

TRANSFER ARTICULATION AGREEMENT for the BACHELOR OF FINE ARTS DEGREE between Memphis College of Art (MCA) and MAINE COLLEGE OF ART (MECA)

PART I: STATEMENT OF PURPOSE

Memphis College of Art (MCA) and Maine College of Art (MECA) have entered into this transfer articulation agreement in order to facilitate a smooth transition for matriculated degree-seeking MCA students to enter an equivalent program of study at MECA.

PART II: TERMS AND CONDITIONS OF ACADEMIC CREDIT TRANSFER

To: Bachelor of Fine Arts at MECA

From: Bachelor of Fine Arts at MCA

All current degree-seeking students at MCA shall be eligible for credit evaluation under the terms of this agreement. The evaluation and transfer of earned college credits shall be in compliance with state and federal education policies and MECA institutional and academic program accreditation standards pertaining to undergraduate academic transfer.

MCA students who transfer to MECA will be afforded the same standards of criteria for entering a major as current MECA students. All transfer students must fulfill all of MECA's graduation requirements in order to earn the BFA.

Students typically are required to take a minimum of 60 credits at MECA in order to receive a Bachelor of Fine Arts degree from MECA. However, MECA will, on a case-by-case basis, allow up to 15 additional transfer credits (typically one semester's worth) to be applied towards a student's degree completion for current MCA juniors. This means MECA will accept up to 75 credits for current MCA juniors.

MECA has created an accelerated admissions process for current MCA students. This process is articulated in **Appendix A**. MCA students should follow this application process if they wish to become matriculating students at MECA.

Appendix B contains side-by-side course equivalency tables for the transfer of credit between MCA's degree programs and the applicable degree programs at MECA. Each major at MECA carries the prerequisite of at least two courses (six credits) in the discipline of that major. MCA offers courses in Graphic Design, Digital Media, Illustration, Comics, Painting, Photography, Printmaking, Metals, and Sculpture. MCA's curriculum qualifies students to enter into the following majors at MECA: Digital Media, Graphic Design, Illustration, Metalsmithing & Jewelry, Painting, Photography, Printmaking, or Sculpture. However, MCA students can enter any of MECA's 11 majors based on their skillset and body of work. Acceptance into majors other than Graphic Design, Illustration, Metalsmithing & Jewelry, Painting, Photography, Printmaking, and Sculpture will be determined based on Program Chair approval.

Appendix C contains a summary of MECA's graduation requirements.

PART III: ARTICULATION IMPLEMENTATION AND AGREEMENT REVIEW

The Chief Academic Officer or designee of the collaborating institutions shall be responsible for implementing this agreement, for identifying and incorporating any changes into subsequent agreements, for providing academic updates as they occur, for conducting periodic reviews of this agreement, and for making any individual exceptions to the agreement.

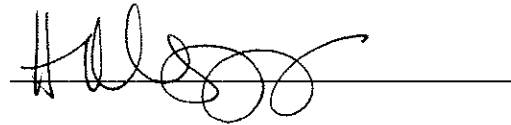
PART IV: SIGNATURES TO THIS AGREEMENT

This agreement is effective as of October 20th, 2017 and will terminate on June 1, 2020.

Ian Anderson, Vice President of Academic
Affairs and Dean of the College, MECA



Haley Morris-Cafiero
Acting Vice President of Academic Affairs



APPENDIX A

MECA has created an accelerated admissions process for current MCA students. MCA students must be formally accepted through this process. MECA agrees to accept any MCA student in good academic standing directly into MECA's BFA program.

Admissions Requirements:

- Students must be in good academic standing. This means they have a cumulative grade point average (GPA) of 2.0 or above.
- Students must have earned a C or above in all courses that are being transferred into MECA (see Appendix B for a list of course equivalencies).
- Students must have at least 6 credits of electives in the major they wish to enter to be guaranteed entry directly into that major. If students do not have 6 credits of electives in the major they wish to enter, MECA's program chair will review the student's portfolio and evaluate their placement into the major. Based on discipline offerings at MCA, suggested MECA majors are as follows:
 - Digital Media
 - Graphic Design
 - Illustration
 - Metalsmithing & Jewelry
 - Painting
 - Photography
 - Printmaking
 - Sculpture
- Completed application for admission with MCA code of ADM
- Official transcript from MCA

Note that MCA students could be admitted to other majors at MECA based on their courses or body of work.

Additional Institutional Contact Information at MECA:

Megan Lloyd, Communications and Recruitment, megan.lloyd@meca.edu, 207.420.1403

Anne Dennison, College Registrar, adennison@meca.edu, 207.699.5054

Ian Anderson, Vice President of Academic Affairs/Dean of the College, ianderson@meca.edu, 207.699.5036

APPENDIX B: Equivalency tables for MCA to MECA Degree Programs

MCA TO MECA ARTICULATION AGREEMENT FOR GRAPHIC DESIGN

MEMPHIS COLLEGE OF ART		MAINE COLLEGE OF ART	
Course	Credits	Course	Credits
FOUNDATION/CORE		FOUNDATION - 39 credits	
FD 100 Drawing 1	3	DR 100 Introduction to Drawing	3
FD 170 Digital Foundations	3	FN 101 Digital Imaging	3
FD 120 2-D Design	3	FN 113 Two-Dimensional Design	3
FD 130 3-D Design	3	FN 115 Three-Dimensional Design	3
FD 110 Drawing 2	3	Studio Elective	3
FD 140 Idea, Process & Criticism	3	Studio Elective	3
FD 160 Color Foundations	3	Studio Elective	3
SE 1	3	Studio Elective	3
SE 2	3	Studio Elective	3
SE 3	3	Studio Elective	3
SE 4	3	Studio Elective	3
SE 5	3	FYL 100 First Year Seminar-fall	3
SE 6	3	SYL 200 Sophomore Seminar	3
ART HISTORY ELECTIVES		ART HISTORY - 15 credits	
AH 101 Srvy PreHist to Med	3	AH 101 Art History Survey I	3
AH 102 Srvy Ren to Contemp	3	AH 102 Art History Survey II	3
AH Elective - Contemporary Art	3	AH 250 Critical Approaches to Contemporary Art	3
AH Elective	3	Art History Elective	3
SE/AH7 - Art History Elective	3	Art History Elective	3
LIBERAL ARTS ELECTIVES		ACADEMIC STUDIES - 30 credits	
HU 101 Writing 1	3	EN 100 English Comp. or EN 110 Honors Comp.	3
HU 102 Writing 2	3	EN 105 Intro to Literature or EN 112 Honors Literature	3
LA Elective - History	3	WH - World History	3
LA Elective - Philosophy	3	WP - Western Philosophy	3
LA Elective - Math or Nat.Sci.	3	Natural Science or Mathematics	3
LA Elective - Math or Nat.Sci.	3	Natural Science or Mathematics	3
LA Elective - Literature	3	Social Science or Humanities	3
LA Elective - Social Science	3	Social Science or Humanities	3
LA Elective	3	ANY type: HU, SS, NS, MATH, WH, WP	3
LA Elective	3	ANY type: HU, SS, NS, MATH, WH, WP	3
GRAPHIC DESIGN MAJOR		STUDIO MAJOR - 36 credits	
GD 200 Typography and Layout	3	GD Majors Elective	3
GD 205 Print Design and Production	3	GD Majors Elective	3
GD 260 Web Design	3	GD Majors Elective	3
GD 280 Human-Centered Design	3	GD Majors Elective	3
GD 300-level GD elective OR Graphic Design Internship	3	GD Majors Elective	3
TD 300 P2	3	GD 353 Design Issues & History	3
GD 300 Digital Design and User Interface	3	GD 311 Core Studio I	3
GD 305 Environmental Graphic Design	3	GD 312 Core Studio II	3
GD 380 Advanced Visual Communication	3	SEM 351 JR Studio: Method, Making GD+IL	3
GD 400 Brand and Identity Design	3	GD 411 Core Studio III	3
GD 405 Senior Project and Portfolio	3	GD 450 Senior Independent Projects	3
SE/AH8 - Studio Elective Required	3	SEM 451 Professional Studio	3
Total Credits Required	120	Total Credits Required	120

MCA TO MECA ARTICULATION AGREEMENT FOR ILLUSTRATION

MEMPHIS COLLEGE OF ART		MAINE COLLEGE OF ART	
Course	Credits	Course	Credits
FOUNDATION/CORE		FOUNDATION - 39 credits	
FD 100 Drawing 1	3	DR 100 Introduction to Drawing	3
FD 170 Digital Foundations	3	FN 101 Digital Imaging	3
FD 120 2-D Design	3	FN 113 Two-Dimensional Design	3
FD 130 3-D Design	3	FN 115 Three-Dimensional Design	3
FD 110 Drawing 2	3	Studio Elective	3
FD 140 Idea, Process & Criticism	3	Studio Elective	3
FD 160 Color Foundations	3	Studio Elective	3
SE 1	3	Studio Elective	3
SE 2	3	Studio Elective	3
SE 3	3	Studio Elective	3
SE 4	3	Studio Elective	3
SE 5	3	FYL 100 First Year Seminar-fall	3
SE 6	3	SYL 200 Sophomore Seminar	3
ART HISTORY ELECTIVES		ART HISTORY - 15 credits	
AH 101 Srvy PreHist to Med	3	AH 101 Art History Survey I	3
AH 102 Srvy Ren to Contemp	3	AH 102 Art History Survey II	3
AH Elective - Contemporary Art	3	AH 250 Critical Approaches to Contemporary Art	3
AH Elective	3	Art History Elective	3
SE/AH7 - Art History Elective	3	Art History Elective	3
LIBERAL ARTS ELECTIVES		ACADEMIC STUDIES - 30 credits	
HU 101 Writing 1	3	EN 100 English Comp. or EN 110 Honors Comp.	3
HU 102 Writing 2	3	EN 105 Intro to Literature or EN 112 Honors Literature	3
LA Elective - History	3	WH - World History	3
LA Elective - Philosophy	3	WP - Western Philosophy	3
LA Elective - Math or Nat.Sci.	3	Natural Science or Mathematics	3
LA Elective - Math or Nat.Sci.	3	Natural Science or Mathematics	3
LA Elective - Literature	3	Social Science or Humanities	3
LA Elective - Social Science	3	Social Science or Humanities	3
LA Elective	3	ANY type: HU, SS, NS, MATH, WH, WP	3
LA Elective	3	ANY type: HU, SS, NS, MATH, WH, WP	3
ILLUSTRATION MAJOR		STUDIO MAJOR - 36 credits	
IL 220 Visual Storytelling	3	IL Major Elective	3
IL 230 Dimensional Illustration	3	IL Major Elective	3
IL 240 Drawing from Imagination	3	IL Major Elective	3
IL 270 Imagined Space	3	IL Major Elective	3
PD 220 Life Drawing	3	IL Major Elective	3
IL 338 Digital Painting	3	IL 321 Illustration Major Studio	3
IL 339 Illustration and Type	3	IL 322 Illustration Major Studio	3
TD 300 P2	3	IL 351 Intro to the Discipline	3
IL 360 Conceptualization + Metaphor	3	SEM 351 JR Studio: Method, Making GD+IL	3
IL 365 Style + Vision	3	SEM 451 Professional Studio	3
IL 460 Senior Studio: Business + Presentation	3	IL 421 Illustration Major Studio	3
IL 465 Senior Studio: Portfolio and Marketing	3	IL 423 Illustration Major Studio	3
Total Credits Required	120	Total Credits Required	120

MCA TO MECA ARTICULATION AGREEMENT FOR METALSMITHING AND JEWELRY

MEMPHIS COLLEGE OF ART		MAINE COLLEGE OF ART	
Course	Credits	Course	Credits
FOUNDATION/CORE		FOUNDATION - 39 credits	
FD 100 Drawing 1	3	DR 100 Introduction to Drawing	3
FD 170 Digital Foundations	3	FN 101 Digital Imaging	3
FD 120 2-D Design	3	FN 113 Two-Dimensional Design	3
FD 130 3-D Design	3	FN 115 Three-Dimensional Design	3
FD 110 Drawing 2	3	Studio Elective	3
FD 140 Idea, Process & Criticism	3	Studio Elective	3
FD 160 Color Foundations	3	Studio Elective	3
SE 1	3	Studio Elective	3
SE 2	3	Studio Elective	3
SE 3	3	Studio Elective	3
SE 4	3	Studio Elective	3
SE 5	3	FYL 100 First Year Seminar-fall	3
SE 6	3	SYL 200 Sophomore Seminar	3
ART HISTORY ELECTIVES		ART HISTORY - 15 credits	
AH 101 Srvy PreHist to Med	3	AH 101 Art History Survey I	3
AH 102 Srvy Ren to Contemp	3	AH 102 Art History Survey II	3
AH Elective - Contemporary Art	3	AH 250 Critical Approaches to Contemporary Art	3
AH Elective	3	Art History Elective	3
SE/AH7 - Art History Elective	3	Art History Elective	3
LIBERAL ARTS ELECTIVES		ACADEMIC STUDIES - 30 credits	
HU 101 Writing 1	3	EN 100 English Comp. or EN 110 Honors Comp.	3
HU 102 Writing 2	3	EN 105 Intro to Literature or EN 112 Honors Literature	3
LA Elective - History	3	WH - World History	3
LA Elective - Philosophy	3	WP - Western Philosophy	3
LA Elective - Math or Nat.Sci.	3	Natural Science or Mathematics	3
LA Elective - Math or Nat.Sci.	3	Natural Science or Mathematics	3
LA Elective - Literature	3	Social Science or Humanities	3
LA Elective - Social Science	3	Social Science or Humanities	3
LA Elective	3	ANY type: HU, SS, NS, MATH, WH, WP	3
LA Elective	3	ANY type: HU, SS, NS, MATH, WH, WP	3
METALS CONCENTRATION		STUDIO MAJOR - 36 credits	
MT 200 Intro to Metalsmithing	3	MJ Major Elective	3
MT 250 Enameling and Surfaces	3	MJ Major Elective	3
MT 300 Hollow Forms in Metal	3	MJ Major Elective	3
MT 350 Wearable Art	3	MJ Major Elective	3
MT 400 Silversmithing	3	MJ 301 Metalsmithing & Jewelry Majors Studio	3
MT 450 Metals Studio	3	MJ 302 Metalsmithing & Jewelry Majors Studio	3
TD 300 P2	3	MJ 351 Intro to the Discipline	3
SE TBD	3	MJ 401 Metalsmithing & Jewelry Majors Studio	3
SE TBD	3	MJ 402 Metalsmithing & Jewelry Majors Studio	3
SE TBD	3	SEM 354 Jr Seminar: Craft Topics/Practice	3
SE TBD	3	SEM 451 Professional Studio	3
SE TBD	3	SEM 452 Senior Synthesis	3
Total Credits Required	120	Total Credits Required	120

MCA TO MECA ARTICULATION AGREEMENT FOR PHOTOGRAPHY

MEMPHIS COLLEGE OF ART

MAINE COLLEGE OF ART

Course	Credits	Course	Credits
FOUNDATION/CORE		FOUNDATION - 39 credits	
FD 100 Drawing 1	3	DR 100 Introduction to Drawing	3
FD 170 Digital Foundations	3	FN 101 Digital Imaging	3
FD 120 2-D Design	3	FN 113 Two-Dimensional Design	3
FD 130 3-D Design	3	FN 115 Three-Dimensional Design	3
FD 110 Drawing 2	3	Studio Elective	3
FD 140 Idea, Process & Criticism	3	Studio Elective	3
FD 160 Color Foundations	3	Studio Elective	3
PH 215 Black + White Film Photo.	3	Studio Elective	3
SE 1	3	Studio Elective	3
SE 2	3	Studio Elective	3
SE 3	3	Studio Elective	3
SE 4	3	FYL 100 First Year Seminar-fall	3
SE 5	3	SYL 200 Sophomore Seminar	3
ART HISTORY ELECTIVES		ART HISTORY - 15 credits	
AH 101 Srvy PreHist to Med	3	AH 101 Art History Survey I	3
AH 102 Srvy Ren to Contemp	3	AH 102 Art History Survey II	3
AH Elective - Contemporary Art	3	AH 250 Critical Approaches to Contemporary Art	3
AH Elective	3	Art History Elective	3
SE/AH7 - Art History Elective	3	Art History Elective	3
LIBERAL ARTS ELECTIVES		ACADEMIC STUDIES - 30 credits	
HU 101 Writing 1	3	EN 100 English Comp. or EN 110 Honors Comp.	3
HU 102 Writing 2	3	EN 105 Intro to Literature or EN 112 Honors Literature	3
LA Elective - History	3	WH - World History	3
LA Elective - Philosophy	3	WP - Western Philosophy	3
LA Elective - Math or Nat.Sci.	3	Natural Science or Mathematics	3
LA Elective - Math or Nat.Sci.	3	Natural Science or Mathematics	3
LA Elective - Literature	3	Social Science or Humanities	3
LA Elective - Social Science	3	Social Science or Humanities	3
LA Elective	3	ANY type: HU, SS, NS, MATH, WH, WP	3
LA Elective	3	ANY type: HU, SS, NS, MATH, WH, WP	3
PHOTOGRAPHY		STUDIO MAJOR - 36 credits	
PH 230 Digital Photo Workflow	3	PH Major Elective	3
PH 250 Beyond 35mm Photo.	3	PH Major Elective	3
PH 275 Social Documentary	3	PH Major Elective	3
PH 300 Experimental Photo.	3	PH Major Elective	3
PH 325 Studio Lighting	3	PH 321 Photography Major Studio	3
TD 300 P2	3	PH 322 Photography Major Studio	3
PH 3XX 300 Level PH Elective	3	PH 351 Introduction to the Discipline	3
PH 351 Alternative Photo Process	3	PH 421 Photography Major Studio	3
PH 375 Photo Prof Practices 1	3	PH 422 Photography Major Studio	3
PH 400 Photo Prof Practices 2	3	SEM 451 Professional Studio	3
DM 260 Web Design 1	3	SEM 353 Junior Seminar Fine Arts	3
PM 280 Elements of Binding or DM 270 Film Production or IN PHXX Photography Internship	3	SEM 452 Senior Synthesis	3
Total Credits Required	120	Total Credits Required	120

MCA TO MECA ARTICULATION AGREEMENT FOR PAINTING

MEMPHIS COLLEGE OF ART		MAINE COLLEGE OF ART	
Course	Credits	Course	Credits
FOUNDATION/CORE		FOUNDATION - 39 credits	
FD 100 Drawing 1	3	DR 100 Introduction to Drawing	3
FD 170 Digital Foundations	3	FN 101 Digital Imaging	3
FD 120 2-D Design	3	FN 113 Two-Dimensional Design	3
FD 130 3-D Design	3	FN 115 Three-Dimensional Design	3
FD 110 Drawing 2	3	Studio Elective	3
FD 140 Idea, Process & Criticism	3	Studio Elective	3
FD 160 Color Foundations	3	Studio Elective	3
SE 1	3	Studio Elective	3
SE 2	3	Studio Elective	3
SE 3	3	Studio Elective	3
SE 4	3	Studio Elective	3
SE 5	3	FYL 100 First Year Seminar-fall	3
SE 6	3	SYL 200 Sophomore Seminar	3
ART HISTORY ELECTIVES		ART HISTORY - 15 credits	
AH 101 Srvy PreHist to Med	3	AH 101 Art History Survey I	3
AH 102 Srvy Ren to Contemp	3	AH 102 Art History Survey II	3
AH Elective - Contemporary Art	3	AH 250 Critical Approaches to Contemporary Art	3
AH Elective	3	Art History Elective	3
SE/AH7 - Art History Elective	3	Art History Elective	3
LIBERAL ARTS ELECTIVES		ACADEMIC STUDIES - 30 credits	
HU 101 Writing 1	3	EN 100 English Comp. or EN 110 Honors Comp.	3
HU 102 Writing 2	3	EN 105 Intro to Literature or EN 112 Honors Literature	3
LA Elective - History	3	WH - World History	3
LA Elective - Philosophy	3	WP - Western Philosophy	3
LA Elective - Math or Nat.Sci.	3	Natural Science or Mathematics	3
LA Elective - Math or Nat.Sci.	3	Natural Science or Mathematics	3
LA Elective - Literature	3	Social Science or Humanities	3
LA Elective - Social Science	3	Social Science or Humanities	3
LA Elective	3	ANY type: HU, SS, NS, MATH, WH, WP	3
LA Elective	3	ANY type: HU, SS, NS, MATH, WH, WP	3
PAINTING & DRAWING		STUDIO MAJOR - 36 credits	
PD 200 Painting 1	3	PT Major Elective	3
PD 201 Painting 2	3	PT Major Elective	3
PD 220 Life Drawing	3	PT Major Elective	3
PD 230 Drawing Comp.	3	PT Major Elective	3
TD 300 P2	3	PT 351 Intro to the Discipline	3
PD 300 Collage/Mixed Media	3	SEM 353 Junior Seminar Fine Arts	3
PD 310 Contemporary Concepts	3	PT 321 Painting Major Studio	3
PD 320 The Figure	3	PT 322 Painting Major Studio	3
PD 33* Subjects In PD	3	SEM 451 Professional Studio	3
PD 33* Subjects in PD	3	PT 421 Painting Major Studio	3
PD 400 Painting/Drawing Seminar	3	PT 422 Painting Major Studio	3
PD 401 Painting/Drawing Seminar	3	SEM 452 Senior Synthesis	3
Total Credits Required	120	Total Credits Required	120

MCA TO MECA ARTICULATION AGREEMENT FOR SCULPTURE

MEMPHIS COLLEGE OF ART		MAINE COLLEGE OF ART	
Course	Credits	Course	Credits
FOUNDATION/CORE		FOUNDATION - 39 credits	
FD 100 Drawing 1	3	DR 100 Introduction to Drawing	3
FD 170 Digital Foundations	3	FN 101 Digital Imaging	3
FD 120 2-D Design	3	FN 113 Two-Dimensional Design	3
FD 130 3-D Design	3	FN 115 Three-Dimensional Design	3
FD 110 Drawing 2	3	Studio Elective	3
FD 140 Idea, Process & Criticism	3	Studio Elective	3
FD 160 Color Foundations	3	Studio Elective	3
SE 1	3	Studio Elective	3
SE 2	3	Studio Elective	3
SE 3	3	Studio Elective	3
SC 100 Sculpture 1	3	Studio Elective	3
SC 120 Ceramic Sculpture 1	3	FYL 100 First Year Seminar-fall	3
SC 150/MT 200 Metalsmithing 1	3	SYL 200 Sophomore Seminar	3
ART HISTORY ELECTIVES		ART HISTORY - 15 credits	
AH 101 Srvy PreHist to Med	3	AH 101 Art History Survey I	3
AH 102 Srvy Ren to Contemp	3	AH 102 Art History Survey II	3
AH Elective - Contemporary Art	3	AH 250 Critical Approaches to Contemporary Art	3
AH Elective	3	Art History Elective	3
SE/AH7 - Art History Elective	3	Art History Elective	3
LIBERAL ARTS ELECTIVES		ACADEMIC STUDIES - 30 credits	
HU 101 Writing 1	3	EN 100 English Comp. or EN 110 Honors Comp.	3
HU 102 Writing 2	3	EN 105 Intro to Literature or EN 112 Honors Literature	3
LA Elective - History	3	WH - World History	3
LA Elective - Philosophy	3	WP - Western Philosophy	3
LA Elective - Math or Nat.Sci.	3	Natural Science or Mathematics	3
LA Elective - Math or Nat.Sci.	3	Natural Science or Mathematics	3
LA Elective - Literature	3	Social Science or Humanities	3
LA Elective - Social Science	3	Social Science or Humanities	3
LA Elective	3	ANY type: HU, SS, NS, MATH, WH, WP	3
LA Elective	3	ANY type: HU, SS, NS, MATH, WH, WP	3
SCULPTURE CONCENTRATION		STUDIO MAJOR - 36 credits	
SC 200-level	3	SC Major Elective	3
SC 200-level	3	SC Major Elective	3
SC 200-level	3	SC Major Elective	3
SC 200-level	3	SC Major Elective	3
SC 300-level	3	SC 321 Sculpture: Junior Major Studio	3
SC 300-level	3	SC 322 Sculpture: Junior Major Studio	3
TD 300 P2	3	SC 351 Intro to the Discipline	3
SE TBD	3	SEM 353 Junior Seminar Fine Arts	3
SE TBD	3	Senior Major Studio	3
SE TBD	3	Senior Major Studio	3
SE TBD	3	SEM 451 Professional Studio	3
SE TBD	3	SEM 452 Senior Synthesis	3
Total Credits Required	120	Total Credits Required	120

MCA TO MECA ARTICULATION AGREEMENT FOR DIGITAL MEDIA

MEMPHIS COLLEGE OF ART		MAINE COLLEGE OF ART	
Course	Credits	Course	Credits
FOUNDATION/CORE		FOUNDATION - 39 credits	
FD 100 Drawing 1	3	DR 100 Introduction to Drawing	3
FD 170 Digital Foundations	3	FN 101 Digital Imaging	3
FD 120 2-D Design	3	FN 113 Two-Dimensional Design	3
FD 130 3-D Design	3	FN 115 Three-Dimensional Design	3
FD 110 Drawing 2	3	Studio Elective	3
FD140 Idea, Process & Criticism	3	Studio Elective	3
FD 160 Color Foundations	3	Studio Elective	3
SE 1	3	Studio Elective	3
SE 2	3	Studio Elective	3
SE 3	3	Studio Elective	3
SE 4	3	Studio Elective	3
SE 5	3	FYL 100 First Year Seminar-fall	3
SE 6	3	SYL 200 Sophomore Seminar	3
ART HISTORY ELECTIVES		ART HISTORY - 15 credits	
AH 101 Srvy PreHist to Med	3	AH 101 Art History Survey I	3
AH 102 Srvy Ren to Contemp	3	AH 102 Art History Survey II	3
AH Elective - Contemporary Art	3	AH 250 Critical Approaches to Contemporary Art	3
AH Elective	3	Art History Elective	3
SE/AH7 - Art History Elective	3	Art History Elective	3
LIBERAL ARTS ELECTIVES		ACADEMIC STUDIES - 30 credits	
HU 101 Writing 1	3	EN 100 English Comp. or EN 110 Honors Comp.	3
HU 102 Writing 2	3	EN 105 Intro to Literature or EN 112 Honors Literature	3
LA Elective - History	3	WH - World History	3
LA Elective - Philosophy	3	WP - Western Philosophy	3
LA Elective - Math or Nat.Sci.	3	Natural Science or Mathematics	3
LA Elective - Math or Nat.Sci.	3	Natural Science or Mathematics	3
LA Elective - Literature	3	Social Science or Humanities	3
LA Elective - Social Science	3	Social Science or Humanities	3
LA Elective	3	ANY type: HU, SS, NS, MATH, WH, WP	3
LA Elective	3	ANY type: HU, SS, NS, MATH, WH, WP	3
ANIMATION		DIGITAL MEDIA	
AN 200 Intro to Animation	3	Junior Major Studio	3
AN 240 Drawing from Imagination	3	Junior Major Studio	3
TD 300 P2	3	JR Seminar: Intro to the Discipline	3
AN 225 2-D Animation	3	Junior Combined Seminar: SEM 352, 353 or 354	3
AN 270 Film Production	3	Senior Major Studio	3
AN 310 3-D Comp. Animation	3	Senior Major Studio	3
AN 325 Advanced 2D Animation	3	Studio Elective applied towards Major	3
AN 300 Post Production and Editing	3	Studio Elective applied towards Major	3
AN 425 Experimental Animation	3	Studio Elective applied towards Major	3
AN 450 Senior Studio 1	3	Studio Elective applied towards Major	3
AN 475 Senior Studio 2	3	SEM 451 Professional Studio	3
3 credits from the following:	3	SEM 452 Senior Synthesis	3
or IL 270 IMAGINED SPACE			
or IL 338 DIGITAL PAINTING			
or PD 230 DRAWING COMPOSITION			
or IL 230 DIMENSIONAL ILLUSTRATION			
or AN 410 ADVANCED 3D COMPUTER ANIMATION			
Total Credits Required	120	Total Credits Required	120

APPENDIX C: Requirements to receive the Bachelor of Fine Arts at MECA

The Bachelor of Fine Arts degree is awarded to students who have earned 120 credits according to the curricular distribution requirements and who have met the following criteria:

- Completion of all course credit requirements with a cumulative grade point average (GPA) of not less than 2.0.
- Completion of all studio major requirements with a GPA in the major of not less than 2.0.
- Completion of the degree requirements within the parameters of satisfactory academic progress.
- Participation in the online thesis show.
- A professional presentation of work in the senior thesis exhibition.
- Payment of all financial obligations to Maine College of Art.

A detailed list of the curricular distribution requirements at MECA is as follows.

Major Requirements (36 credits)

Students must take 36 credits of Studio Courses that apply directly to the major.

Liberal Arts Requirements (30 credits)

Students must take 30 credits of liberal arts courses, as follows:

6 credits English Composition & Literature

3 credits World History (WH)

3 credits Western Philosophy (WP)

6 credits Natural Science or Math (NS)

6 credits Social Science or Humanities (SS or HU)

6 credits your choice (NS, SS, HU, WP or WH). Note that one Art History elective -- and one only -- can count for one Liberal Arts elective.

Art History Requirements (15 credits)

Students must take 15 credits of Art History courses, as follows:

6 credits Art History Survey

3 credits Critical Approaches to Contemporary Art

6 credits Art History electives

Foundation/Studio Elective requirements (39 credits)

33 credits of Foundation and/or Studio Elective courses.

3 credit First-Year Seminar, FYL

3-credit Second Year Lab, SYL