

COURSE DESCRIPTIONS
Spring 2018/Summer 2018

ART EDUCATION

AE510/610 Survey of Art Education - This course provides the initial candidate with an overview the history, philosophy, paradigms, theories and research in the field of art education and how these impact art education in the public forums of schools, museums and community organizations. Students are required to complete a field experience component outside of class as a to complement to the coursework in order to connect theory to practice. *This course is a hybrid course with some course requirements completed online.

MAT and Transitional Licensure requirement. Offered in the fall semester.

Pre-reqs: Graduate standing.

AE530/630 Classroom Management - Explore effective management strategies specific to the art room in order to develop relevant choice-based practices for a safe and creative learning studio. Review and analyze current trends in classroom design, instructional strategies, and student engagement. *This course is a hybrid course with some course requirements completed online.

MAT and Transitional Licensure requirement. Offered in the spring semester.

Pre-reqs: Graduate standing.

AE540/640 Technology in Art Education - Through hands-on exploration, develop 21st Century skills in digital technologies for the art classroom, studio, and lab. Learn new teaching strategies and art-making with current and emergent software applications. Create interactive activities for instruction using technology. Research and explore alternative methods of classroom communication, facilitation, and management. All students are required to complete a field experience component outside of class as a complement to the coursework in order to connect theory to practice. * This course is a hybrid course with some course requirements completed online.

MAT and Transitional Licensure requirement. Offered in the fall semester.

Pre-reqs: Graduate standing.

AE560 Educational Psychology - The course provides the initial candidate (Transitional Licensure or MAT) with a general study of human development and psychology, including theories of cognition, social learning, information processing, motivation and strategies to engage students in critical and creative thinking and problem solving as they apply to the teaching and learning processes, especially relating to art education.

MAT requirement. Transitional Licensure choice between AE550

Pre-reqs: Graduate standing.

AE561/661 Art for the Pre-K to Grade 8 Student - Engage in a comprehensive review of pedagogies and paradigms in art education and aesthetics. Learn effective, developmentally appropriate teaching practices for the young learner in art. Develop and create a variety of authentic art-making lessons and assessments.

MAT requirement. Transitional Licensure choice between AE563; Offered in the fall semester.

Pre-reqs: Graduate standing.

AE740 Student Teaching Internship - This course is a full-time practicum in which MAT (not Transitional Licensure) students teach in elementary and secondary schools under direct supervision of cooperating teachers. The cooperating teachers guide the students' gradual assumption of full-time responsibilities in their role as art teachers. Students observe, plan and implement art experiences that build upon, complement and reinforce concepts from the content area. They apply appropriate strategies to maintain a positive, safe and aesthetic learning environment. Supervisors assigned by MCA make site visits to observe and critique each student's progress.

MAT requirement. Offered in the fall and spring semester.

Pre-reqs: None

AE750 Art Education Thesis - Candidates create a unified, comprehensive body of work during the capstone experience of graduate study.: First is the Thesis/Action Research Project. This project should provide the initial candidate with a broader understanding of specific topics of interest that will further prepare them for a career in teaching. The thesis paper utilizing the APA style manual describes and clarifies the student's work in the context of art and art education, including philosophy, methods, media, sources and influences. Candidate portfolios further demonstrate preparedness for a career in teaching. The second component is the exhibition of creative work. These components are guided through a weekly seminar.

MAArtEd major requirement; fall and spring semester.

Pre-reqs: None

ART HISTORY

AH102 Survey of Art History, Renaissance to Contemporary - This course surveys Western art chronologically from the Renaissance period to the present day. Students gain familiarity with movements, time periods, and individual artists. Students learn to identify works of art, are introduced to art terminology, practice the fundamentals of visual analysis, and develop the ability to analyze the content and contexts of works of art. A discussion of non-Western traditions may be included.

This course is Permission of Registrar only, and is restricted to transfer students or freshmen matriculating during the spring semester with earned credits equivalent to AH101, students who must retake AH102 (AH150) during the fall semester, or other students that the Registrar or instructor deem to have legitimate reasons for taking this course. It is highly recommended that students complete AH101 prior to enrolling in AH102.

Liberal Arts Foundation requirement; fall and spring semester.

Pre-reqs: highly recommended students take AH101 prior – Co-req: AH102 Discussion

AH199 Special Topics “ST” Course - Freshman Level. Courses offered infrequently to explore, in depth, a comparatively narrow subject in Art History that may be topical or of special interest. Several different topics may be offered per semester. A specific title will be used in each instance and will be apparent on the student transcript. Multiple offerings will be identified by the use of suffixes (A, B, C, etc).

Art History Elective.

Pre-reqs: None

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AH200 Renaissance Art - This course will focus on the architecture, sculpture, and painting of the Italian peninsula and northern Europe from the early Renaissance through the sixteenth century. Students will consider the relationship of Renaissance stylistic conventions to those of the past, changing roles of artists and patrons, and the increasing interest in naturalistic representation.

Art History Elective.

Pre-reqs: AH101, AH102, HU101, HU102

AH248 Survey of Asian Art - This course introduces the distinctive, yet inter-related, artistic traditions of South, Southeast Asia, and East Asia from the prehistoric to early modern period. Through the studies of selected artworks and architectural sites, this course provides a contextual framework for understanding Asian art. The class topics and discussions are organized to encourage students to develop skills and confidence in analyzing, describing, and comparing visual forms from various regions in Asia.

Art History Elective.

Pre-reqs: AH101, AH102, HU101, HU102

AH250 History of Design - This course examines the historical and contemporary visual languages of design in the areas of graphic, wood, ceramic, glass, textile, metal, and landscape design. Course material addresses topics such as the pioneers of modern design, the technological evolution of visual communication, and the influence of art, culture and industry upon design trends.

Art History Elective.

Pre-reqs: AH101, AH102, HU101, HU102

AH299 Special Topics “ST” Course - Sophomore Level. Courses offered infrequently to explore, in depth, a comparatively narrow subject in Art History that may be topical or of special interest. Several different topics may be offered per semester. A specific title will be used in each instance and will be apparent on the student transcript. Multiple offerings will be identified by the use of suffixes (A, B, C, etc).

Art History Elective.

Pre-reqs: AH101, AH102, HU101, HU102

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AH399 Special Topics “ST” Course - Junior Level. Courses offered infrequently to explore, in depth, a comparatively narrow subject in Art History that may be topical or of special interest. Several different topics may be offered per semester. A specific title will be used in each instance and will be apparent on the student transcript. Multiple offerings will be identified by the use of suffixes (A, B, C, etc).

Art History Elective.

Pre-reqs: AH101, AH102, HU101, HU102

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AH628 Critical Theory and Art - In this seminar students develop an understanding of the foundations of critical theory through reading seminal critical works and engaging in discussions concerning the intersections between critical theory and the visual arts. By engaging critical theory, students learn how to better understand, interpret, create and write about topics including identity and the self, the culture industry, and the visual arts. The course objective is to discuss the tradition of addressing social problems through scholarly debate and critical theory.

Fulfills a MFA Liberal Arts requirement.

Pre-reqs: Graduate standing

AH699 Special Topics “ST” Course – Graduate Level. Courses offered infrequently to explore, in depth, a comparatively narrow subject in Art History that may be topical or of special interest. Several different topics may be offered per semester. A specific title will be used in each instance and will be apparent on the student transcript. Multiple offerings will be identified by the use of suffixes (A, B, C, etc).

Graduate-level Art History Elective.

Pre-reqs: Graduate standing

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ANIMATION

AN225 2-D Animation - Development and execution of an animated short film within a small team of individuals; Explores industry practices, development of a visual language, and teambuilding skills; Drawing skills are refined through all stages of production, with audio development for animated storytelling as a focus throughout.

Animation major requirement; spring semester.

Pre-reqs: All foundation coursework and AN200

AN270 Film Production - Course focus is on the art and craft of fiction and nonfiction visual storytelling for the screen: finding a topic, developing story structure, considering tone and execution, shooting, editing, and post-production to enact on an audience. Clarity of visual expression to serve a larger story theme is strengthened and the fundamentals of DSLR camera operation for stop motion, cinematography, basic lighting, and editing developed through the creation of short format projects.

Animation major requirement; fall semester.

Pre-reqs: All foundation coursework

AN299 Special Topics “ST” Course - Sophomore Level. Courses offered infrequently to explore, in depth, a comparatively narrow subject in Animation that may be topical or of special interest. Several different topics may be offered per semester. A specific title will be used in each instance and will be apparent on the student transcript. Multiple offerings will be identified by the use of suffixes (A, B, C, etc).

Studio Elective.

Pre-reqs: Jr/Sr Standing and POI

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AN310 3-D Computer Animation -An introduction to 3-D computer graphics using Autodesk Maya as an artistic tool for storytelling and visual communication: Creation of environments with organic and inorganic models; texturing to give realism to form; cinematic lighting and deformation as a vehicle for 3-D representation. The foundations of 3-D character animation are introduced with respects to implementing animation philosophy and cinematography in new ways.

Animation major requirement; fall semester.

Pre-reqs: DM/AN225, POI

AN330 Post-Production and Editing (also DM330) - The artistic post-production practice of editing, and combining diverse animation sources to create a film that is greater than the sum of its individual parts; Compositing as an art form and the merits of multiple digital tools for film creation and refinement are investigated with respects to enhancing an artist’s visual language beyond a singular tool or technique.

Animation major requirement; spring semester.

Pre-reqs: AN/DM225 and AN/DM270, or or IL338 or POI

AN425 Experimental Animation (also DM475) - Investigating a wide variety of experimental techniques, students respond to assignment prompts reflecting alternative means of production and exhibition of media. Experimental animation practices, camera experimentation, live performance, projection mapping, and physical screen design inform processes. Students collaborate for a group exhibition for the final outcome.

Animation major requirement; spring semester.

Pre-reqs: DM/AN270 or IL230 or POI

AN450 Senior Studio 1 (also DM400) - Design and development of an individual senior project that highlights the conceptual and technical skills necessary to serve as the basis of a professional portfolio in preparation for graduating and seeking employment or advanced study placement in their area of specialized interest. Personal process, vision, and presentation skills are stressed.

Animation major requirement; fall and spring semester.

Pre-reqs: Senior Standing

AN475 Senior Studio 2 (also DM405) - Completion of an individual senior project that highlights the conceptual and technical skills necessary to serve as the basis of a professional portfolio in preparation for graduating and seeking employment or advanced study placement in their area of specialized interest. Students collaborate to design, promote, and present a group showcase exhibition of completed senior projects to peers, guests, and faculty.

Animation major requirement; fall and spring semester.

Pre-reqs: AN450 or DM400

FOUNDATIONS

FD100 Drawing 1 - Seeing/drawing skills are developed and sensitivity toward the aesthetics of form and space including linear perspective, mark making, value, line and line quality is explored. Students work in black and white media on a variety of papers from still-life, landscape and self-portrait.

Foundation Core requirement; Offered in the fall and spring semester.

Pre-reqs: None

FD110 Drawing 2 - FD100 is continued with continued emphasis on mark making, full value studies, point-of-view selection, basic compositional ideas and space.

Foundation Core requirement; Offered in the fall and spring semester.

Pre-reqs: FD100

FD120 2-D Design - The vocabulary, premises and methods of visual events on the flat plane are explored through a series of lectures, experimental exercises and applied problems.

Foundation Core requirement; Offered in the fall and spring semester.

Pre-reqs: None

FD130 3-D Design - Volume, space organization, structure, texture, mass and tension are explored through a series of short projects using simple construction materials and techniques. Equipment use and safety instruction are included.

Foundation Core requirement; Offered in the fall and spring semester.

Pre-reqs: None

FD140 Idea, Process, and Criticism - IPC investigates the development of ideas and concepts in art making. This course introduces strategies for the research, development, organization, analysis, presentation, documentation and criticism of individual artistic content. Product and technique will be de-emphasized in order to focus more attention on concept and process. A rigorous method of self-documentation will promote self-evaluation skills and disciplined improvement. Critique participation, writing and research will be as important as any finished artwork. Students will be encouraged to harness pre-existing technical skills and experience to serve their individual conceptual aims and to make artwork. Additionally, digital and analog strategies will be promoted, enabling students to take their concepts through a larger number of revision cycles.

Foundation Core requirement; Offered in the fall and spring semester.

Pre-reqs: None

FD160 Color Foundations - Recognizing that color is the most relative and temporary of art elements, this course seeks to remove color usage solely from the realm of intuition and instinct and put the student in the position of making informed decisions. This is an introduction to the principles of color mixing and design. It includes the most significant aspects of various figures in the history of color theory, however it is a studio class based on the actual experience of color. Students will develop a broad understanding of color principles and characteristics and their relationship to the other principles of visual art.

Foundation Core requirement; Offered in the fall and spring semester.

Pre-reqs: None

FD170 Digital Foundations - Digital methods meditate how we perceive, define and access and speak about art. Traditional art forms both incorporate and react against against these technologies. This component of the foundations curriculum addresses the practical and conceptual tools requisite for artists in the 21st century.

Foundation Core requirement; Offered in the fall and spring semester.

Pre-reqs: None

GRAPHIC DESIGN

GD205 Print Design and Production - Examines composition of type and image for print, beyond basic layout; expanding conceptual and technical skills; understanding historical context; to give shape to information and messages. Emphasis in strong foundation of graphic design process and craftsmanship of print production—file preparation, equipment, materials—for most standard 4-process color printing / offset printing. Explores alternative print techniques and methods.

Environmental and economic sustainability will be discussed.

Graphic design major and concentration requirement; spring semester.

Pre-reqs: FD120 and FD170

GD280 Human-Centered Design - Stresses design methods and process for problem finding and solving, emphasis on the role of users / people. Introduces methods, tactics, and tools for multiple phases of the design process; research, mapping, ideation, user testing, presentation, critique. Development of high-speed prototyping is emphasized. Considers implementation—production and distribution—within social contexts, including the consequences of work once it is released to function in society.

Graphic design major requirement. Cross-listed as TD280, studio elective.

Spring semester.

Pre-reqs: FD120 and FD140 and FD170

GD305 Environmental Graphic Design - Examines design communication, where typography takes on new dimensions and graphics are presented in an environmental context—Exhibition/events, tradeshow, retail, signage, wayfinding and other. Emphasis on complex combination of communication elements; space, time, movement, graphics, objects, and text. Stresses extensive research and analysis; practical and experimental problem solving skills. Development and management of project work flow schedules and professional-level discussions/presentation skills are expected. Issues of cross-platform sustainability will be discussed.

Graphic design major and concentration requirement; spring semester.

Pre-reqs: GD200 and GD205

GD380 Advanced Visual Communication - Examines principles of type and image as visual communication and problem solving for the integrated campaign—print and/or digital media—in specialty area of interest. Issues of complex typographic structures and hierarchy, legibility versus readability, meaning and voice, page and screen will be discussed. End forms will be more emphasized, in part as evidence that craft and working methods are sufficiently evolved. Introduces graphic design in motion (non-interactive/time-based media).

Graphic design major requirement; spring semester.

Pre-reqs: GD200 and GD205 and GD260

GD399 Special Topics “ST” Course - Junior Level. Courses offered infrequently to explore, in depth, a comparatively narrow subject in Graphic Design that may be topical or of special interest. Several different topics may be offered per semester. A specific title will be used in each instance and will be apparent on the student transcript. Multiple offerings will be identified by the use of suffixes (A, B, C, etc).

Graphic Design Elective.

Pre-reqs: Jr/Sr Standing and POI

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GD405 Senior Project and Portfolio - Self-directed capstone project applying collective design knowledge and demonstrating comprehensive understanding of design process, craft; concludes with formal presentation with guest critics. Emphasis placed on refinement of previous work to create a strong portfolio package for career path after graduation; Resume/promotional materials are refined. Professional roles—agency, in-house designer, freelance, graduate studies—will be discussed; networking with local, regional, national organizations related to the graphic design field are emphasized/required.

Graphic design major and concentration requirement; spring semester.

Pre-req: GD400

GRADUATE STUDIES

GS601 Studio Art Seminar 1 - Students meet collectively to discuss their graduate work and the professional practices involved in being a professional and educator. Group critiques are scheduled to encourage interaction between students and readings are assigned to provide context to contemporary trends. Enrollment is required in each semester a grad student is enrolled in the MFA in Studio Art program. Lectures concentrate on documentation and web materials necessary to be a relevant artist/professional.

MFA in Studio Art major requirement.

Pre-reqs: Enrollment in the MFA in Studio Art program

GS602 Studio Art Seminar 2 - Students meet collectively to discuss their graduate work and the professional practices involved in being a professional and educator. Group critiques are scheduled to encourage interaction between students and readings are assigned to provide context to contemporary trends. Enrollment is required in each semester a grad student is enrolled in the MFA in Studio Art program. Lectures concentrate on grant and residency opportunities and their application processes.

MFA in Studio Art major requirement.

Pre-reqs: GS601

GS651 Studio Art Workshop 1 - Working independently from a traditional course- based process and from the other MFA candidates, this course is self-directed study, each student conducting his/her own personal exploration of concept and technique in the illustration process under the guidance of the faculty advisors. Student should demonstrate a willingness to take risks in their investigations. While a consistent body of work is not required, an openness to experimentation and the ability to succeed should be evident.

MFA in Studio Art major requirement.

Pre-reqs: Enrollment in the MFA in Studio Art program

GS652 Studio Art Workshop 2 - Working independently from a traditional course- based process and from the other MFA candidates, this course is self-directed study, each student conducting his/her own personal exploration of concept and technique in the illustration process under the guidance of advisors. Student should be able to articulate the pertinent issues in the work and a finished, resolved piece will be presented at finals.

MFA in Studio Art major requirement.

Pre-reqs: GS651

GS701 Studio Art Seminar 3 - Students meet collectively to discuss their graduate work and the professional practices involved in being a professional and educator. Group critiques are scheduled to encourage interaction between students and readings are assigned to provide context to contemporary trends. Enrollment is required in each semester a grad student is enrolled in the MFA in Studio Art program. Lectures concentrate on the research and documentation involved in a career in academia.

MFA in Studio Art major requirement.

Pre-reqs: GS602

GS702 Studio Art Seminar 4 - Students meet collectively to discuss their graduate work and the professional practices involved in being a professional and educator. Group critiques are scheduled to encourage interaction between students and readings are assigned to provide context to contemporary trends. Enrollment is required in each semester a grad student is enrolled in the MFA in Studio Art program. Lectures concentrate on fellowship applications and presentation skills.

MFA in Studio Art major requirement.

Pre-reqs: GS701

GS751 Studio Art Workshop 3 - Working independently from a traditional course- based process and from the other MFA candidates, this course is self-directed study, each student conducting his/her own personal exploration of concept and technique in illustration under the guidance of advisors. Students are required to apply for Advancement to

Candidacy when he/she will be expected to present a draft of their thesis and finished series of work.

MFA in Studio Art major requirement.

Pre-reqs: GS652

GS752 Studio Art Workshop 4 - Working independently from a traditional course-based process and from the other MFA candidates, this course is self-directed study, each student conducting his/her own personal exploration of concept and technique in the illustration process under the guidance of the faculty advisors. Student will present a body of work in the MFA Thesis exhibition and a written thesis paper that will articulate their intentions, conceptual, aesthetic and technical strength.

MFA in Studio Art major requirement.

Pre-reqs: GS751

HUMANITIES

HU100 Developmental Writing - Coursework introduces the fundamental principles of reading comprehension and college-level writing. Course exercises and assignments are designed to build proficiency in basic grammar, punctuation, and usage. Assignments emphasize sentence and paragraph structure, organization, modes of description and narration, and lead to the development of a short essay. Course may serve as a prerequisite for Writing 1 if the student does not have an ACT English sub-score of at least 19, or SAT verbal score of at least 460.

Fulfills a Liberal Arts Elective; fall and spring semester.

Pre-reqs: ACT English sub-score of <19, or SAT verbal score of < 460

HU101 Writing 1 - This course introduces the critical reading and writing skills required for college-level work. Course readings and exercises expose students to a series of writing purposes and audiences. Writing assignments move from the personal essay to critical analysis to argument, with emphasis upon thesis development, support, organization, and use of standard English grammar. Students participate in all stages of the writing process including revision, outlining, and editing to improve content, organization, and style.

Liberal Arts Foundation requirement; fall and spring semester.

Pre-reqs: successful completion of HU090 or HU100, or ACT English sub-score of ≥ 19 , or SAT verbal score of ≥ 460

HU102 Writing 2 - Coursework builds from and refines the skills introduced in Writing 1 leading to proficiency in critical thinking and writing appropriate to the college and professional environment. Students further develop their skills in analytical, evaluative, and argumentative writing and gain exposure to library and online research strategies. Coursework includes practice in quoting, summarizing, and

synthesizing ideas, and citing sources using both MLA and Chicago style documentation guidelines. Coursework culminates with a documented research paper.

Liberal Arts Foundation requirement; fall and spring semester.

Pre-reqs: HU101

HU199 Special Topics “ST” Course - Freshman Level. Courses offered infrequently to explore, in depth, a comparatively narrow subject in Humanities may be topical or of special interest. Several different topics may be offered per semester. A specific title will be used in each instance and will be apparent on the student transcript. Multiple offerings will be identified by the use of suffixes (A, B, C, etc).

Liberal Arts Elective.

Pre-reqs: None

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HU220A Spanish 1 – This course is an introduction to the Spanish language for students with no or minimal previous Spanish study. Emphasis is placed on the development of basic reading, writing, listening and speaking skills. The course also examines cultural aspects of Spanish-speaking communities throughout the world. Students will participate in small-group and whole-class activities that focus on meaningful and accurate communication skills. This course is conducted primarily in Spanish.

Fulfills a Liberal Arts elective.

Pre-reqs: HU101, HU102

HU232 US History Since 1877 - This course examines the economic, political, geographical and social background of life in the United States from the Civil War/Reconstruction era to present times. Emphasis is placed upon vital intellectual, cultural, political, and social movements that have shaped and continue to impact the current American scene. In addition to a general course textbook, , primary documents expose students to firsthand historical sources of American history.

Fulfills a Liberal Arts Elective.

Pre-reqs: HU101, HU102

HU240 Creative Writing: Fiction - Fiction writing explores the understanding and application of the elements of fiction as applied to the short story form. Working with a variety of fiction genres and styles, students learn how to analyze fiction for both aesthetic considerations and the production of meaning, as well as, how to craft original short stories.

Fulfills a Liberal Arts Elective.

Pre-reqs: HU101, HU102

HU399 Special Topics “ST” Course - Junior Level. Courses offered infrequently to explore, in depth, a comparatively narrow subject in

Humanities may be topical or of special interest. Several different topics may be offered per semester. A specific title will be used in each instance and will be apparent on the student transcript. Multiple offerings will be identified by the use of suffixes (A, B, C, etc).

Liberal Arts Elective.

Pre-reqs: HU101, HU102

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HU499 Special Topics “ST” Course - Senior Level. Courses offered infrequently to explore, in depth, a comparatively narrow subject in Humanities may be topical or of special interest. Several different topics may be offered per semester. A specific title will be used in each instance and will be apparent on the student transcript. Multiple offerings will be identified by the use of suffixes (A, B, C, etc).

Liberal Arts Elective.

Pre-reqs: HU101, HU102

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HU.WS1 or HU.WS2 Liberal Arts Workshop – Students that take the Spring Break trip (announced in the previous Fall semester) will be submerged in art, architecture, and culture that the area has to offer. Before and during the trip, students will be required to complete readings related to the cultural/geographical area and keep a daily travel journal. Upon returning to Memphis, students are required to compose a research paper related to their travels. Students will consult before, during, and after the trip with the instructor. Students taking the course for 2 credit hours must produce a longer, more in-depth research paper.

Liberal Arts elective. 1 or 2 credit hours.

Pre-reqs: None

HU.WSG1 or HU.WSG2 Liberal Arts Workshop – Students that take the Spring Break trip (announced in the previous Fall semester) will be submerged in art, architecture, and culture that the area has to offer. Before and during the trip, students will be required to complete readings related to the cultural/geographical area and keep a daily travel journal. Upon returning to Memphis, students are required to compose a research paper related to their travels. Students will consult before, during, and after the trip with the instructor. Students taking the course for 2 credit hours must produce a longer, more in-depth research paper.

MFA Liberal Arts elective. 1 or 2 credit hours.

Pre-reqs: Graduate standing.

ILLUSTRATION

IL220 Visual Storytelling - Drawing and composition are essential tools of visual storytellers for the creation of narrative art. Storyboards, children's books, and comic books are explored through traditional and contemporary tools and techniques. Visual storytelling skills developed by examining methodology and formal language of narration through assigned reading, discussions, and critical analysis. Writing and drawing intensive: heavy focus on Western Comic Book format.

Illustration/ Illustration with a track in Comics major requirement.

Animation 2-D Elective Option; spring semester.

Pre-reqs: FD110 and FD160 and FD170

IL230 Dimensional Illustration - Sculpt characters and environments for production as illustrations, stop action animation assets and gaming industry characterizations. Focus on conceptual illustration and craft. Processes are informed by basic sculptural practices that begin by drawing character sketches then building armatures. Characters and sets are photographed for final outcomes. Wire, polymer clay, cardboard, and other media used.

Animation 3-D Elective Option.

Pre-reqs: All Foundation coursework

IL270 Drawing Imagined Space - Course focus is on exploration of space and perspective: constructing realistic illustrations of imagined scenarios to solve visual challenges. By merging imagery from various sources, investigating lighting, tonal value, and dimensionality, students create solid and convincing settings. Continued exploration of various traditional media and introduction to digital applications as they apply to illustration.

Animation 2-D Elective Option; spring semester.

Pre-reqs: IL240

IL338 Digital Painting - This course is an introduction to digital painting techniques using industry standard software. There is a strong emphasis on visual development, figurative imagery, composition, color theory, craft. Course work includes drawing and painting digitally from a live model, creating master copies, speed painting, portraiture, and concept art such as character and background design.

Animation 2-D Elective Option; spring and fall semester.

Pre-reqs: SO standing or above and FD170

IL365 Style and Vision - Encountering a wide variety of subject matter, students respond to assignment prompts reflecting the contemporary illustration marketplace. They are encouraged to develop unique approaches to solutions, showing integrity and authority in their visual speech by delving into style as it relates to and effects substance. Conceptualization with a high level of visual acuity is the main focus.

Illustration major requirement; spring semester.

Pre-reqs: IL360 and IL339

IL410 Comics: Production and Print Publication - Using previously developed scripts and characters, students create a single long-form comic book and prepare the files for publication. Two hand-assembled editions of the comic book are prepared using traditional tools with focus on high level of craft. Digital file management for professional comic book production and publication techniques mastered and used to create two printed copies.

Illustration with Comics major requirement.

Pre-reqs: IL 320

IL465 Senior Studio/ Portfolio and Marketing - Advanced students continue creating a personal and professional body of work in preparation for graduating and seeking work in their area of interest within the field of Illustration. This includes development of a portfolio, web representation, self-promotional materials, business and professional practices as they relate to the freelance and fulltime illustrator.

Illustration major requirement; spring semester.

Pre-reqs: IL460

IL499 Special Topics “ST” Course - Senior Level. Courses offered infrequently to explore, in depth, a comparatively narrow subject in Illustration that may be topical or of special interest. Several different topics may be offered per semester. A specific title will be used in each instance and will be apparent on the student transcript. Multiple offerings will be identified by the use of suffixes (A, B, C, etc).

Illustration Elective.

Pre-reqs: offering specific

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IL601 Illustration Seminar 1 - Students meet collectively to discuss their graduate work and the professional practices involved in being a professional and educator. Group critiques are scheduled to encourage interaction between students and readings are assigned to provide context to contemporary trends. Enrollment is required in each semester a grad student is enrolled in the MFA in Illustration program. Lectures concentrate on documentation and web materials necessary to be a relevant artist/professional.

MFA in Illustration major requirement.

Pre-reqs: Enrollment in the MFA in Illustration program

IL602 Illustration Seminar 2 - Students meet collectively to discuss their graduate work and the professional practices involved in being a professional and educator. Group critiques are scheduled to encourage interaction between students and readings are assigned to provide context to contemporary trends. Enrollment is required in each

semester a grad student is enrolled in the MFA in Illustration program. Lectures concentrate on grant and residency opportunities and their application processes.

MFA in Illustration major requirement.

Pre-reqs: IL601

IL651 Illustration Workshop 1 - Working independently from a traditional course- based process and from the other MFA candidates, this course is self-directed study, each student conducting his/her own personal exploration of concept and technique in the illustration process under the guidance of the faculty advisors. Student should demonstrate a willingness to take risks in their investigations. While a consistent body of work is not required, an openness to experimentation and the ability to succeed should be evident.

MFA in Illustration major requirement.

Pre-reqs: Enrollment in the MFA in Illustration program

IL652 Illustration Workshop 2 - Working independently from a traditional course- based process and from the other MFA candidates, this course is self-directed study, each student conducting his/her own personal exploration of concept and technique in the illustration process under the guidance of advisors. Student should be able to articulate the pertinent issues in the work and a finished, resolved piece will be presented at finals.

MFA in Illustration major requirement.

Pre-reqs: IL651

IL701 Illustration Seminar 3 - Students meet collectively to discuss their graduate work and the professional practices involved in being a professional and educator. Group critiques are scheduled to encourage interaction between students and readings are assigned to provide context to contemporary trends. Enrollment is required in each semester a grad student is enrolled in the MFA in Illustration program. Lectures concentrate on the research and documentation involved in a career in academia.

MFA in Illustration major requirement.

Pre-reqs: IL602

IL702 Illustration Seminar 4 - Students meet collectively to discuss their graduate work and the professional practices involved in being a professional and educator. Group critiques are scheduled to encourage interaction between students and readings are assigned to provide context to contemporary trends. Enrollment is required in each semester a grad student is enrolled in the MFA in Illustration program. Lectures concentrate on fellowship applications and presentation skills.

MFA in Illustration major requirement.

Pre-reqs: IL701

IL751 Illustration Workshop 3 - Working independently from a traditional course- based process and from the other MFA candidates, this course is self-directed study, each student conducting his/her own personal exploration of concept and technique in illustration under the guidance of advisors. Students are required to apply for Advancement to Candidacy when he/she will be expected to present a draft of their thesis and finished series of work.

MFA in Illustration major requirement.

Pre-reqs: IL652

IL752 Illustration Workshop 4 - Working independently from a traditional course- based process and from the other MFA candidates, this course is self-directed study, each student conducting his/her own personal exploration of concept and technique in the illustration process under the guidance of the faculty advisors. Student will present a body of work in the MFA Thesis exhibition and a written thesis paper that will articulate their intentions, conceptual, aesthetic and technical strength.

MFA in Illustration major requirement.

Pre-reqs: IL751

MATH

MA211 Mathematics in Music - Music and Mathematics are connected in fundamental ways, and understanding these connections helps you appreciate both, even if you have no special ability in either field. In this course, you discover how mathematics is involved in making music by learning about harmony, rhythm, tones and tunings by the ancient Greeks, mathematical patterns in musical compositions, and the artistic attributes of mathematics.

Fulfills the Math/Natural Science requirement.

Pre-reqs: None

MA222 Geometry in Art - This course is a study of topics in geometry with examples of its historical application to the arts. The emphasis is on geometric concepts. The course includes all the topics necessary for a solid foundation in geometry—plane, solid and fractal. It goes beyond the traditional geometry course by delving into the history of geometric ideas, the mathematicians who developed them, the symbolism of geometric figures and the influence of geometry in the arts and architecture.

Fulfills a Math/Natural Science requirement.

Pre-reqs: HU101, HU102

METALS

MT200 Intro to Metalsmithing (also SC150)- Introductory level class exploring fundamental metalsmithing tools and processes necessary for all additional metals classes. Explores the creation of small sculptural units, body ornamentation, and utilitarian objects.

Metals major requirement; Offered in the fall and spring semester.

Pre-reqs: FD130

MT250 Enameling and Surfaces - Exploration of Intermediate metalsmithing processes necessary for the surface treatment and manipulation of wearable, functional, and sculptural metal objects.

Metals major requirement; spring semester.

Pre-reqs: MT200

MT350 Wearable Art - Exploration of traditional and experimental body adornment utilizing found and fabricated materials.

Metals major requirement; spring semester.

Pre-reqs: MT200

MT601 Metals Seminar 1 - Students meet collectively to discuss their graduate work and the professional practices involved in being a professional and educator. Group critiques are scheduled to encourage interaction between students and readings are assigned to provide context to contemporary trends. Enrollment is required in each semester a grad student is enrolled in the MFA in Metals program. Lectures concentrate on documentation and web materials necessary to be a relevant artist/professional.

MFA in Metals major requirement.

Pre-reqs: Enrollment in the MFA in Metals program

MT602 Metals Seminar 2 - Students meet collectively to discuss their graduate work and the professional practices involved in being a professional and educator. Group critiques are scheduled to encourage interaction between students and readings are assigned to provide context to contemporary trends. Enrollment is required in each semester a grad student is enrolled in the MFA in Metals program. Lectures concentrate on grant and residency opportunities and their application processes.

MFA in Metals major requirement.

Pre-reqs: MT601

MT651 Metals Workshop 1 - Working independently from a traditional course-based process and from the other MFA candidates, this course is self-directed study, each student conducting his/her own personal exploration of concept and technique in the illustration process under the guidance of the faculty advisors. Student should demonstrate a willingness to take risks in their investigations. While a consistent body of work is not required, an openness to experimentation and the ability to succeed should be evident.

MFA in Metals major requirement.

Pre-reqs: Enrollment in the MFA in Metals program

MT652 Metals Workshop 2 - Working independently from a traditional course-based process and from the other MFA candidates, this course is self-directed study, each student conducting his/her own personal exploration of concept and technique in the illustration process under the guidance of advisors. Student should be able to articulate the pertinent issues in the work and a finished, resolved piece will be presented at finals.

MFA in Metals major requirement.

Pre-reqs: MT651

MT701 Metals Seminar 3 - Students meet collectively to discuss their graduate work and the professional practices involved in being a professional and educator. Group critiques are scheduled to encourage interaction between students and readings are assigned to provide context to contemporary trends. Enrollment is required in each semester a grad student is enrolled in the MFA in Metals program. Lectures concentrate on the research and documentation involved in a career in academia.

MFA in Metals major requirement.

Pre-reqs: MT602

MT702 Metals Seminar 4 - Students meet collectively to discuss their graduate work and the professional practices involved in being a professional and educator. Group critiques are scheduled to encourage interaction between students and readings are assigned to provide context to contemporary trends. Enrollment is required in each semester a grad student is enrolled in the MFA in Metals program. Lectures concentrate on fellowship applications and presentation skills.

MFA in Metals major requirement.

Pre-reqs: MT701

MT751 Metals Workshop 3 - Working independently from a traditional course-based process and from the other MFA candidates, this course is self-directed study, each student conducting his/her own personal exploration of concept and technique in illustration under the guidance of advisors. Students are required to apply for Advancement to Candidacy when he/she will be expected to present a draft of their thesis and finished series of work.

MFA in Metals major requirement.

Pre-reqs: MT652

MT752 Metals Workshop 4 - Working independently from a traditional course-based process and from the other MFA candidates, this course is self-directed study, each student conducting his/her own personal exploration of concept and technique in the illustration process under the guidance of the faculty advisors. Student will present a body of work

in the MFA Thesis exhibition and a written thesis paper that will articulate their intentions, conceptual, aesthetic and technical strength.
MFA in Metals major requirement.

Pre-reqs: MT751

NATURAL SCIENCE

NS499 Special Topics “ST” Course – Senior Level. Courses offered infrequently to explore, in depth, a comparatively narrow subject in Natural Sciences may be topical or of special interest. Several different topics may be offered per semester. A specific title will be used in each instance and will be apparent on the student transcript. Multiple offerings will be identified by the use of suffixes (A, B, C, etc).

Fulfills Mathematics/Natural Science requirement or Liberal Arts elective.

Pre-reqs: AH101, Ah102, HU101, HU102

****REFERENCE SPECIFIC COURSE DESCRIPTIONS FOR “ST” COURSES AT THE END OF THIS DOCUMENT**

PAINTING/DRAWING

PD 201 Indirect Painting - An introduction to the materials and techniques of indirect oil painting, a multi-layered approach commonly executed over a monochrome under-painting; includes working on and preparing various paint supports and basic traditional indirect painting techniques. Emphasis is on developing skills in paint handling and application, understanding and employing the transparent quality of oil paint in a personally expressive manner to represent form, space and volume; thoughtful employment of composition and color mixing while investigating the formal and communicative potential of various indirect painting approaches. Note: This course can be taken concurrently with PD 200.

Required course for Painting/Drawing major and concentration. Offered in the Fall and Spring semester.

Pre-reqs: FD 100

PD 220 Life Drawing - An introduction to drawing the human figure from direct observation. Working from a live model in a responsive manner, students will investigate the human form through various techniques, media and approaches, including extensive practice in gesture drawing, planar analysis, proportional measuring and spatial relationships. Emphasis is on understanding the structure of the human figure and its representation within a space through the act of observational drawing. Advanced problem solving, the raising of conceptual and technical skill levels, and enhanced analytical thinking

as they relate to the figure are essential parts of the class structure.

Note: May be repeated 3 times (PD221/222/223)

Painting/Drawing major and concentration requirement. Offered in the Fall and Spring semester.

Pre-reqs: FD 110

PD 230 Drawing Composition - A further investigation of drawing and two-dimensional fundamentals with a concentration on developing personal and unique compositions: the organization, layout, and design of the picture plane. An introduction to the conceptual underpinnings of pictorial organization as a means to generate content and meaning. Underlying the assignments are various representations of space based on late 19th and 20th century precedents.

Painting/Drawing major and concentration requirement. Offered in the Fall and Spring semester.

Pre-reqs: FD 110

PD 320 The Figure - Identifies the importance and central role that images of humans have played in the history of art. Working with the figure is not only about objective representation, but an implicit (sometimes explicit) confrontation with the self and other individuals. Like the Subjects classes, The Figure is less about technique or a set of rules and more about the human form as a source of imagery, information, content and meaning. Emphasis is on developing a personal understanding of working with and representing the human form.

Painting/Drawing major and concentration requirement. Offered in the Spring semester.

Pre-reqs: PD 200 and PD 220 and PD 230, or POI

PD 334 Watercolor - An introduction to the transparent techniques of watercolor painting with an emphasis on the development of technical skills, color mixing and expressive use of the medium; development of a personal approach to the use of the medium culminating in a series of personally directed works.

PD Studio Elective. Offered dependent on demand.

Pre-reqs: PD200, or PD201, or POI

PD 400 Seminar - Develops a self-directed, disciplined studio practice. Students work with instructor on an individual basis to generate ideas and acquire appropriate skills with the goal of a more personal approach to art-making; complete a series of works stressing the relationship of form to content. Professional practices include studio research, writing an artist statement, resume and cover letter, developing a website and researching graduate or professional opportunities.

Painting/Drawing major and concentration requirement. Offered in the Fall and Spring semester.

Pre-reqs: 15 PD credits and senior standing, or POI

PD 401 Seminar - Maintains a self-directed, disciplined studio practice. Students work with instructor on an individual basis to refine ideas and hone skills with the goal of an intense and personal approach to art-making; complete a body of related works that are formally sound and conceptually rigorous for senior presentation and thesis exhibition. Professional practices include studio research, professional web presence and grant, residency, or graduate school application.
Offered in the Fall and Spring semester.

Pre-reqs: PD400

PD601 Painting/Drawing Seminar 1 - Students meet collectively to discuss their graduate work and the professional practices involved in being a professional and educator. Group critiques are scheduled to encourage interaction between students and readings are assigned to provide context to contemporary trends. Enrollment is required in each semester a grad student is enrolled in the MFA in Painting/Drawing program. Lectures concentrate on documentation and web materials necessary to be a relevant artist/professional.

MFA in Painting/Drawing major requirement.

Pre-reqs: Enrollment in the MFA in Painting/Drawing program

PD602 Painting/Drawing Seminar 2 - Students meet collectively to discuss their graduate work and the professional practices involved in being a professional and educator. Group critiques are scheduled to encourage interaction between students and readings are assigned to provide context to contemporary trends. Enrollment is required in each semester a grad student is enrolled in the MFA in Painting/Drawing program. Lectures concentrate on grant and residency opportunities and their application processes.

MFA in Painting/Drawing major requirement.

Pre-reqs: PD601

PD651 Painting/Drawing Workshop 1 - Working independently from a traditional course-based process and from the other MFA candidates, this course is self-directed study, each student conducting his/her own personal exploration of concept and technique in the illustration process under the guidance of the faculty advisors. Student should demonstrate a willingness to take risks in their investigations. While a consistent body of work is not required, an openness to experimentation and the ability to succeed should be evident.

MFA in Painting/Drawing major requirement.

Pre-reqs: Enrollment in the MFA in Painting/Drawing program

PD652 Painting/Drawing Workshop 2 - Working independently from a traditional course-based process and from the other MFA candidates, this course is self-directed study, each student conducting his/her own

personal exploration of concept and technique in the illustration process under the guidance of advisors. Student should be able to articulate the pertinent issues in the work and a finished, resolved piece will be presented at finals.

MFA in Painting/Drawing major requirement.

Pre-reqs: PD651

PD701 Painting/Drawing Seminar 3 - Students meet collectively to discuss their graduate work and the professional practices involved in being a professional and educator. Group critiques are scheduled to encourage interaction between students and readings are assigned to provide context to contemporary trends. Enrollment is required in each semester a grad student is enrolled in the MFA in Painting/Drawing program. Lectures concentrate on the research and documentation involved in a career in academia.

MFA in Painting/Drawing major requirement.

Pre-reqs: PD602

PD702 Painting/Drawing Seminar 4 - Students meet collectively to discuss their graduate work and the professional practices involved in being a professional and educator. Group critiques are scheduled to encourage interaction between students and readings are assigned to provide context to contemporary trends. Enrollment is required in each semester a grad student is enrolled in the MFA in Painting/Drawing program. Lectures concentrate on fellowship applications and presentation skills.

MFA in Painting/Drawing major requirement.

Pre-reqs: PD701

PD751 Painting/Drawing Workshop 3 - Working independently from a traditional course- based process and from the other MFA candidates, this course is self-directed study, each student conducting his/her own personal exploration of concept and technique in illustration under the guidance of advisors. Students are required to apply for Advancement to Candidacy when he/she will be expected to present a draft of their thesis and finished series of work.

MFA in Painting/Drawing major requirement.

Pre-reqs: PD652

PD752 Painting/Drawing Workshop 4 - Working independently from a traditional course- based process and from the other MFA candidates, this course is self-directed study, each student conducting his/her own personal exploration of concept and technique in the illustration process under the guidance of the faculty advisors. Student will present a body of work in the MFA Thesis exhibition and a written thesis paper that will articulate their intentions, conceptual, aesthetic and technical strength.

MFA in Painting/Drawing major requirement.

Pre-reqs: PD751

PHOTOGRAPHY

PH215 Black and White Film Photography

Working with 35mm black and white film, students learn the fundamentals of photography including exposure, developing, printing and presentation. Photography is presented as a tool to communicate concepts and visual style. Students learn how to interpret and discuss the visual language of photography.

Photography major and concentration requirement. Fall and spring semesters.

Pre-reqs: None

PH230 Digital Photography Workflow

Digital tools are used to broaden students' ability to work with photography in contemporary contexts and processes. Photoshop, Lightroom and large format archival printing instruction allow students to manage, edit, manipulate and print their imagery.

Photography major and concentration requirement.

Pre-reqs: PH100, FD170

PH250 Beyond 35mm Photography

Photographic tools are expanded to include medium and large format cameras that allow students to print larger, fine prints. Digital workflow processes and digital medium format camera are introduced as tools for image and concept development.

Photography major and concentration requirement. Spring semester.

Pre-reqs: PH215

PH351 Alternative Photographic Processes

Nineteenth-century and experimental photographic processes are explored as contemporary tools to create imagery. Processes such as cyanotype, Van Dyke, salt printing, platinum/palladium and gum printing are explored to using drawing and digital techniques to develop concepts and imagery.

Photo major requirement. Cross listed as a PM elective.

Offered every 3 semesters.

Pre-reqs: For photo majors/concentrators: PH250; for non-majors/concentrators: DW200 or higher, PM200, PM220 or PT120

PH400 Photo Professional Practices 2

Equal parts seminar and studio in its approach, this senior level course incorporates discussions and readings focused on contemporary photo-based artworks and the theoretical and critical developments in recent photographic art practices. In addition, this course helps prepare students to enter the professional art world and/or graduate school. Students develop a cohesive portfolio of photographic imagery and create a strategy for the presentation of their work.

Photography major and concentration requirement. Spring semester.

Pre-reqs: PH375 and Senior standing

PH601 Photography Seminar 1 - Students meet collectively to discuss their graduate work and the professional practices involved in being a professional and educator. Group critiques are scheduled to encourage interaction between students and readings are assigned to provide context to contemporary trends. Enrollment is required in each semester a grad student is enrolled in the MFA in Photography program. Lectures concentrate on documentation and web materials necessary to be a relevant artist/professional.

MFA in Photography major requirement.

Pre-reqs: Enrollment in the MFA in Photography program

PH602 Photography Seminar 2 - Students meet collectively to discuss their graduate work and the professional practices involved in being a professional and educator. Group critiques are scheduled to encourage interaction between students and readings are assigned to provide context to contemporary trends. Enrollment is required in each semester a grad student is enrolled in the MFA in Photography program. Lectures concentrate on grant and residency opportunities and their application processes.

MFA in Photography major requirement.

Pre-reqs: PH601

PH651 Photography Workshop 1 - Working independently from a traditional course-based process and from the other MFA candidates, this course is self-directed study, each student conducting his/her own personal exploration of concept and technique in the illustration process under the guidance of the faculty advisors. Student should demonstrate a willingness to take risks in their investigations. While a consistent body of work is not required, an openness to experimentation and the ability to succeed should be evident.

MFA in Photography major requirement.

Pre-reqs: Enrollment in the MFA in Photography program

PH652 Photography Workshop 2 - Working independently from a traditional course-based process and from the other MFA candidates, this course is self-directed study, each student conducting his/her own personal exploration of concept and technique in the illustration process under the guidance of advisors. Student should be able to articulate the pertinent issues in the work and a finished, resolved piece will be presented at finals.

MFA in Photography major requirement.

Pre-reqs: PH651

PH701 Photography Seminar 3 - Students meet collectively to discuss their graduate work and the professional practices involved in being a professional and educator. Group critiques are scheduled to encourage interaction between students and readings are assigned to provide context to contemporary trends. Enrollment is required in each semester a grad student is enrolled in the MFA in Photography program. Lectures concentrate on the research and documentation involved in a career in academia.

MFA in Photography major requirement.

Pre-reqs: PH602

PH702 Photography Seminar 4 - Students meet collectively to discuss their graduate work and the professional practices involved in being a professional and educator. Group critiques are scheduled to encourage interaction between students and readings are assigned to provide context to contemporary trends. Enrollment is required in each semester a grad student is enrolled in the MFA in Photography program. Lectures concentrate on fellowship applications and presentation skills.

MFA in Photography major requirement.

Pre-reqs: PH701

PH751 Photography Workshop 3 - Working independently from a traditional course- based process and from the other MFA candidates, this course is self-directed study, each student conducting his/her own personal exploration of concept and technique in illustration under the guidance of advisors. Students are required to apply for Advancement to Candidacy when he/she will be expected to present a draft of their thesis and finished series of work.

MFA in Photography major requirement.

Pre-reqs: PH652

PH752 Photography Workshop 4 - Working independently from a traditional course- based process and from the other MFA candidates, this course is self-directed study, each student conducting his/her own personal exploration of concept and technique in the illustration process under the guidance of the faculty advisors. Student will present a body of work in the MFA Thesis exhibition and a written thesis paper that will articulate their intentions, conceptual, aesthetic and technical strength.

MFA in Photography major requirement.

Pre-reqs: PH751

PRINTMAKING

PM351 Alternative Photographic Processes - Nineteenth-century and experimental photographic processes are explored as contemporary tools

to create imagery. Processes such as cyanotype, Van Dyke, salt printing, platinum/palladium and gum printing are explored to using drawing and digital techniques to develop concepts and imagery.

Printmaking Elective. Cross listed as a PH major requirement.

Offered every 3 semesters.

Pre-reqs: For photo majors/concentrators: PH250; for non-majors/concentrators: DW200 or higher, PM200, PM220 or PT120

PM400 Printmaking Workshop 5 – Students are required to write a proposal discussing the projects, techniques and content of the work to be developed during the semester. Larger scale works and the inclusion of experiences from other areas (i.e. papermaking, books arts and letterpress) is discussed and encouraged. A term paper on a professional printmaker is required. The student works independently with weekly meetings to discuss progress, contemporary issues in printmaking, and professional development.

PM major requirement.

Pre-reqs: 15 PM credits covering 3 different techniques

SCULPTURE

SC100 Sculpture 1 - This technical processes class for majors and non-majors introduces students to mold making theory and practice, basic materials, fabrication theory and practice as well as appropriate tool choice and use in each area. A basic understanding of joining methods is expected at the end of the semester. While focusing on skills building, exploration of materials in mold-making, casting, and fabrication is encouraged.

Sculpture major requirement; Offered in the fall and spring semester.

Pre-reqs: None

SC120 Ceramic Sculpture 1 - This class introduces students to ceramic building techniques for the production of sculptural forms. Additive and subtractive methods are covered and used separately, and in combination depending on assignment and concept. Different surface finishes are also explored as students gain a basic understanding of clay, glaze, and firing principles. As the semester progresses and technical proficiencies strengthen, the content becomes the driving force of the majority of assignments.

Sculpture major requirement; fall and spring semester.

Pre-reqs: None

SC150 Metalsmithing 1 (also MT200) - This is an introduction to the materials, tooling and processes involved in the creation of small sculptural units, body ornamentation and utilitarian objects. Processes

experienced include lost wax casting, metal forming, surfacing and finishing options. *Sculpture major requirement; fall and spring semester.*

Pre-reqs: FD130

SC200 Sculpture 2 - This course is a continuation of the technical exploration of SC100. Examination of materials, forming methods and ideas is supported with personal research focusing on contemporary approaches to sculptural ideas. Single object/idea development is stressed.

Sculpture Elective option; fall and spring semester.

Pre-reqs: SC100

SC220 Ceramic Sculpture 2 - This class utilizes the building and surface finish skills obtained in Introduction to Ceramic Sculpture in conjunction with articulation and demonstration of content through writing. Students investigate concepts, materials, and techniques that inform and support the topic of their choosing. Work produced during the semester should demonstrate technical and conceptual control and specificity to build a cohesive body of work. Firing and glazing is further explored through direct experimentation according to individual technical and conceptual needs.

Sculpture Elective option; fall and spring semester.

Pre-reqs: SC120

SC250 Metalsmithing 2 - Course emphasis is on personal direction and expansion of process awareness. After an initial concept and process directed problem the student is responsible for a self-directed project. The goal of the project is for the student to advance their concept level, metalsmithing skills and awareness of the area. Processes experienced include advanced metal forming, respousse, chasing, tool making, joining and finishing.

Sculpture Elective option.

Pre-reqs: SC150

SC299 Special Topics "ST" Course - Sophomore Level. Courses offered infrequently to explore, in depth, a comparatively narrow subject in Sculpture that may be topical or of special interest. Several different topics may be offered per semester. A specific title will be used in each instance and will be apparent on the student transcript. Multiple offerings will be identified by the use of suffixes (A, B, C, etc).

Sculpture Elective.

Pre-reqs: offering specific

****REFERENCE SPECIFIC COURSE DESCRIPTIONS FOR "ST"
COURSES AT THE END OF THIS DOCUMENT**

SC300 Sculpture 3 - Students develop a multiple object language based on research of a personal interest. Personal histories and narratives form the basis of research leading to the production of multi-object sculpture. Student directed research and presentation form the basis for

the development and production of mixed media installation projects.

Sculpture Elective option.

Pre-reqs: SC200

SC320 Ceramic Sculpture 3 - Continuation of SC 220.

Sculpture Elective option.

Pre-reqs: SC220

SC350 Metalsmithing 3 (also MT300) - Continuation of SC250.

Sculpture Elective option.

Pre-reqs: SC250

SC400 Sculpture 4 - In this idea oriented class, personal communication and expression are explored through proposal-based projects, including preparation for the senior exhibition, and photo documentation of the senior portfolio.

Sculpture Elective option.

Pre-reqs: SC300

SC405 Sculpture 5 - Continuation of SC400.

Sculpture Elective option.

Pre-reqs: SC400

SC420 Ceramic Sculpture 4 - Students are guided through their own investigation of concepts, materials and techniques. Emphasis is on research and individual artistic development. Students are required to set up a semester problem of their own choosing.

Sculpture Elective option.

Pre-reqs: SC320

SC425 Ceramic Sculpture 5 - Continuation of SC420.

Sculpture Elective option.

Pre-reqs: SC420

STUDIO ELECTIVE

SE.WS1 or SE.WS2 Studio Elective Workshop – Students that take the Spring Break trip (announced in the previous Fall semester) will be submerged in art, architecture, and culture that the area has to offer. Students will consult before, during, and after the trip with the instructor. Upon returning to Memphis, students are required to develop their sketchbook and journal ideas into artwork for an exhibition. Students taking the course for 2 credit hours must produce a greater amount of studio work. All finished work must be exhibition ready (i.e. framed, matted, glassed, etc.).

Studio elective. 1 or 2 credit hours.

Pre-reqs: None

SE.WSG1 or SE.WSG2 Studio Elective Workshop – Students that take the Spring Break trip (announced in the previous Fall semester) will be submerged in art, architecture, and culture that the area has to offer. Students will consult before, during, and after the trip with the instructor. Upon returning to Memphis, students are required to develop their sketchbook and journal ideas into artwork for an exhibition. Students taking the course for 2 credit hours must produce a greater amount of studio work. All finished work must be exhibition ready (i.e. framed, matted, glassed, etc.).

MFA Studio elective. 1 or 2 credit hours.

Pre-reqs: Graduate standing.

SOCIAL SCIENCE.

SS223 Introduction to Sociology - An introduction to the sociological perspective. Sociology seeks to explain the origin and functioning of social behavior as it appears in such areas as the family, economic and political structures, systems of stratification, deviant behavior, cultural norms, and other areas of human social interaction. Students will be introduced to basic sociological terms, concepts, research, and theories.

Fulfills the Social Science requirement.

Pre-reqs: HU101, HU102

SS399 Special Topics “ST” Course - Junior Level. Courses offered infrequently to explore, in depth, a comparatively narrow subject in Social Sciences may be topical or of special interest. Several different topics may be offered per semester. A specific title will be used in each instance and will be apparent on the student transcript. Multiple offerings will be identified by the use of suffixes (A, B, C, etc).

Fulfills the Social Science requirement or Liberal Arts elective.

Pre-reqs: HU101, HU102

****REFERENCE SPECIFIC COURSE DESCRIPTIONS FOR “ST” COURSES AT THE END OF THIS DOCUMENT**

TRANS-DISCIPLINE (PROFESSIONAL PRACTICES)

TD101 First Year Insight (FYI) - This one credit hour course introduces the people, places, and resources that will support the intellectual and personal growth, artmaking, and professional development of entering students over the next four years. Students will actively investigate college success skills, career path wayfinding, self-advocacy and accountability, and communication techniques designed to be transferable to foundations and major programs of the college. The FYI class will meet both as a large group and in smaller seminar sessions led by a coordinator and upper level peer mentors to foster a sense of community and support for new students.

Professional Practices area requirement.

Pre-reqs: Required for new students entering MCA. Students transferring from 4-year programs with more than 1 semester of credit, non-traditional students, or students who have successfully passed a first-year seminar will be exempt.

TD280 Human-Centered Design - Stresses design methods and process for problem finding and solving, emphasis on the role of users / people. Introduces methods, tactics, and tools for multiple phases of the design process; research, mapping, ideation, user testing, presentation, critique. Development of high-speed prototyping is emphasized. Considers implementation—production and distribution—within social contexts, including the consequences of work once it is released to function in society.

Studio elective. Cross-listed as GD280, GD major requirement. Spring semester.

Pre-reqs: FD120 and FD140 and FD170

TD300 Professional Practices - P2 introduces students to information and skills that will help them successfully transition beyond the college. Our ultimate goal is to have each student know themselves well enough to determine their best type of work and their best environment to build a successful life after college. Topics include effective communication skills, understanding the way we work, integrating personal skills and strengths into a team environment, conflict management and problem solving. We also explore ideal career roles, and what it takes to get a job after graduation. Experts from the local community help teach additional topics such as considerations for working with galleries, how to market/price your work and business start up considerations (including business structure, legal issues and financial considerations).

Professional Practices area requirement.

Pre-reqs: FD140 and JR Standing or above

TD320 Personal Branding - This course is designed to guide the student in the discovery and development of personal brand for their art/design work. Through demonstrations and mentorship, students will create a business card, website, letterhead and other documents that will show a brand that is unique, sustainable and maintains the integrity of their personal artistic vision. Additional topics include strategic social media branding, understanding website metrics and effective presentation strategies.

Professional Practices area requirement.

Pre-reqs: Jr/Sr Standing

SPECIAL TOPICS COURSES, SPRING 2018

AH199 ST: SURVEY OF NON-WESTERN ART - This course surveys non-Western art from a global perspective, focusing on a number of different cultures and time periods. Students gain basic familiarity with the styles and functions of art produced in Asia, Africa, and the Americas. Students learn to identify works of art, are introduced to art terminology, and practice the fundamentals of visual and contextual analysis. A discussion of the relationships between non-Western traditions and the Western canon may be included.

Fulfills an Art History Elective

Pre-reqs: AH101, AH102, and HU102

AH299 ST: EARLIER MEDIEVAL ART: EAST & WEST - This course will explore the art historical and social significance of the art and architecture produced across Europe and the Mediterranean region in the late antique and early medieval periods (c.250-c.1050), including the early Christian and Jewish, early Islamic, Byzantine, Hiberno-Saxon, Carolingian, Anglo-Saxon, and Ottonian spheres. Students will explore the visual characteristics of the art and architecture from this period, and the relationship between early medieval art and the social, religious, and political history of the earlier Middle Ages.

Fulfills an Art History Elective

Pre-reqs: AH101, AH102, and HU102

AH399 ST: WRITING FOR ARTISTS – This seminar is intended to help artists hone their skills in writing about their own art and that of others. Each week, students will read and discuss samples of writing by historical and contemporary artists. In addition, there will be weekly writing assignments including a formal artist’s statement, an “anti-statement”, a John Berger-influenced visual essay, an exhibition review, a process diary/sketchbook, a set of directions for making an artwork, sketchbook an autobiography, and experimental writing. We will

emphasize clear communication in Standard English and will workshop our writing in class. Each student will produce a writing portfolio as the final project. This class is most appropriate for Seniors and Juniors.

Fulfills an Art History Elective. Cross-listed with HU399.A.

Pre-reqs: AH101, AH102, and HU102

AN299/SC299 ST: 3D MODELING - This course will address contemporary processes emerging in the fine art and design industry by familiarizing students with 3d modeling software (Rhino 3D) and basic rapid prototyping techniques (3d Printing). The 3D modeling practice will be explored in this class through themes of “accessories and product design”. Students will emerge with the ability to create well-designed 3D models, and be familiar with the basics of nurb modeling, texturing, lighting and basic rendering that could be used for animation, computer games, product design, jewelry design, sculpture and client presentations.

Fulfills a Studio Elective. Cross-listed with SC299.

Pre-reqs: Foundations

GD399 ST: THE DESIGN LABORATORY – Provides opportunities for students to work with existing organizations, both non-profit and for-profit, allowing students to obtain real world experience in the field of design; develops students’ interdisciplinary design and collaboration skills, examines agency roles in team-driven work, and develops project management skills; all critical skill sets in the profession.

Fulfills a GD3XX elective option or Studio Elective.

Pre-reqs: Foundations and POI

HU199 ST: INTRODUCTION TO CULTURAL STUDIES – In this introductory-level course, students will encounter and explore fundamental concepts, historic development, and contemporary relevance of the humanities. Topics might include visual and performing arts, music, architecture, philosophy, and religion. In addition to gaining a basic foundation in these areas, students might be asked to consider how the various disciplines of the humanities relate to their own work in the visual arts.

Fulfills a Liberal Arts Elective

Pre-reqs: None

HU399.A ST: WRITING FOR ARTISTS – This seminar is intended to help artists hone their skills in writing about their own art and that of others. Each week, students will read and discuss samples of writing by historical and contemporary artists. In addition, there will be weekly writing assignments including a formal artist’s statement, an “anti-statement”, a John Berger-influenced visual essay, an exhibition review, a process diary/sketchbook, a set of directions for making an artwork, sketchbook an autobiography, and experimental writing. We will emphasize clear communication in Standard English and will workshop

our writing in class. Each student will produce a writing portfolio as the final project. This class is most appropriate for Seniors and Juniors.

Fulfills a Liberal Arts Elective. Cross-listed with AH399.A.

Pre-reqs: AH101, AH102, and HU102

HU399.B ST: REPRESENTING TRAUMA IN LITERATURE & FILM –

Can the horrors of war, genocide, violence and loss be represented? This course will examine attempts to portray psychological and cultural effects of traumatic events through a variety of twentieth century films, fictions, and graphic novels. Major questions to be discussed include: what challenges does trauma pose to representation? What are the ethical and political implications of defining and representing trauma in relation to significant historical events and personal past? How do contemporary artists respond to trauma and attempt to represent it? The course will encompass catastrophes such as war and genocide as well as everyday experiences of violence and loss.

Fulfills a Literature requirement or a Liberal Arts Elective

Pre-reqs: HU102

HU399.C ST: RIDING THE RAILS: LITERARY JOURNEY THROUGH DOUBT TO DISCOVERY –

Provides an overview of contemporary American literature (i.e. novel, short story, poetry, song, and film) centered on the journey/quest motif, using the symbol of the railroad to examine narrative, setting, character, symbol, and theme. The course emphasizes careful reading, analysis, and interpretation of the selected works. Critical thinking, discussion, and writing about these literary works and art will be used as tools of evaluation. The critical reading and writing skills required for college-level work are emphasized. Writing assignments focus on critical analysis, with emphasis upon thesis, support, organization, standard English grammar, and style. Readings are drawn from a variety of genres and sources; written responses and compositions concentrate on guiding the student writer to develop a thoughtful, well-articulated, documented response to the assigned material. Such writing focuses upon the study of selected literary works and their relationship to criticism, research and documentation.

Fulfills a Literature requirement or a Liberal Arts Elective.

Pre-reqs: HU102

HU499/NS499 ST: COMICS & MEDICINE: LEBONHEUR

COLLABORATIVE – This class provides background for the studio course in which students will produce materials for the Le Bonheur Children's Hospital Diabetes Clinic. Comics are becoming increasingly valued for their use in dealing with illness, treatment, and healing. They express stories of illness, provide information in patient education, and have therapeutic value. In this background course, students will read comics and graphic novels about diabetes, evaluate diabetes websites, hear speakers that provide information about diabetes and the needs of diabetic children, and interview patients at the Diabetes Clinic. With the information gained from these sources, students will implement their

knowledge by producing materials in the studio course. Once projects are underway, HU499 will explore other relevant materials in graphic medicine to widen their exposure to this new and exciting field.

Fulfills a Liberal Arts Elective. Cross-listed with NS499.

Pre-reqs: HU102, JR/SR standing.

Co-req: IL499

IL499 ST: COMICS & MEDICINE: LEBONHEUR COLLABORATIVE –

This course focuses on the creation of specialized comics designed for Le Bonheur Children’s Hospital with the intention of educating readers about diabetes. These comics will provide information about diabetes and the needs of diabetic children through motivational stories told from the perspective of children living with diabetes or through comforting sequences that explain procedures to young patients. Students will also attend HU499/NS499, a liberal arts course designed to provide students with access to resources such as speakers, materials, and interviews with patients.

Fulfills a Studio Elective.

Pre-reqs: JR/SR standing.

Co-req: HU499/NS499

NS499/HU499 ST: COMICS & MEDICINE: LEBONHEUR

COLLABORATIVE – This class provides background for the studio course in which students will produce materials for the Le Bonheur Children’s Hospital Diabetes Clinic. Comics are becoming increasingly valued for their use in dealing with illness, treatment, and healing. They express stories of illness, provide information in patient education, and have therapeutic value. In this background course, students will read comics and graphic novels about diabetes, evaluate diabetes websites, hear speakers that provide information about diabetes and the needs of diabetic children, and interview patients at the Diabetes Clinic. With the information gained from these sources, students will implement their knowledge by producing materials in the studio course. Once projects are underway, HU499 will explore other relevant materials in graphic medicine to widen their exposure to this new and exciting field.

Fulfills a Math/ Science requirement or Liberal Arts Elective.

Cross-listed with HU499.

Pre-reqs: HU102, JR/SR standing.

Co-req: IL499

SC299/AN299 ST: 3D MODELING - This course will address contemporary processes emerging in the fine art and design industry by familiarizing students with 3d modeling software (Rhino 3D) and basic rapid prototyping techniques (3d Printing). The 3D modeling practice will be explored in this class through themes of “accessories and product design”. Students will emerge with the ability to create well-designed 3D models, and be familiar with the basics of nurb modeling, texturing, lighting and basic rendering that could be used for animation, computer games, product design, jewelry design, sculpture and client

presentations.

Fulfills a SC2XX requirement or Studio Elective. Cross-listed with AN299.

Pre-reqs: Foundations

SS399 ST: THE SOCIOLOGY OF VIOLENCE – This course will examine the relationship between culture and violence through the study of different forms of violence: bullying, domestic violence, gun violence, mass shootings, and serial killing. Students will learn social science theories, forms of containment and encouragement, and the impact of violence on individuals and community.

Fulfills a Social Science requirement or a Liberal Arts Elective.

Pre-reqs: HU102

SPECIAL TOPICS COURSES, SUMMER 2018

AH699 ST: THE HUMAN FIGURE IN WORLD ART – Throughout history, the human figure has been a universal subject in the visual arts, and a driving force in the development of many artistic traditions. In this course, students will examine many different approaches to representing the human body in 2D and 3D arts. Cultures/periods covered might include Global Prehistory, the Ancient Mediterranean/Near East, Benin Empire (present-day Nigeria), Buddhist Asia, Ethiopia, Medieval and Renaissance Europe, Mughal India, Pacific Islands.

Fulfills a Graduate-level Art History Elective

Pre-reqs: Graduate standing

AN299 ST: DESIGN & MOTION – An animation course focusing on design elements and aesthetics combined with kinetics generated through Adobe After Effects.

Fulfills a Studio Elective.

Pre-reqs: Foundations

HU399 ST: LITERATURE AND SEXUALITIES – This course examines representations of human sexuality (both “normative” and queer”) as presented in literature from the classical to contemporary periods. Beginning with a sampling of formative theoretical works on gender and sexuality, the course will then discuss and apply these theories in relation to a variety of texts and genres, including poetry, drama, fiction, non-fiction, and film. Students can expect canonical pieces (such selections from Shakespeare) as well as more popular works (such as Alison Bechdel’s graphic novel, *Fun Home*, and the Amazon original series, *Transparent*). We will also be considering the ways in which sex and sexual acts have been socially, culturally, and institutionally characterized throughout the ages. Course requirements include regular reading assignments, quizzes, formal essays, and a student presentation.

Fulfills a Literature requirement or a Liberal Arts elective.

Pre-reqs: HU102