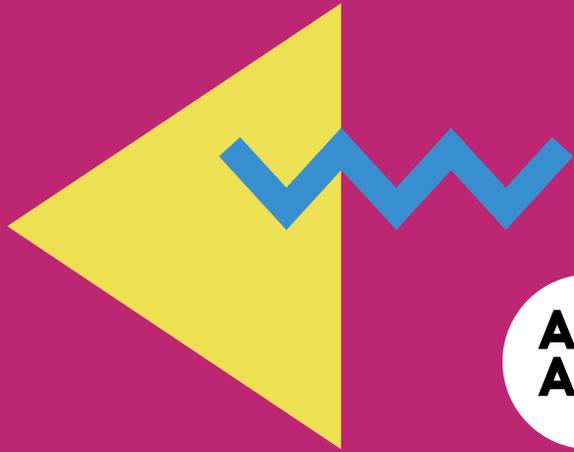
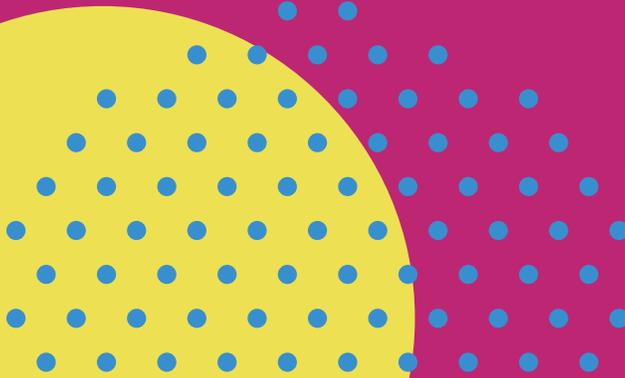


Memphis College of Art



All Ages



Community

Spring 2018

education



Look for



courses inside!



# SEE WHAT'S INSIDE MCA COMMUNITY EDUCATION

**All  
Ages**

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# Adult Classes

**Click Here**  
FOR ALL CLASS LISTINGS

**AGES 16+**



Adult classes are non-credit and offered in a fun, relaxing and supportive atmosphere. Class sizes are small, providing ample instructional time, individualized attention and optimal access to facilities and equipment. Our adult classes are open to anyone age 16 or older interested in learning new skills, improving existing skills or simply discovering a new outlet for creative expression.



## **Art in Retirement**

If you are 60 or older, you receive a **10% DISCOUNT** when you register!



Memphis College of Art

# Drawing & Painting

## Drawing 5345/5347

Learn to effectively communicate what you observe through the discipline of drawing. Exercises will strengthen students' ability to notice visual details and the techniques to depict them through drawing. Students will use a variety of wet and dry drawing media and subject matter and work from both life and photographic references. This class is appropriate for all skill levels.

5345 [REGISTER HERE](#)

Thursdays | Jan. 18–Feb. 22

6:30–8:30 pm | 6 sessions for \$225

Amy-Beth Rice, instructor

5347 [REGISTER HERE](#)

Thursdays | March 22–April 26

6:30–8:30 pm | 6 sessions for \$225

Amy-Beth Rice, instructor



## Portrait Drawing 5349

Focusing on proportions, defining characteristics, and various media; this class will equip students to approach portraiture from any perspective with any medium. In addition to strengthening portraiture skills, we will also touch on animal portraiture and abstraction.

[REGISTER HERE](#)

Tuesdays | April 3–24

10:30 am–12:30 pm | 4 sessions for \$160

Amy-Beth Rice, instructor

## Oil Painting 5330

Learn the basics of oil painting in the tradition of the old masters. We'll study the behavior of light and learn to accurately identify the interaction between light, shadow, texture and pattern while refining the painterly gestures to express what we see with oil. By focusing on the foundations, we will apply these skills to create visually rich oil paintings. This is a good introduction for those new to painting with oil, as well as a great refresher for those who are already familiar with this medium. [REGISTER HERE](#)

Fridays | Feb. 2–March 23

10:30 am–1 pm | 8 sessions for \$295

Suzannah Furtick, instructor

## Beginning Painting 5348

With a focus on color and composition, this course will give students foundational techniques and approaches to acrylic painting. We will begin by developing the ability to paint from direct observation, and later use foundational skills as a means of exploration and personal expression. [REGISTER HERE](#)

Mondays | April 9–May 14

6:30–9 pm | 6 sessions for \$275

Amy-Beth Rice, instructor

## NEW & TRENDING!

### Zines + Books 5360

This class guides makers in exploring the DIY culture of Zines, self-publication and book binding techniques. Students will learn the history of Zine making, from rebellious subcultures to feminist, punk and queer movements. Students will incorporate Zine making into book art options, including cutting, measuring and binding books from scratch. Students will learn skills including collage, transfer techniques, hand lettering, basic drawing, mind-mapping, book binding, and copy methods. This class is accessible at any level of artistry, from beginner to advanced.

[REGISTER HERE](#)

Saturdays | April 14 – May 5

2–4 pm | 4 sessions for \$160

Anna Craig and Katherine Dean, instructors



# Photography

## Adobe® Photoshop Intro 5329

Photoshop has become the standard software used by professional and amateur photographers, designers, and illustrators across the world. This class will familiarize users with the editing and design capabilities of Adobe® Photoshop software, introducing students to Photoshop's expansive set of features. Topics covered will include: Basic file and tool usage; Image editing; Photo manipulation; Design and layout. Students are encouraged to bring their own photographs to use in class. By the end of class you will be able to navigate the software with ease and accomplish amazing results as a photographer or designer.

[REGISTER HERE](#)

**Tuesdays & Thursdays | Feb. 6–15  
6:30–9 pm | 4 sessions for \$200**

*Michael Mosby, instructor*

## Adobe® Photoshop 2 5331

This course expands upon the skills learned in Adobe® Photoshop Intro and moves into more specific, extensive and complex image editing. Students learn intermediate to advanced Photoshop techniques for creating illustrations, text effects and photo manipulation, as well as advanced photo editing techniques. Attention will be given to individual goals of students. Whether you're most interested in sharpening your photo editing skills or you want to explore the multifaceted design capabilities Photoshop has to offer, this course is sure to assist you in gaining the skills needed to reach that next level. Pre-requisite: Photoshop Intro or an equivalent working knowledge of Adobe® Photoshop. [REGISTER HERE](#)

**Tuesdays & Thursdays  
Feb. 20–March 1 | 6:30–9 pm  
4 sessions for \$200**

*Michael Mosby, instructor*

## Digital Photography 5322

Improve the quality of your photographs by learning how your digital camera can work for you. This class covers the use of your digital camera, how to compose a better picture, how to work with lighting and what elements are essential to turn an average photograph into a terrific one. Image capture, rather than manipulation and output, is the focus of the class. Classroom meetings and field components are included. Students supply their own digital SLR camera.

[REGISTER HERE](#)

**Mondays & Wednesdays | Feb. 5–21  
6:30–9 pm | 6 sessions for \$275**

*Suzie Hansen, instructor*



## Digital Photography 2 5328

Go beyond the classroom in this advanced digital class with an emphasis on composition, lighting and flash techniques used for indoor and outdoor photography. Classroom meetings and field components are included. Students supply their own digital SLR camera and tripod.

[REGISTER HERE](#)

*Prerequisite: Digital Photography or basic knowledge of camera functions (ISO, f-stop and shutter).*

**Monday & Wednesday  
Feb. 26–March 3 | 6:30–9 pm  
and Saturday 10 am–12 pm  
3 sessions for \$140**

*Suzie Hansen, instructor*



## On Location: Photography at the Dixon 5342



Go on location at the Dixon Gallery & Garden with a professional photographer to receive training, tips and tricks for capturing dynamic compositions. By using the beautiful flora and textures of the garden, you'll learn to render images through color, exposure and lighting. You'll leave this session with new skills and a greater confidence in your photographic abilities.

[REGISTER HERE](#)

*Prerequisite: Digital Photography or basic knowledge of camera functions (ISO, f-stop and shutter)*

*Required equipment: a digital SLR or mirrorless camera and a memory card. Suggested equipment: extra camera battery, tripod, multiple lenses and extra memory card.*

*This class meets at the Dixon Gallery and Gardens, 4339 Park Ave., Memphis, TN 38117*

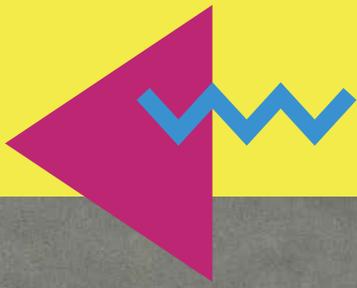
*Ages 18+*

**Saturday | April 7\*  
10 am–12 pm | \$40**  
*Suzie Hansen, instructor*

**\*Rain Date: Saturday | April 21**



Memphis College of Art



# Sculpture



## Basic Metalsmithing <sup>5357</sup>

This class is perfect for those wanting to learn the basics of jewelry and small metal fabrication. We will work primarily with copper and brass to learn how to design and fabricate jewelry from conception to a final piece. With the guidance of the instructor, various tools and techniques will be used to create a ring, pendant, and one project of your choice. Skills covered will include sawing, filing, forming, surface textures, soldering with a gas-fueled torch, and riveting. All supplies and equipment are provided. Please wear closed-toed shoes. [REGISTER HERE](#)

**Ages 16+**

**Tuesdays | March 20–April 24**  
**6–8:30 pm | 6 sessions for \$325**  
*Darcie Beeman-Black, instructor*

## Partners Ring Workshop <sup>5359</sup>



Learn to make a textured sterling silver ring with a partner in just one class! In celebration of Valentine's Day, you and your loved one will texture, solder, form, and finish silver rings for each other! All love is welcome! No experience is necessary and all materials are provided. Please wear closed-toed shoes. [REGISTER HERE](#)

**Ages 18+**

**Saturday | Feb. 10**  
**12–4 pm | One session for \$80 per person**  
**(\$150 per pair)**  
*Darcie Beeman-Black, instructor*

 Memphis College of Art





# Makers Series

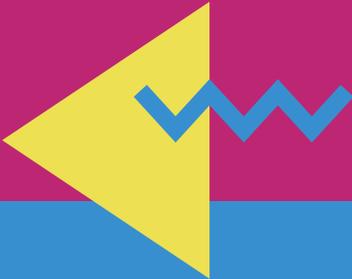


**NEW**

## Are You a Maker?

If your side hustle or main game involves producing and selling your creations, then the Makers Series is for you. You already know your product. We'll bring you cutting-edge content with industry experts to help you hone your business skills. We'll launch our series Spring 2018 with our first course in Branding + Packaging.

[MORE INFO](#)



### Branding + Packaging 5363

Take a deep dive into your brand and product and emerge with new energy and a decisive plan of action to grow your business. You'll begin by creating your brand identity through a day-long brand journaling workshop. Then you'll use that information to create your brand's visual identity. Finally, you'll create collateral materials and design packaging for your product.

#### INSTRUCTORS:

**Dana Mwangi and Eso Tolson, Cheers Creative**  
**Katie Steed, Archer Malmo**  
**Adam Hawk, Memphis College of Art**

Ages 18+

Click Here  
FOR ALL CLASS LISTINGS

# Youth Classes

AGES 5 TO 17

## After School Art Studio Ages 11-17

Your young student will work with a professional teaching artist in a college studio in this intensive weekly after-school program, and work alongside other dedicated young artists to improve their drawing and painting skills through focused projects and exercises. The class size is limited to 10 students to provide individualized attention. Open to all skill levels. Supplies included in tuition.

To continue learning for your student, register for more than one session—or all three! Discounts apply when registering for multiple courses or multiple family members. Any 2 courses: \$140; All 3 courses: \$200

5338 [REGISTER HERE](#)  
**Wednesdays | Feb. 7–28**  
**4–5:30 pm | 4 sessions for \$75**  
*Amy-Beth Rice, instructor*

5339 [REGISTER HERE](#)  
**Wednesdays | March 21–April 11**  
**4–5:30 pm | 4 sessions for \$75**  
*Amy-Beth Rice, instructor*

5340 [REGISTER HERE](#)  
**Wednesdays | April 18–May 9**  
**4–5:30 pm | 4 sessions for \$75**  
*Amy-Beth Rice, instructor*



NEW

## Fashion Sewing for Teens <sup>5358</sup> Ages 13-17

Whether your teen dreams of being a fashion designer or just wants to make their own clothes, they will learn the basics of sewing in this class. Supplies and equipment provided. [REGISTER HERE](#)

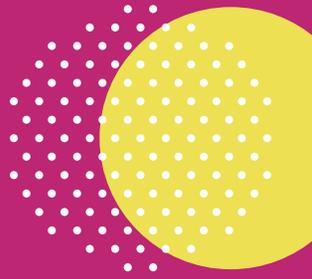
This class meets at Fogelman Studio, 149 N Barksdale St.

**Saturdays | Feb. 3–March 3**  
**9:30–11:30 am | 5 sessions for \$145**  
*ShA Locke, instructor*

# Saturday School <sup>5332</sup>

For 6 Saturdays, your young artist can be part of a focused effort in a concentration of their choice to enhance skills and abilities. [REGISTER HERE](#)

**Saturdays | Jan. 27—March 3**  
**9 am—12 pm | 6 sessions for \$220**



## Story Illustration <sup>5333</sup> Ages 5–7

Learn how to craft a story in addition to creating lead and supporting characters. Class objectives include illustrating characters, environment, and objects supporting the narrative. This class teaches drawing skills and written/verbal development. Students will be encouraged to problem solve as a group in collaborative efforts to create intricate and interesting stories. This class reinforces reading and writing skills as well as cognitive development. [REGISTER HERE](#)



## Adventures in Mixed Media <sup>5335</sup> Ages 8–10

Learn the techniques of collage as you cut, glue, create and learn a new way to express yourself. Discover amazing collage artists, how they work, and the materials they use. Then use what you've learned to create your own collage artwork. Discover a variety of master artists and art movements throughout history to further your understanding of art [REGISTER HERE](#)

## Illustration <sup>5336</sup> Ages 10–12

Learn the basics of illustration and explore its many uses in the editorial, concept, and storybook realms. Develop skills used by professional illustrators to tell a story with pictures. [REGISTER HERE](#)

## Drawing & Painting <sup>5346</sup> Ages 13–17

Explore concepts such as composition, perspective and value, and how to confidently use these as tools in your drawings and to improve your paintings. Every class will include lessons that build on previous skills to give practice to artistic principles. [REGISTER HERE](#)

## Photographic Printmaking <sup>5361</sup> Ages 13–17

In this newly designed course students will be encouraged to bridge the gap between photography and printmaking in new and exciting ways. Starting with photographs, students will learn about composition, lighting, and technique before taking their works of art into realm of printmaking, where the photographs will take on a whole new light through transfers and various printmaking and photoshop processes. Students are encouraged to bring a digital device for taking pictures. [REGISTER HERE](#)

# FREE! Family Art Workshops

Mark your calendar and join us on the first Saturday of each month from 2–4 pm for a free art activity. Workshops will include drawing, painting, sculpture and more, and are open to all ages and experience levels!



**SIGN UP IS ENCOURAGED  
AND THERE IS NO COST TO YOU!**

**Jan. 6**  
Comics with Terri Scott

[Click Here](#)

**Feb. 3**  
Zines with Anna Craig & Katie Dean

**March 3**  
Spring Art with Anna Craig

**April 7**  
Summer Art Camp Preview Day (see page 10 for more details)

**May 5**  
Pop Art with Katie Lepo

**2–4 pm on each Saturday**

 Memphis College of Art

# Fashion Design

## Fashion Design Certificate

Now accepting applications for 2018-19



In partnership with Memphis Fashion Design Network.

Join our intensive 9-month program and learn the concepts and skills needed to make your designs runway ready. From September 2018 through May 2019 you will take seven concentrated courses to hone skills and master the essentials of fashion design, from sketching your concepts to professional finishes, and everything in between. Once you've successfully completed the coursework you'll earn a Fashion Design Certificate, and have both the technical and conceptual skills to continue your studio practice and submit a mini-collection for consideration in Memphis Fashion Week. [MORE INFO](#)



### Beginning Sewing <sup>5344</sup>

Want to make your own clothes? In this class, you will get started on fundamental techniques commonly used in sewing. Students will use the text, *The Colette Sewing Handbook* by Sarai Mitnick to reference lessons on basic tools and equipment. This class is a prerequisite for entry into the Fashion Design Certificate program, but is open to anyone with an interest in learning to sew. [REGISTER HERE](#)

This class meets at Fogelman Studio, 149 N Barksdale St.

Saturdays | Jan. 27–Feb. 17  
1–4 pm | 4 sessions for \$240

Ginny Sisk, instructor

### Sewing Refresher <sup>5343</sup>

Has your sewing machine been feeling neglected? Are you a little less than confident on finishing techniques like zippers, hems and buttonholes? This refresher course is designed for you! If you have basic sewing skills (or used to) you can brush up on the fundamentals and move into more advanced sewing skills to revive your talents. [REGISTER HERE](#)

This class meets at Fogelman Studio, 149 N Barksdale St.

Saturdays | April 7–14  
1–4 pm | 2 sessions for \$120

Ginny Sisk, instructor

### Fashion Sewing for Teens <sup>5358</sup> Ages 13–17

Whether your teen dreams of being a fashion designer or just wants to make their own clothes, they will learn the basics of sewing in this class. Supplies and equipment provided. [REGISTER HERE](#)

This class meets at Fogelman Studio, 149 N Barksdale St.

Saturdays | Feb. 3–March 3  
9:30–11:30 am | 5 sessions for \$145

ShA Locke, instructor

### Scarf Block

#### Printing Workshop <sup>5356</sup>

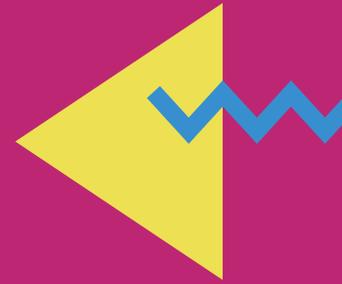
Learn the foundational skill of block printing in this one-session workshop, led by paper and fabric artist Meredith Olinger. This ancient art form breathes new life into contemporary designs and fabrics. Participants will learn how to create a block print and apply that print design to textiles. The skill of creating your own handmade textiles translates across multiple fields and designs, so see where it can take you! You will leave the class with a unique block-printed scarf just in time to update your spring wardrobe. All equipment and supplies are provided. [REGISTER HERE](#)

Saturday | March 3

1–5pm | 1 session for \$80

Meredith Olinger, instructor

[Click Here for Video](#)



# SUMMER ART CAMP

## PREVIEW DAY

Join us on Saturday,  
**APRIL 7, 2-4 PM**  
for a sneak preview of Summer Art Camp!



The legendary Summer Art Camp has been an event for thousands of kids in the Memphis area who hold the fondest memories for developing their creative side. Preview Day is a chance to experience Summer Art Camp activities, meet our teaching artists, register early for camp, ask questions and a chance to see your child smile.

Enjoy hands-on activities, instructor demonstrations and a tour of the facilities. Meet our camp staff and teaching artists. On-site camp registration will be available with a special preview discount!

All Preview Day activities are free and will take place on MCA Overton Park campus in Rust Hall.

**No RSVP necessary for Preview Day.**





# Private Lessons

FOR PERSONAL OR PROFESSIONAL DEVELOPMENT



“ My daughter felt challenged to explore her creativity in a way that fit her perfectly. Her instructor quickly moved to help my daughter flow more freely and quickly, with greater liberty of expression. Making the entire 8 weeks feel like a fantastic success. ”

From Mary S.

“ I learned more in one morning about Adobe Photoshop than I would have in a weekend-long class in a big setting. ”

From Sue W.

## Dive deeper into your art!

Private Lessons for adults and youth are available year-round. Lessons are offered in a variety of media and are taught by accomplished teaching artists who will customize the learning objectives to your needs. Private lessons are perfect for those looking for more individualized attention and flexible scheduling.

### Private lessons include:

- Ceramics
- Drawing/Painting
- Film/Cinema
- Graphic Design
- Metalsmithing
- Photography
- Photoshop
- Portfolio Development
- Printmaking

Don't see what you're looking for? Contact us at 901-272-5116 or [commed@mca.edu](mailto:commed@mca.edu) to build your own private lesson topic.



## Youth and Adult Art Classes at the Jewish Community Center



Community Education art classes are now available at the Jewish Community Center in East Memphis.



# Policies

## Agreement to Policies

Enrolling yourself or your child in a MCA class, camp or program at all locations implies that you agree to abide by all policies and regulations set forth in this document and/or any existing MCA policies and regulations document.

## Cancellations

If a course fails to meet minimum enrollment five (5) business days before the first class meeting, it may be cancelled. In this case we will contact you to choose an alternate class. If none of the alternates are suitable you may receive a full refund.

## Changes/Errors

MCA reserves the right to make changes to its curriculum, courses or instructors without prior notice. MCA is not responsible for errors, omissions or inaccuracies in our catalog, website, print media, social media or other sources.

## Disabilities and Special Needs

We ask that you inform us of any disability or special need that would have an impact on the classroom/studio environment or access to the building or facilities, including any physical, cognitive or emotional disabilities. This helps us make reasonable and appropriate accommodations well in advance. Please note that course curriculum cannot be modified.

## Make Up Sessions/Missed Classes

There are no make up sessions for classes missed by students. If a class meeting is cancelled by MCA, every attempt will be made to reschedule the class to accommodate the majority of the affected students. Classes cancelled due to inclement weather, power outages, natural disasters, or any other event outside the control of MCA will not be rescheduled, nor will refunds, credits or "rain checks" be issued.

## Materials

Adult tuition fees do not include supplies unless otherwise noted. A materials list will be sent with your class confirmation. Youth program equipment and supplies are included with tuition, except where noted.

## Parent/Guardian Permissions

By enrolling your child in a MCA class, camp or program, you signify that you agree to our Parent/Guardian Permissions and Waiver for Minors statement.

## Project Pick-Up

Any student work left at MCA after the last class meeting will be held for 2 weeks, after which it will be discarded. MCA is not responsible for lost, stolen, damaged or unclaimed projects.

## Publicity Waiver

Enrollment in a course implies that students and/or parents of minor students grant permission for use of any visual record of students and/or their artwork for educational or publicity purposes, including use in social media and/or on our website.

## Registration

Class space is limited and registration is on a first-come, first-served basis. All tuition and fees are due in full at the time of registration. Class seats cannot be reserved without payment in full. Much advanced planning and preparation is required for each class offered; we ask that you register at least five (5) business days prior to the start date of the class for which you are enrolling. Late registration is subject to available space and a \$25 late registration fee.

## Regulations

A learning community depends on the good judgment and considerate behavior of its members. Any student whose conduct infringes on the enjoyment of others will be dismissed without refund.

## Required Program Age

Our Adult Continuing Education classes are open to students age 16 or above. Portfolio Development classes are open to high school

juniors and seniors who are seeking admission to a post-secondary art school. Our Saturday School and Summer Art Camp programs are open to students in grades K-12. Summer Art Camp Junior is open to preschoolers who have reached age four.

## Rights and Responsibilities

MCA has the responsibility to keep its students and staff safe, and therefore has the right to refuse service to anyone posing a threat to the health and safety of others. Behaviors including violence, intimidation, bullying, vandalism, the use or possession of illegal drugs, alcohol, or weapons and other behaviors that threaten the safety of others and/or violate MCA policies are not tolerated and may be grounds for immediate dismissal without refund.

## Withdrawal Policy

If a student withdraws from a class 5 or more business days prior to the course start date, a full tuition refund is due. If a student withdraws less than 5 business days prior to the course start date, a \$25 withdrawal fee is assessed. No refunds are issued after the course start date. Please choose your classes carefully as refunds are not given after the class begins.

## CONTACT

Memphis College of Art  
Community Education  
Gibson Hall  
(Poplar Ave. at Tucker)  
1939 Poplar Avenue  
Memphis, Tennessee 38104

(901) 272-5116

commed@mca.edu  
mca.edu/community

twitter.com/memphisart

facebook.com/MCAcommed

## TO REGISTER :

mca.edu/community,  
901-272-5116 or

[REGISTER HERE](#)

## Non-discrimination Policy

Memphis College of Art does not discriminate on the basis of race, color, national and ethnic origin, religion, sex, veteran status, age or disability in its programs and activities. The following people have been designated to handle inquiries regarding non-discrimination policies:

VP for Student Affairs  
1930 Poplar Ave.  
Memphis, TN 38104  
901-272-5152

Associate VP for Operations  
1930 Poplar Ave.  
Memphis, TN 38104  
901-272-5121

**Clery Report: Annual Campus Security and Fire Safety Report: <http://mca.edu/about/policies/>**

Title VI of the Civil Rights Act of 1964 is the federal law that prohibits discrimination based on a person's race, color, or national origin. All Tennessee Arts Commission grantees are subject to compliance with this and other applicable federal laws. Contact the Commission's Arts Access program director at 615-532-9797, who also serves as the agency's Title VI coordinator, for more information or for free Title VI posters. If you believe you have been subjected to discrimination or to request an accommodation, contact Kim Johnson, Director of Arts Access at 615-532-9797 or the Tennessee Relay Center at 1-800-848-0298 (TTY) or 1-800-848-0299 (Voice).

Title IX of the Education Amendments of 1972 protects people from discrimination based on sex in education programs or activities that receive Federal financial assistance. Title IX states that: No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance.

