

**THE SCHOOL OF THE ART INSTITUTE OF CHICAGO (SAIC)  
ARTICULATION AGREEMENT  
WITH  
MEMPHIS COLLEGE OF ART (MCA)**

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The School of the Art Institute of Chicago (SAIC) and Memphis College of Art (MCA) enters into this agreement on November 15, 2017.

Whereas the School of the Art Institute of Chicago (SAIC) and Memphis College of Art (MCA) wish to document an articulation agreement effective immediately.

Whereas the primary objective of this agreement is to establish a more transparent and comprehensive educational pathway for students from Memphis College of Art who are interested in completing their Bachelors of Fine Arts degree at the School of the Art Institute of Chicago.

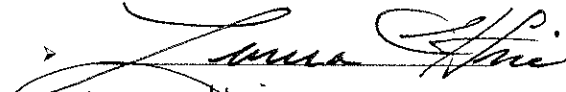
Whereas, both institutions share a commitment to the perpetuation of the visual arts through the intellectual and artistic growth of our students and the work that they produce.

Now, therefore, in consideration of the mutual covenants and agreements herein contained and for other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the parties agree as follows:

1. Memphis College of Art (MCA) students wishing to apply for admission to SAIC under the terms of this agreement must successfully meet the minimum academic requirements and studio criteria in order to be admitted to SAIC's Bachelor of Fine Arts program. MCA students must comply with all SAIC application requirements as follows: For domestic students, a minimum SAT score of 500 or above in Critical Reading OR a minimum ACT score of 21 in Reading. The preceding is WAIVED for applicants who earned a minimum of 12 Liberal Arts credit hours including 6 credit hours of English as part of their application for admission (However, ALL international students must submit a minimum TOEFL score of 82 iBT or minimum IELTS score of 6.5 regardless of previous liberal arts credits earned), including, but not limited to, adhering to applicable deadlines.
2. MCA students will be directed to complete special SAIC transfer application (in lieu of Common Application) online with application fee waived.
3. SAIC will publish via print and electronic means this academic relationship with MCA as well as the articulation matrix between our colleges.
4. Currently, this Articulation Agreement and accompanied matrix specifically addresses SAIC's Bachelor of Fine Art curricular degree track. In general, students transferring from MCA during the academic year of 2017-2018 will be eligible for SAIC's maximum allowance for transferring credits. SAIC will evaluate only courses completed with grades of "C" or better at MCA for transfer credit consideration. The maximum total amount of credits that can be transferred is 66. The maximum studio credit limit is 33.
5. All MCA courses in foundation will be deemed transferable including: First Year Insight (FYI) with a grade of "C" per above.
6. Course work that does not meet college level entrance criteria, such as English as a Second Language, Writing Strategies and other academic access-based courses required for students at MCA will not be awarded SAIC credit. SAIC also does not transfer credits in Health, Nutrition or Physical Education.
7. International applicants are required to meet SAIC's minimum TOEFL iBT; for the 2017-2018 academic year, the requirement is equal or greater than 82. The successful completion of college-level English or other Liberal Arts course work at MCA does not waive this admission requirement.
8. SAIC studio evaluation via portfolio is required for the transfer of studio credit and placement in the departments of Fashion Design, Visual Communication Design (VCD) and Architecture, Interior Architecture and Designed Objects (AIADO). Portfolio content should be media specific for the optimal transfer of studio credit and advanced placement.
9. SAIC will provide individual counseling and preliminary credit evaluations for all prospective students from MCA who are considering enrollment at SAIC.
10. Students who transfer in with less than 18 credit hours in studio will be required to enroll in Core Studio for Transfer Students but regardless of previous studio art or design credit hours, all incoming students are required to enroll in Research Studio for Transfer Students during their first semester at SAIC.
11. MCA students will qualify to receive a range of transfer Merit Scholarship awards from \$5000-21,000 based on portfolio submission as part of their application for admission.
12. Students transferring from MCA as their last school of attendance will automatically receive a Transfer Partnership Award in the amount of \$2000.00 renewable annually in addition to their Merit Scholarship.

13. Designated Representative. Each party shall designate a representative who will be the contact point for various decisions as set forth herein. The MCA Designated Representative is \_\_\_\_\_. The "SAIC Designated Representative" is Larry Lee, Associate Director of Undergraduate Admissions, tel: 312-629-6104, fax: 312-629-6101, email: llee2@saic.edu. The Designated Representatives will annually (or biennially) review this Articulation Agreement. Each Designated Representative agrees to notify the other Designated Representative of any curricular or program changes at its institution.
14. This Articulation Agreement sets forth the entire understanding of the parties hereto and supersedes all prior agreement, whether written or oral, regarding the subject matter hereof. This Articulation Agreement may not be amended or modified except in a writing signed by each of the parties hereto. Neither party shall assign this Articulation Agreement or its rights and duties hereunder, or any interest herein, without prior written consent of the other party.

SIGNATURES


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 Title: Laura Hone, President

Date 11/27/17

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Elissa Tenny, EdD  
 President, SAIC

Date \_\_\_\_\_

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 Title: Haley Morris-Catano, Vice President for Academic Affairs

Date 11/27/17

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Craig Barton  
 Provost and Senior Vice President of Academic Affairs, SAIC

Date \_\_\_\_\_

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Title: \_\_\_\_\_

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Tiffany Holmes, PhD  
 Dean of Undergraduate Studies, SAIC

Date \_\_\_\_\_

Date \_\_\_\_\_