

Memphis College of Art

And

Montserrat College of Art

Transfer Articulation Agreement

Montserrat College of Art and Memphis College of Art, in recognition of a valuable academic experience, have created a transfer articulation agreement between Montserrat College of Art and Memphis College of Art.

OBJECTIVES:

1. To encourage the transfer of qualified students from Memphis College of Art to Montserrat College of Art.
2. To award academic credit for courses completed at Memphis College of Art toward the requirements for the Bachelor of Fine Arts at Montserrat College of Art.
3. To provide effective and concise guidelines for students seeking to transfer to Montserrat College of Art. Students will have accurate and clear information regarding the transfer of their coursework and credits toward the Bachelor of Fine Arts at Montserrat College of Art.

TERMS OF THE TRANSFER ARTICULATION AGREEMENT:

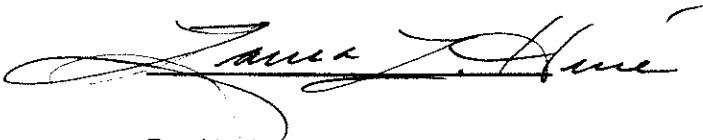
1. Montserrat College of Art guarantees the acceptance of students who are in good standing at Memphis College of Art to the Bachelor of Fine Arts program at Montserrat College of Art.
2. Montserrat College of Art guarantees the transfer of credit as stipulated in the attached Program of Studies. This agreement assumes the completion of the Foundation Year and completion of the courses listed on the attached Program of Studies. Montserrat College of Art requires that 50% of the coursework is completed in residence; a minimum total of 120 credits must be completed to earn the Bachelor of Fine Arts degree. Montserrat College of Art will accept no more than 60 credits in transfer from the two-year college (with a 30-credit cap on studio credits and a 30-credit cap on liberal art credits).
3. Montserrat College of Art will evaluate upper-class students for transfer consideration in addition to Foundation Year students.
4. Montserrat College of Art will honor the tuition and housing pricing and tuition freeze awarded to Memphis College of Art students with proof through an official financial letter or student bill.*
5. This Articulation Agreement is based upon the evaluation of course descriptions presented to Montserrat College of Art. Courses as listed in this agreement will transfer to Montserrat College of Art provide a grade of "C" or better has been earned.
6. This agreement shall remain in effect for a period of three years from the date listed below, with the provision that the terms specified herein will continue to apply to students admitted from Memphis College of Art programs within one year of the expiration of the agreement. Each institution agrees to provide timely notice to the other in the event of any modification to the curriculum that might affect the compatibility for admission and transfer of coursework.

This agreement may be subject to change at either institution. Students admitted to Memphis College of Art programs prior to such notification shall be admitted to Montserrat College of Art on the basis of this agreement.

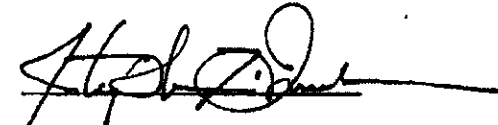
Approved on (date): 11/13/17

Memphis College of Art

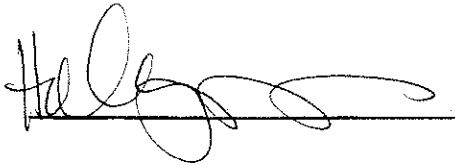
Montserrat College of Art



President



Stephen D. Immerman, Ed. D
President



VP for Academic Affairs



Brian Pellinen, Dean of
Academic Affairs



Laura Ives, Associate Dean
Academic Affairs

* subject to certain limitations, may exclude full tuition scholarships, tuition remission or other special agreements

Memphis College of Art

Semester I
FD100 Drawing I
FD120 2-D Design
FD140 Idea, Process, Criticism
AH101 Survey AH
HU101 Writing 1
HU100 Developmental Writing
TD101 First Year Insight

3 Credits
3 Credits
3 Credits
3 Credits
3 Credits
3 Credits
1 credit

Semester II

FD130 3-D Design
FD160 Color Foundations
FD170 Digital Foundations
AH102 Survey AH
HU102 Writing 2

3 Credits
3 Credits
3 Credits
3 Credits
3 Credits

Total 34 credits

Montserrat College of Art

Semester I
FN100 Drawing I
FN1152-D Design
ID101 FX Studio
AH100 Art History Origins
EN100 English Comp I
EN099 Writing and Study Skills
Elective

3 Credits
3 Credits
3 Credits
3 Credits
3 Credits
3 Credits
1 credit

Semester II

FN130 3-D Design
FN111 Paint, Color, Light
Foundation LTT Studio Elective
AH205 Art History: Modern Developments
EN200 English Comp II

3 Credits
3 Credits
3 Credits
3 Credits
3 Credits

Total 34 credits