

ARTICULATION AGREEMENT

Between

THE PENNSYLVANIA ACADEMY of the FINE ARTS

And

MEMPHIS COLLEGE of ART

Scope of the Agreement

The Pennsylvania Academy of the Fine Arts (PAFA) is pleased to partner with Memphis College of Art (MCA) in this Articulation Agreement to ease the transition of fine arts transfer students from the College to the Academy. The current agreement will expire one (1) year from the signing date.

Requirements/Conditions for Transferring to PAFA

- MCA students may transfer into the BFA program or into the PAFA/PENN BFA program, acknowledging that liberal arts credits will not transfer to the latter.
- This agreement was prepared to address the needs of current MCA freshmen. Should MCA students at other levels wish to transfer to PAFA, we will work with MCA and those students individually to craft a transfer credit agreement that goes beyond the respective first-year curricula. In any case, any courses completed outside of MCA will need to be evaluated individually by PAFA for transferability.
- MCA freshmen who met MCA admissions criteria similar to those used by PAFA in its undergraduate admissions process are eligible for automatic admission to PAFA without going through a formal admissions process at PAFA.
- MCA freshmen admitted to PAFA under this agreement will receive a scholarship of \$7,000 and a relocation allocation of \$1,000. Students are eligible for additional merit aid through a competitive process that includes submission of a complete portfolio.
 - Students must attend PAFA full-time to receive this scholarship. The scholarship is renewable each semester until degree requirements are complete as long as the student maintains a 3.0 GPA and is enrolled full time.
- International students are eligible for transfer provided that they meet the TOEFL or IELTS requirements for all students transferring to PAFA.
- A maximum of 63 fine arts and/or liberal arts courses can be transferred to the PAFA programs listed above, though only fine arts courses can transfer into the PAFA/Penn Program.
- A grade of "C" or better is required in each course.
 - Students may be asked to submit a portfolio representative of their work in one or more fine arts classes. The portfolio acts as a visual transcript that helps PAFA faculty determine the level of skill achieved in the course.
- PAFA's Director of Student Housing will lend each MCA transferring student assistance in locating suitable housing in Philadelphia.

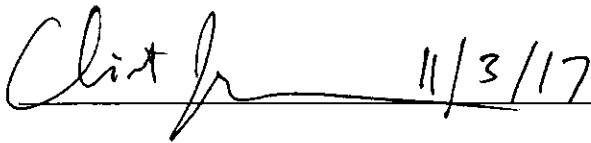
- The PAFA application fee is waived.
- Students must complete the PAFA application by February 15 in the Spring semester prior to Fall enrollment.

Transferability of Credits

The table attached illustrates the one-to-one correlations between courses at MCA and at PAFA. It is PAFA's intention to automatically transfer each of the MCA studio art courses listed in Addendum A, *unless the Admissions Committee feels, based on its review of a portfolio, that the necessary skill level was not attained in a given course.* In these cases, some course credit will not be transferred, and the student will not be able to skip that course equivalent at PAFA.

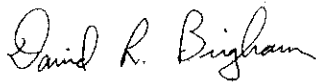
For the Pennsylvania Academy of the Fine Arts

For Memphis College of Art



Clint Jukkala, Dean

Date



November 3, 2017

Dr. David R. Bringham, President & Chief Executive Officer

ADDENDUM A

Studio Arts

Memphis College of Art

Pennsylvania Academy of the Fine Arts

<i>First Semester</i>			<i>First Semester</i>		
TD 101	First Year Insight	1		Foundations Experience (Freshman Seminar)	1.5
AH101	Art History, Prehistory – Medieval	3		Art History I (Rocks to Renaissance)	3.0
FD100	Drawing I	1.5		Structure & Form -Drawing -Painting (Still life/architecture/2-D focus)	1.5 1.5
FD100	Drawing I	1.5		The Figure I -Drawing -Figure modeling	1.5 1.5
FD170	Digital Foundations	1.5		Print & Communication I -Intaglio -Digital Media	1.5 1.5
HU101	Writing I	3		Writing Comp I	3.0
	TOTAL CREDITS			TOTAL CREDITS	16.5
<i>Second Semester</i>			<i>Second Semester</i>		
FD140	Ideas, Process, and Criticism	1.5		Foundation Experience II	1.5
FD110	Drawing II	1.5		Structure & Form II -Drawing	1.5
FD130	3-D Design	1.5		-Sculpture (shop-based) (3-D form-focused)	1.5
FD100	Drawing II	1.5		The Figure II -Drawing -Painting	1.5 1.5
FD 120	2-D Design	1.5		Print & Communication II -Relief printing -Illustration	1.5 1.5
HU102	Writing II	3		Writing Comp II	3
AH 102	Art History – Renaissance to Contemporary	3		Art History II – Renaissance to Contemporary	3
	TOTAL CREDITS			TOTAL CREDITS	16.5
<i>Third Semester</i>			<i>Third Semester</i>		
	TOTAL CREDITS			TOTAL CREDITS	

<i>Fourth Semester</i>			<i>Fourth Semester</i>		
TOTAL CREDITS			TOTAL CREDITS		

Remaining courses:

FD 130 3-D Design (1.5)
& Form II)

FD 160 Color Foundations (3)

FD 120 2-D Design (1.5)
Communication II)

FD 140 Ideas, Process, and Criticism (1.5)
Experience II)

FD170 Digital Foundations (1.5)
& Communication I)

HU100 Developmental Writing (3)

Sculpture Elective (other 1.5 credits applied to Structure

Studio Elective

Studio Elective (other 1.5 credits applied to Print &

Studio elective (other 1.5 credits applied to Foundation

Digital Media Elective (other 1.5 credits applied to Print

English elective