	(Design System 6)	3	Normoyle, C.	MW	9:00- 11:30A	Mac Lab 2 (252)	GD305, GD400	G
IN.GDxx***	Internship: Graphic Design***		TBD	TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	

Illustration

IL220.A	Visual Storytelling	3	McDermott, S.	TR	5:00 - 7:30P	Illustration (201B) & Illustration (203)	FD110, FD160, FD170	G
IL220.B	Visual Storytelling	3	Pruitt, M.	TR	5:00 - 7:30P	Illustration (201C) & Illustration (203)	FD110, FD160, FD170	G
IL230.A	Dimensional Illustration	3	Holmgren, J.	MW	9:00 - 11:30A	Illustration (201B) & Illustration (203)	Foundations	G
IL230.B	Dimensional Illustration	3	Holmgren, J.	MW	1:00 - 3:30P	Illustration (201C)	Foundations	G
IL270.A	Drawing Imagined Space	3	Noiset, M.	TR	9:00 - 11:30A	Illustration Studio (201C) & Illustration (203)	IL240	G
IL338	Digital Painting	3	McDermott, S.	TR	2:00 - 4:30P	Mac Lab 4 (202)	SO standing or above, FD170	G
IL365	Style and Vision	3	Holmgren, J.	TR	9:00-11:30A	Illustration (201B) & Mac Lab 4 (202)	IL339, IL360	G
IL410	Comics:Production & Print	3	Pruitt, M.	MW	4:00 - 6:30P	Illustration Studio (201C) & Illustration (203)	IL320	G
IL465 (IL465)	Senior Studio: Portfolio and Marketing (Illustration 6)	3 3	Noiset, M. Noiset, M.	MW MW	9:00 - 11:30A 9:00 - 11:30A	Illustration Studios (201C) Illustration Studios (201C)	IL460 IL460	G G
IL499	ST:Comics & Medicine: Collaborative LeBonheur Class	3	McDermott, S.	MW	1:00 - 3:30P	Illustration (201B) & Illustration (203)	JR/SR standing or POI Co-Req: HU/NS499	G
IN.ILxx***	Internship: Illustration***	TBD		TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	G

FINE ARTS
Spring 2018

Code	Title	Cr.	Instructor	Day(s)	Time	Room(s)	Prerequisite(s)	Note
Metals								
MT200 (SC150)	Intro to Metalsmithing	3	Price, B.	MW	9:00 - 11:30A	Metals Majors Studio (041)	FD130	G
MT250 (SC250)	Enameling and Surfaces	3	Price, B.	TR	9:00 - 11:30A	Metals Majors Studio (041)	MT200 (SC150)	G
MT350 (SC350)	Wearable Art	3	Price, B.	TR	2:00 - 4:30P	Metals Majors Studio (041)	MT200 (SC150)	G
IN.MTxx***	Internship: Metals***		TBD	TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	G
Painting/Drawing								
PD201	Indirect Painting	3	Rouillard, M.	MW	1:00- 3:30P	Studio 33 (301)	FD100	G
PD220	Life Drawing	3	Morzuch, J.	MW	9:00- 11:30A	Butler Hall West (A07)	FD110	G
PD230	Drawing Composition	3	Rouillard, M.	TR	2:00 - 4:30P	Butler Hall East (A06)	FD110	G
PD320	The Figure	3	Maakestad, S.	TR	2:00 - 4:30P	Studio 33 (301) & Painting Studio (351)	PD200, PD220, PD230, or POI	G
PD332	Abstraction	3	Maakestad, S.	TR	9:00- 11:30A	Painting Studio (351)	PD220, PD230	G
PD400	Painting/Drawing Seminar	3	Morzuch, J.	MW	1:00 - 3:30P	Painting Studio (351)	SR standing or 15+ PD credits or POI	G
PD401	Painting/Drawing Seminar	3	Morzuch, J.	MW	1:00 - 3:30P	Painting Studio (351)	PD400	G
IN.PDxx***	Internship: Painting/Drawing***		TBD	TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	G
Photography								
PH215	Black and White Film Photography	3	Steed, R.	TR	5:00- 7:30P	Photo Studio (010D) & Photo Computer Lab (010C)	None	G*
PH230	Digital Workflow	3	Steed, R.	MW	4:00 - 6:30P	Mac Lab 1 (253)	PH215, FD170	G
PH250	Beyond 35mm Photography	3	Wetzel, H.	TR	9:00 - 11:30A	Photo Studio (010D) & Photo Computer Lab (010C)	PH215	G*
PH351(PM351)	Alternative Photographic Processes	3	Wetzel, H.	F	9:00A - 3:30P	Photo Studio (010D) & Photo Computer Lab (010C)	PH250	G
PH400	Photo Professional Practices 2	3	Wetzel, H.	MW	1:00 - 3:30P	Photo Studio (010D) & Photo Computer Lab (010C)	PH375 and senior standing	
(PH400)	(Photography 6)	3	Wetzel, H.	MW	1:00 - 3:30P	Photo Studio (010D) & Photo Computer Lab (010C)	PH375 and SR standing	
IN.PHxx***	Internship: Photography***		TBD	TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	G

Printmaking

PM351(PH351)	Alternative Photographic Processes	3	Wetzel, H.	F	9:00A - 3:30P	Photo Studio (010D) & Photo Computer Lab (010C)	PM200, PM220, PT120, or POI	G
PM400	Printmaking Workshop 5	3	Davila, M.	F	9:00A - 3:30P	Printmaking Studio (016)	15 credit hours in PM	G
IN.PMxx***	Internship: Printmaking***	TBD		TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	G

Sculpture

SC100	Sculpture 1	3	Lee, T.	MW	1:00 - 3:30P	Westermann Studio (A04) & Puryear Studio (A02)	None	G*
SC120	Ceramic Sculpture 1	3	Urrutia, L.	TR	9:00- 11:30A	Ceramics (A01)	None	G*
SC150 (MT200)	Metalsmithing 1	3	Price, B.	MW	9:00 - 11:30A	Metals Majors Studio (041)	FD130	G
SC250 (MT250)	Metalsmithing 2	3	Price, B.	TR	9:00 - 11:30A	Metals Majors Studio (041)	SC150 (MT200) or POI	G
SC350 (MT350)	Metalsmithing 3	3	Price, B.	TR	2:00 - 4:30P	Metals Majors Studio (041)	SC150 (MT200) or POI	G
SC200	Sculpture 2	3	Lee, T.	MW	9:00 - 11:30A	Westermann Studio (A04) & Puryear Studio (A02)	SC100	G
SC300	Sculpture 3	3	Lee, T.	MW	9:00 - 11:30A	Westermann Studio (A04) & Puryear Studio (A02)	SC200	G
SC400	Sculpture 4	3	Lee, T.	MW	9:00 - 11:30A	Westermann Studio (A04) & Puryear Studio (A02)	SC300	G
SC220	Ceramic Sculpture 2	3	Urrutia, L.	MW	1:00 - 3:30P	Ceramics (A01)	SC120	G
SC320	Ceramic Sculpture 3	3	Urrutia, L.	MW	1:00 - 3:30P	Ceramics (A01)	SC220	G
SC420	Ceramic Sculpture 4	3	Urrutia, L.	MW	1:00 - 3:30P	Ceramics (A01)	SC320	G
SC425	Ceramic Sculpture 5	3	Urrutia, L.	MW	1:00 - 3:30P	Ceramics (A01)	SC420	G
SC299 (AN299)	ST: 3-D Modeling	3	Hawk, A.	TR	9:00 - 11:30A	Mac Lab 1 (253)	Foundations	G
IN.SCxx***	Internship: Sculpture***	TBD		TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	G

STUDIO ELECTIVE

Spring 2018

Code	Title	Cr.	Instructor	Day(s)	Time	Room(s)	Prerequisite(s)	Note
SE.WS1	Studio Workshop - Barcelona	1	Hawk, A.	March	9-17		None	G
SE.WS2	Studio Workshop - Barcelona	2	Hawk, A.	March	9-17		None	G

P2 - PROFESSIONAL PRACTICES

Spring 2018

Code	Title	Cr.	Instructor	Day(s)	Time	Room(s)	Prerequisite(s)	Note
TD280 (GD280)	Human-Centered Design	3	Mitchell, K.	TR	5:00 - 7:30P	Mac Lab 2 (252)	FD120, FD140, FD170	
TD300.A	P2 - Professional Practices	3	Crowley, A.	W	9:00 - 11:45A	DA Media (019)	FD140, JR/SR standing	
TD300.B	P2 - Professional Practices	3	Crowley, A.	F	9:00 - 11:45A	Conference Room 111	FD140, JR/SR standing	
TD320	Personal Branding	3	Steed, K.	TR	5:00- 7:30P	Mac Lab 1 (253)	JR/SR standing	

ART HISTORY and LIBERAL ARTS - GENERAL ED
Spring 2018

Code	Title	Cr.	Instructor	Day(s)	Time	Room	Prerequisite(s)	Note
Art History								
AH102.A	Survey of Art History, Renaissance to	3	Daugherty, E.	MW	9:00 - 10:15A	Myers Auditorium (037)	None	
AH102.B	Survey of Art History, Renaissance to	3	Auz, L.	TR	10:30 - 11:45A	Myers Auditorium (037)	None	
AH102.C	Survey of Art History, Renaissance to	3	Auz, L.	TR	2:00 - 3:15P	Myers Auditorium (037)	None	
AH199.A	ST:Survey of Non-Western Art	3	Gerry, K.	MW	1:00 - 2:15P	Myers Auditorium (037)	AH101, AH102, HU102	
AH200	Renaissance Art	3	Gerry, K.	TR	2:00 - 3:15P	DA Media (019)	AH101, AH102, HU102	
AH299.A	ST:Early Medieval Art: East & West	3	Gerry, K.	MW	4:00 - 5:15P	Myers Auditorium (037)	AH101, AH102, HU102	
AH399.A (HU399.A)	ST:Writing for Artists	3	Daugherty, E.	F	9:00 - 11:45A	DA Media (019)	AH101, AH102, HU102	G
Liberal Arts - General Ed								
HU101.B	Writing 1	3	Park, S.	TR	9:00 - 10:15A	Writing Lab (018)	HU100 or Placement	
HU102.A	Writing 2	3	Park, S.	MW	1:00 - 2:15P	Writing Lab (018)	HU101	
HU102.B	Writing 2	3	Park, S.	TR	10:30 - 11:45A	Writing Lab (018)	HU101	
HU.WS1	Liberal Arts Workshop - Barcelona	1	Daugherty, E.	March 9-17			None	G
HU.WS2	Liberal Arts Workshop - Barcelona	2	Daugherty, E.	March 9-17			None	G

Liberal Arts - General Ed (continued)

HU199	ST: Intro to Cultural Studies	3	Wall, O.	TR	3:30 - 4:45P	DA Media (019)	None	
HU220A	Spanish 1	3	Aguilar, N.	MW	4:00 - 5:15P	Conference Room (111)	HU102	
HU232	US History Since 1877	3	Brown, C.	TR	6:30 - 7:45P	Conference Room (111)	HU102	
HU240	Creative Writing: Fiction	3	Pankewycz, A.	MW	5:30 - 6:45P	Conference Room (111)	HU102	
HU399.A (AH399.A)	ST: Writing for Artists	3	Daugherty, E.	F	9:00 - 11:45A	DA Media (019)	AH101, AH102, HU102	G
HU399.B	ST: Representing Trauma in Lit and Film	3	Park, S.	MW	10:30 - 11:45A	Conference Room (111)	HU102	G
HU399.C	ST:Riding the Rails:Literary Journey through Doubt to Discovery	3	Avis, J.	TR	10:30 - 11:45A	Conference Room (111)	HU102	G
HU499	ST: Comics & Medicine: LeBonheur Collab	3	Saltzman, E.	MW	4:00 - 5:15P	Illustration (201b)	HU102, JR/SR standing, POI Co-Req: IL499	
MA211	Mathematics in Music	3	Foster, D.	TR	5:00 - 6:15P	LA Classroom (303)	None	
MA222	Geometry in the Arts	3	Foster, D.	TR	2:00 - 3:15P	LA Classroom (303)	HU102	
NS499	ST: Comics & Medicine:	3	Saltzman, E.	MW	4:00 - 5:15P	Illustration (201b)	HU102, JR/SR standing, POI	
SS223	Intro to Sociology	3	Mason, T.	MW	7:00 - 8:15P	Conference Room (111)	HU102	
SS399	ST: Sociology of Violence	3	James, K.	TR	5:00 - 6:15P	Conference Room (111)	HU102	G

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NOTE: G in the note column indicates that graduate students may register for the course at the graduate level; G* indicates POI is necessary.

SPRING 2018 SCHEDULE OF CLASSES GRADUATE



Memphis College of Art

Code	Title	Cr.	Instructor	Day(s)	Time	Building, Room(s)	Prerequisite(s)	Note
Education								
AE510/610	Survey of Art Education	3	Wilson, C.	R	5:30- 8:30P	Studio 3 (012)	Graduate standing	G
AE530/630	Classroom Management	3	Wilson, C	T	5:30- 8:30P	Studio 3 (012)	Graduate standing	G
AE540/640	Technology in Art Education	3	Christopher, A.	W	5:30 - 8:30P	Writing Lab (018)	Graduate standing	G
AE560/660	Educational Psychology	3	Elion, A.	W	5:30- 8:30P	Studio 3 (012)	Graduate standing	G
AE561/661	Art for PreK - Grade 8	3	Wilson, C.	R	5:30- 8:30P	Studio 3 (012)	Graduate standing	G
AE750/755	Art Education Thesis	3	Wilson, C.	M	5:30 - 8:30P	Studio 3 (012) & Writing Lab (018)	Graduate standing	G

Liberal Arts - General Ed

AH628	Critical Theory and Art	3	Auz, L.	T	5:00 - 7:45P	DA Media (019)	Graduate standing	G
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MFA Workshops and Seminars

GS601/602	Studio Art Seminar 1/2	1	Plascencia, G.	M	5:00 - 7:30P	DA Media (019)	Graduate standing	G
GS701/702	Studio Art Seminar 3/4	1	Plascencia, G.	M	5:00 - 7:30P	DA Media (019)	Graduate standing	G
GS651/652	Studio Art Workshop 1/2	8	Plascencia, G.	TBD	TBD	TBD	Graduate standing	G
GS751/752	Studio Art Workshop 3/4	8	Plascencia, G.	TBD	TBD	TBD	Graduate standing	G
IL601/602	Illustration Seminar 1/2	1	Noiset, M.	M	5:00 - 7:30P	DA Media (019)	Graduate standing	G
IL701/702	Illustration Seminar 3/4	1	Noiset, M.	M	5:00 - 7:30P	DA Media (019)	Graduate standing	G
IL651/652	Illustration Workshop 1/2	8	Noiset, M.	TBD	TBD	TBD	Graduate standing	G
IL751/752	Illustration Workshop 3/4	8	Noiset, M.	TBD	TBD	TBD	Graduate standing	G
MT601/602	Metals Seminar 1/2	1	Price, B.	M	5:00 - 7:30P	DA Media (019)	Graduate standing	G
MT701/702	Metals Seminar 3/4	1	Price, B.	M	5:00 - 7:30P	DA Media (019)	Graduate standing	G
MT651/652	Metals Workshop 1/2	8	Price, B.	TBD	TBD	TBD	Graduate standing	G
MT751/752	Metals Workshop 3/4	8	Price, B.	TBD	TBD	TBD	Graduate standing	G
PD601/602	Painting/Drawing Seminar 1/2	1	Morzuch, J.	M	5:00 - 7:30P	DA Media (019)	Graduate standing	G
PD701/702	Painting/Drawing Seminar 3/4	1	Morzuch, J.	M	5:00 - 7:30P	DA Media (019)	Graduate standing	G
PD651/652	Painting/Drawing Workshop 1/2	8	Morzuch, J.	TBD	TBD	TBD	Graduate standing	G
PD751/652	Painting/Drawing Workshop 3/4	8	Morzuch, J.	TBD	TBD	TBD	Graduate standing	G
PH601/602	Photography Seminar 1/2	1	Wetzel, H.	M	5:00 - 7:30P	DA Media (019)	Graduate standing	G
PH701/702	Photography Seminar 3/4	1	Wetzel, H.	M	5:00 - 7:30P	DA Media (019)	Graduate standing	G
PH651/652	Photography Studio Workshop 1/2	8	Wetzel, H.	TBD	TBD	TBD	Graduate standing	G
PH751/752	Photography Studio Workshop 3/4	8	Wetzel, H.	TBD	TBD	TBD	Graduate standing	G

Studio Electives

Choose studio course with a note of G or G* from the undergraduate course offerings.

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NOTE: G in the note column indicates that graduate students may register for the course at the graduate level; G* indicates POI is necessary.

Courses and their times, locations, instructors, etc. may change and are subject to sufficient enrollment to remain on the schedule.