

## **Transfer Information**

Milwaukee Institute of Art & Design | Memphis College of Art

### **Program Information**

The Milwaukee Institute of Art & Design (MIAD) is a college of approximately 700 undergraduate students in Milwaukee, Wisconsin—approximately 90 miles north of Chicago. MIAD is located in Milwaukee’s Third Ward, the creative hub of the city, adjacent to downtown and only blocks from Lake Michigan.

#### **MAJORS**

- Communication Design
- Illustration
- Fine Arts (New Studio Practice)
- Industrial Design
- Interior Architecture + Design

#### **MINORS**

Advertising  
All Studio Majors (at left)  
Art History  
Arts Management  
Book Arts  
Business  
Copywriting  
Digital Media Production  
Furniture Design  
Natural Sciences  
Psychology  
Writing

### **Application Fee**

Students applying to MIAD from MCA will not incur any application fees or portfolio submission costs.

### **Scholarship Information**

Students admitted to MIAD will automatically be considered for merit-based scholarship. MIAD Merit Scholarships are based on a review of the student's Portfolio and academic performance. MIAD Merit Scholarships range from \$11,000-\$20,000 per year.

MIAD Coursework		
Course Number	Course Title	Credits
FYE100	Systems of Drawing	3
FYE110	Visual Language: Composition, Color & Content	3
FYE130	Fabrication: Form, Light, and Content	3
FYE150	Digital 2D	3
WRTG120	Processes of Inquiry	3
FYE199	Introduction to Advanced Study	3
FYE151	Digital 4D	3
FYE121	Research, Process, & Connection	3
ARTH151	Intro to the Practice of Art & Design History	3
HUMT121	Intro to Humanities: Culture, Intersectionality & Humanity	3
<b>TOTAL CREDITS</b>		<b>30</b>
N/A	N/A	0

MCA Coursework		
Course Number	Course Title	Credits
FD100	Drawing 1	3
FD160	Color Foundations	3
FD130	3-D Design	3
FD120	2-D Design	3
HU100-102	100-level MCA Writing Course	3
FD110	Drawing 2	3
FD170	Digital Foundations	3
FD140	Idea, Process, and Criticism	3
AH101	Survey of Art History, Prehistory to Medieval	3
AH102	Survey of Art History, Renaissance to Contemporary	3
<b>TOTAL CREDITS:</b>		<b>30</b>
TD101	First Year Insight	1

\*\*MIAD determines transfer credit eligibility on an individual basis.

\*\*Credit is based upon the number of transferrable credits, level of visual competency demonstrated in the portfolio, and an applicant's academic record.

\*\*MIAD only transfers credits from courses in which a grade of 'C' or higher was awarded.

## FYE

BFA:

**F**

**S**

F I R S T - Y E A R E X P E R I E N C E ( F Y E )	Total Credits	15.0	15.0
<b>FYE100:</b> Systems of Drawing		3.0	
<b>FYE110:</b> Visual Language: Composition, Color & Content		3.0	
<b>FYE130:</b> Fabrication: Form, Light & Content		3.0	
<b>FYE150:</b> Digital 2D		3.0	
<b>WRTG120:</b> Processes of Inquiry		3.0	
<b>FYE199:</b> Introduction to Advanced Study			3.0
<b>FYE151:</b> Digital 4D			3.0
<b>FYE121:</b> Research, Process & Connection			3.0
<b>ARTH151:</b> Intro to the Practice of Art & Design History			3.0
<b>HUMT121:</b> Intro to Humanities: Culture, Intersectionality & Humanity			3.0