

<b>ARTICULATION AGREEMENT BETWEEN</b>	<b>Pacific Northwest College of Art AND Memphis College of Art</b>
*The Board of Trustees of PNCA is authorized to enter into Agreements and has delegated this authority to the college.	

This Agreement is entered into between **Pacific Northwest College of Art (PNCA)** (hereinafter receiving institution), and **Memphis College of Art (MCA)** (hereinafter sending institution). This Agreement and any amendments and supplements, shall be interpreted pursuant to the laws of the State of Oregon.

The sending institution has established **Foundation Year Curriculum** (hereinafter sending program), and the receiving institution has established **Foundation Year Curriculum** (hereinafter receiving program), and will facilitate credit transfer and provide a smooth transition from one related program to another. It is mutually agreed:

**Admission and Graduation Requirements**

- A. The receiving institution’s admission and program admission requirements apply to both direct entry students and to students who transfer under this agreement.
- B. Students must fulfill the graduation requirements at receiving institution.
- C. Students must complete the entire sending program and meet the receiving institution’s admission requirements for the agreement to apply.

**Transfer of Credits**

- A. The receiving institution will accept **31** credits from the sending program. A total of **0 credits** remain to complete the receiving program.
- B. Courses will transfer as described in the attached Program Articulation Table. For system institutions, once the courses are encoded, they will transfer as described in the Transferology Audit.

**Implementation and Review**

- A. The Chief Academic Officers or designees of the parties to this agreement will implement the terms of this agreement, including identifying and incorporating any changes into subsequent agreements, assuring compliance with system policy, procedure and guidelines, and conducting a periodic review of this agreement.
- B. This Articulation Agreement is effective on **ENTER DATE** and shall remain in effect until the end date of **ENTER DATE** or for five years, whichever occurs first, unless terminated or amended by either party with 90 days prior written notice.
- C. The college and university shall work with students to resolve the transfer of courses should changes to either program occur while the agreement is in effect.
- D. This Articulation Agreement will be reviewed by both parties beginning **ENTER DATE** (within six months of the end date).
- E. When a student notifies the receiving institution of their intent to follow this agreement, the receiving institution will encode course waivers and substitutions.

<b>PROGRAM ARTICULATION TABLE</b>		
	<b>College (sending)</b>	<b>University (receiving)</b>
Institution	Memphis College of Art	Pacific Northwest College of Art

Program name	Foundation Year	Foundation Year
Award Type (e.g., AS)	--	BS
Credit Length	28	--
CIP code (6-digit)		
Describe program admission requirements		

**Instructions**

- List all required courses in both academic programs.
- For restricted and unrestricted electives, list number of credits.
- Credits applied: the receiving institution course credit amount may be more or less than the sending institution credit amount. Enter the number of credits that the receiving institution will apply toward degree completion.
- Show equivalent university-college courses on the same row to ensure accurate DARS encoding.
- Equiv/Sub/Wav column: If a course is to be encoded as equivalent, enter Equiv. If a course is to be accepted by the university as a "substitution" only for the purposes of this agreement, enter Sub. If a course requirement is waived by the receiving institution, enter Wav. If a course is to be accepted by the university as a MnTC goal area, restricted elective or unrestricted elective, leave the cell blank.

**SECTION A - Minnesota Transfer Curriculum-General Education**

College (sending)		University (receiving)		
course prefix, number and name	Credits	course prefix, number and name	Credits Applied	Equiv Sub Wav
TD 101, First Year Insight	1	FD 100, First Year Seminar	1	Equiv
FD 120, 2D Design	3	FD 101, Visual Elements 2D	3	Equiv
FD 170 Digital Foundations	3	FD 102, Visual Elements: Digital Tools	3	Equiv
FD 100, Drawing 1	3	FD 105, Basic Drawing	3	Equiv
FD 130, 3D Design	3	FD 111, 3D Design	3	Equiv
HU 101, Writing 1	3	LA 121, Foundation Writing	3	Equiv
HU 102, Writing 2	3	LA 122, Writing in Context	3	Equiv
FD 160, Color Foundations	3	FD 112, Time Arts	3	Sub
FD 110, Drawing 2	3	LA 125, Exploring Visual Culture	3	Sub
<b>MnTC/General Education Total</b>		25		

**Special Notes, if any:**

**SECTION B - Major, Emphasis, Restricted and Unrestricted Electives or Other**

(pre-requisite courses, required core courses, required courses in an emphasis, or electives (restricted or general) within the major). Restricted electives (in Major) fulfill a specific requirement within a major. Example A: "Chose two of the following three courses;" Example B: A Biology degree may require 40 science credits (20 credits of required courses + 20 credits of listed related courses, such as botany, genetics, sociobiology, etc. which students can select).

College (sending)		University (receiving)		
course prefix, number and name	Credits		Credits	Equiv Sub Wav
AH 101, Survey of Art History, Prehistory to Medieval	3	AH 210, Introduction to World Art History	3	Sub
AH 102, Survey of Art History, Renaissance to Contemporary	3	AH 213, AH 214, AH 215, AH 216, AH 217, AH 218 History of___	3	Sub
<b>Major, Emphasis, Unrestricted Electives Total</b>	<b>6</b>	<b>Total College Credits Applied (sum of sections A and B)</b>	<b>6</b>	

Special Notes, if any:

### SECTION D - Summary of Total Program Credits

College (sending) Credits		University (receiving) Requirements	
<b>Section A - MnTC/General Education</b>	25		
<b>Section B - Major, Emphasis, Restricted Electives, Unrestricted Electives or Other</b>	6		
<b>Total Sending Institution Credits</b>	<b>31</b>	<b>Sections A &amp; B - Total Sending Institution Credits Applied</b>	<b>31</b>
		<b>Total Receiving Institution Program Credits</b>	<b>31</b>

Special Notes, if any:

College	Name	Signature	Date
Chief Academic Officer			
Title			
University	Name	Signature	Date
Chief Academic Officer			
Title			
DARS Encoder			

Date when equivalencies were encoded in DARS by PNCA.

Memphis College of Art		Pacific Northwest College of Art		
Course Prefix, Number and Name	Credits	Course Prefix, Number and Name	Credits Applied	Equiv Sub Wav
Foundation Year Courses				
TD 101, First Year Insight	1	FD 100, First Year Seminar	1	Equiv
FD 120, 2D Design	3	FD 101, Visual Elements 2D	3	Equiv
FD 170 Digital Foundations	3	FD 102, Visual Elements: Digital Tools	3	Equiv
FD 100, Drawing 1	3	FD 105, Basic Drawing	3	Equiv
FD 130, 3D Design	3	FD 111, 3D Design	3	Equiv
HU 101, Writing 1	3	LA 121, Foundation Writing	3	Equiv
HU 102, Writing 2	3	LA 122, Writing in Context	3	Equiv
FD 160, Color Foundations	3	FD 112, Time Arts	3	Sub
FD 110, Drawing 2	3	LA 125, Exploring Visual Culture	3	Sub
AH 101, Survey of Art History, Prehistory to Medieval	3	AH 210, Introduction to World Art History	3	Equiv
AH 102, Survey of Art History, Renaissance to Contemporary	3		3	Equiv