

ARTICULATION AGREEMENT

between

Memphis College of Art

Bachelor of Fine Arts

and

College for Creative Studies

Bachelor of Fine Arts

November, 2017

ARTICULATION AGREEMENT BETWEEN
Memphis College of Art
Bachelor of Fine Arts Degree
and
College for Creative Studies
Bachelor of Fine Arts in Fine Arts

Article I
Agreement on Principle

College for Creative Studies (CCS) and Memphis College of Art agree that students, who are in progress for their Bachelor of Fine Arts degree and transfer to CCS to complete their Bachelor of Fine Arts degree, should be provided with a smooth curriculum transition that minimizes loss of credit and duplication of coursework. Therefore, College for Creative Studies and Memphis College of Art agree to enter into this program articulation agreement for students who complete the B.F.A. program at Memphis College of Art and transfer to CCS's program. Both partners enter into this agreement as cooperating, equal partners who shall maintain the integrity of their separate programs.

Article II
Agreement on Program Specifics

Memphis College of Art and College for Creative Studies agree that any student transitioning from Memphis College of Art may transfer the credits indicated on the attached Articulation Guide toward a Bachelor of Fine Arts at College for Creative Studies. The bachelor's degree graduation requirements for students who follow this transfer agreement are as follows:

1. Complete credits toward the Bachelor of Fine Arts at Memphis College of Art and complete the coordinated program of study for the Bachelor of Fine Arts at College for Creative Studies, as noted in the attached Articulation Guide.
2. The academic transcript and the quality of the student's portfolio determine transfer credit. Only courses with a grade of "C" or better (2.0 on a 4.0 scale) will be accepted for transfer to CCS.
3. When applying to CCS, an official transcript from Memphis College of Art must be sent to CCS's Admissions Office.
4. Under this agreement, students may transfer additional courses beyond the total for the associate degree. A minimum of 66 credit hours must be taken at CCS and a minimum of 126 credit hours, completed in-residence or accepted in transfer, is required for graduation.
5. Students must meet all admission requirements at the time of admission to CCS, including submitting a portfolio, and transcripts from all previously attended colleges indicating a minimum 2.5 cumulative grade point average.
6. Students interested in transferring to CCS should contact the Admissions Office at CCS early, before completing an admission application to CCS. To facilitate the evaluation of transcript(s), students should bring a copy of this articulation agreement to all advising sessions.

Article III

Agreement on Communication

Memphis College of Art and College for Creative Studies agree to cooperate in communicating with each other and with their common and respective publics concerning the established relationship between the two institutions. Communication may include the development of various kinds of publications to inform those who might benefit personally or professionally from the opportunities provided by this agreement. Faculty and staff at both institutions will share the information in this agreement with interested and qualified students and both institutions will provide counseling and advising to students and prospective students.

Memphis College of Art and College for Creative Studies will jointly share data on student achievement to assess program effectiveness, adhering to the precepts of the Family Education Rights and Privacy Act (FERPA).

Article IV

Maintenance and Review Body and Procedures

At least one administrative or faculty member from each institution will be appointed to act as agents for the implementation of this agreement, to speak for the institutions and to communicate changes to respective faculty members, advisors, counselors, and others to whom the information is pertinent. Memphis College of Art will designate an official or officials who will be responsible for all aspects of the articulation agreement and CCS will designate the Vice President for Enrollment and Student Services to take responsibility for all aspects of the agreement.

Memphis College of Art and College for Creative Studies agree to communicate any curriculum changes in their respective programs that may affect this articulation agreement and to review the agreement for revision as needed. This agreement is effective as of November, 2017.

Students, who began Memphis College of Art's program prior to the effective date of this agreement, may use the agreement to the extent that the program requirements followed are consistent with this agreement.

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Memphis College of Art
Bachelor of Fine Arts
and
College for Creative Studies
Bachelor of Fine Arts

Memphis College of Art and College for Creative Studies agree to the terms of this agreement. As needed, both parties will review the agreement for revision and renewal. If the agreement is not renewed by the end of the fourth year, it will be discontinued. In this case, students who have selected and designated this program prior to its discontinuation will have an additional three years to be admitted to the program at CCS under the terms of this agreement.

Signatures

Memphis College of Art _____

College for Creative Studies _____

Date
President

Date
Richard L. Rogers
President

Date
Vice President

Date
Julie L. Hingelberg
Vice President for Enrollment and Student Services

Date
Dean

Date
Vince Carducci
Dean of Undergraduate Studies

**COLLEGE FOR CREATIVE STUDIES
ARTICULATION GUIDE**

NOVEMBER, 2017

Bachelor of Fine Arts

Memphis College of Art Courses:

Transfers to CCS as:

General Education Goals (15 Credits)

(15 Credits)

1. General Education Courses (18 credits)

| | | | | | |
|---------------------------------|--|---|---------|---|---|
| HU 100 | Developmental Writing..... | 3 | DEN 107 | Comp I: Writing Workshop | 3 |
| HU 101 | Writing I..... | 3 | DEN 108 | Comp II: The Art of Argumentation..... | 3 |
| HU 102 | Writing II..... | 3 | DFS 101 | Introduction to Interdisciplinary Study | 3 |
| AH 102 | Survey of Art History: Renaissance to Contemporary | 3 | DAH 200 | Art & Culture: Ages of Discovery..... | 3 |
| AH 248 | Survey of Asian Art..... | 3 | DAH 201 | Visual Narration: Asia..... | 3 |
| OR | AH 375, AH 204, AH 305, AH 306 | | | | |
| AH 250 | History of Design | 3 | DAH 341 | History of Modern Design..... | 3 |
| MA/NS | Any Mathematics or Natural Science..... | 3 | DNS --- | Natural Science | 3 |
| OR | | | | | |
| Students seeking Art Education: | | | | | |
| MA 165 | Essential Mathematics..... | 3 | DNS 230 | Math Skills | |

Liberal Arts Electives (Choose 12-15 credits depending on major)

ANY additional AH/HU/SS course not listed may be placed as = DLE300/400 (may be DAH, DPL, DHS, DSS, DEN, etc) elect. Number of courses required varies based on major selected (if WI/18).

Foundation Requirements: (21 Credits)

(21 Credits)

| | | | | | |
|--------|-----------------------------------|---|---------|-----------------------------|---|
| FD 100 | Drawing 1..... | 3 | DFN 101 | Foundation Drawing I | 3 |
| FD 110 | Drawing 2..... | 3 | DFN 102 | Foundation Drawing II | 3 |
| FD 120 | 2-D Design..... | 3 | DFN 117 | 2D Design..... | 3 |
| FD 130 | 3-D Design..... | 3 | DFN 118 | 3D Design..... | 3 |
| FD 140 | Idea, Process and Criticism | 3 | ELECT | General Elective | 3 |
| FD 160 | Color Foundations | 3 | ELECT | General Elective | 3 |
| FD 170 | Digital Foundations | 3 | DFN 119 | Digital Fundamentals..... | 3 |

Entertainment Arts:

| | | | | | |
|--------|--------------------------------------|---|---------|--|---|
| AN 200 | Introduction to Animation | 3 | DMA 101 | Animation I | 3 |
| AN 240 | Drawing from the Imagination | 3 | DMA 201 | Animation II | 3 |
| AN 225 | 2-D Animation | 3 | DMA 120 | Creative Visualization | 3 |
| AN 270 | Film Production..... | 3 | DMA 202 | Animation III | 3 |
| AN 310 | 3-D Computer Animation | 3 | DMA 230 | Experimental Animation | 3 |
| AN 325 | Advanced 2D Animation | 3 | | | |
| AN 330 | Post Production and Editing | 3 | DMA 347 | Computer Character Animation II..... | 3 |
| AN 425 | Experimental Animation | 3 | DMA 125 | Introduction to Digital Filmmaking | 3 |
| AN 450 | Senior Studio 1 | 3 | DMA 317 | Computer Character Animation I..... | 3 |
| AN 475 | Senior Studio 2 | 3 | DMA 228 | Stop Motion I | 3 |
| IL 230 | Dimensional Illustration..... | 3 | DMA 211 | 2D Digital Animation I..... | 3 |
| AN 410 | Advanced 3D Computer Animation | 3 | DMA --- | Entertainment Arts Elective | 3 |
| DM 270 | Film Production..... | 3 | DMA 212 | 2D Digital Animation II..... | 3 |
| DM 310 | 3-D Computer Animation | 3 | | | |
| DM 300 | 3-D Animation I..... | 3 | | | |
| DM 230 | Dynamic Imaging I..... | 3 | | | |
| DM 325 | Advanced 2-D Animation | 3 | | | |
| DM 330 | Dynamic Imaging 2..... | 3 | | | |

Communication Design:

(24 Credits)

| | | | | | |
|--------|---|---|---------|------------------------------------|---|
| GD 200 | Typography and Layout | 3 | DGD 151 | Typography I | 3 |
| GD 205 | Print Design and Production | 3 | DGD 152 | Typography II | 3 |
| GD 260 | Web Design | 3 | DGD 263 | Interaction I..... | 3 |
| GD 280 | Human-Centered Design | 3 | | | |
| GD 300 | Digital Design and User Interface | 3 | DGD --- | Communication Design Elective..... | 3 |
| GD 305 | Environmental Graphic Design | 3 | DGD --- | Communication Design Elective..... | 3 |
| GD 310 | Packaging Design..... | 3 | DGD --- | Communication Design Elective..... | 3 |
| GD 320 | Advertising Design..... | 3 | DGD --- | Communication Design Elective..... | 3 |

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| | | | | | |
|--------|-------------------------------------|---|---------|---|---|
| GD 360 | History of Design | 3 | DGD 317 | Business and Professional Practices | 3 |
| GD 380 | Advanced Visual Communication | 3 | | | |
| GD 400 | Brand and Identity Design | 3 | | | |
| GD 405 | Senior Project and Portfolio | 3 | | | |
| GD 3-- | Graphic Design Elective | 3 | | | |

Crafts – Jewelry and Metalsmithing:

| | | | | | |
|--------|------------------------------|---|---------|--|---|
| MT 200 | Intro to Metalsmithing | 3 | DME 140 | Metalsmithing and Jewelry Design | 3 |
| MT 250 | Enameling and Surfaces | 3 | DME 240 | Enameling | 3 |
| OR | | | | | |
| MT 299 | Special Topics Course | 3 | | | |
| MT 300 | Hollow Forms in Metal | 3 | DME 144 | Hollowware | 3 |
| MT 350 | Wearable Art | 3 | DME 250 | Sophomore Metal and Jewelry Major Studio | 3 |
| MT 400 | Silversmithing | 3 | DME 251 | Sophomore Metal and Jewelry Major Studio | 3 |
| MT 450 | Metals Studio | 3 | DME 450 | Senior Metal and Jewelry Major Studio | 3 |

OR SCULPTURE

| | | | | | |
|--------|---------------------------|---|---------|--------------------------------|---|
| SC 100 | Sculpture 1 | 3 | DCR 110 | Sculptural Clay | 3 |
| SC 120 | Ceramic Sculpture 1 | 3 | DCR 310 | Advanced Sculptural Clay | 3 |
| SC 220 | Ceramic Sculpture 2 | 3 | DME 245 | Casting | 3 |
| SC 150 | Metalsmithing 1 | 3 | DWD 280 | Advanced Woodworking | 3 |
| SC 240 | Woodcarving | 3 | DME 350 | Junior Major Studio | 3 |
| SC 250 | Metalsmithing 2 | 3 | DCE 490 | Independent Study | 3 |
| SC 320 | Ceramic Sculpture 3 | 3 | DME 351 | Junior Major Studio | 3 |
| SC 350 | Metalsmithing 3 | 3 | DCR 310 | Advanced Sculptural Clay | 3 |
| SC 420 | Ceramic Sculpture 4 | 3 | DCR -- | Crafts Elective | 3 |
| SC 425 | Ceramic Sculpture 5 | 3 | DME 451 | Senior Major Studio | 3 |
| SC 450 | Metalsmithing 4 | 3 | DCR -- | Crafts Elective | 3 |
| SC 455 | Metalsmithing 5 | 3 | | | |

Fine Arts:

(18 Credits)

| | | | | | |
|--------|--------------------------------|---|---------|-----------------------------------|---|
| PD 200 | Painting 1 | 3 | DFA 120 | Introduction to Painting | 3 |
| PD 201 | Painting 2 | 3 | DFA 251 | Experimental Painting | 3 |
| PD 220 | Life Drawing | 3 | | | |
| PD 230 | Drawing Composition | 3 | DFA 245 | Contemporary Drawing | 3 |
| PD 300 | Collage/Mixed Media | 3 | | | |
| PD 310 | Contemporary Concepts | 3 | | | |
| PD 320 | The Figure | 3 | | | |
| PD 33* | Subjects in PD | 3 | | | |
| PD 400 | Painting/Drawing Seminar | 3 | | | |
| PD 401 | Painting/Drawing Seminar | 3 | | | |
| PM 215 | Printmaking Fundamentals | 3 | DFA 205 | Introduction to Printmaking | 3 |
| SC 100 | Sculpture 1 | 3 | DFA 130 | Introduction to Sculpture | 3 |
| SC 150 | Metalsmithing 1 | 3 | DME 231 | Sculpture: Fabrication | 3 |

Illustration:

| | | | | | |
|--------|--|---|-------------|--|---|
| IL 220 | Visual Storytelling | 3 | DIL 335 | Introduction to Storyboarding | 3 |
| IL 230 | Dimensional Illustration | 3 | | | |
| IL 240 | Drawing from Imagination | 3 | DIL 231 | Illustration Techniques II | 3 |
| IL 270 | Imagined Space | 3 | DIL 258 | Creative Perspective | 3 |
| IL 299 | Special Topics Course | 3 | DIL -- | Illustration Elective | 3 |
| IL 338 | Digital Painting | 3 | DIL 261 | Introduction to Digital Illustration | 3 |
| | | | OR DIL 325 | Intermediate Digital Illustration | |
| IL 339 | Illustration and Type | 3 | DIL 270 | Illustration and Design | 3 |
| | | | OR DIL 443 | Illustration and Design II | |
| IL 360 | Conceptualization and Metaphor | 3 | DIL 361 | Digital Graphic Illustration | 3 |
| | | | OR DIL 383 | Editorial Painting | |
| | | | OR DIL 332 | Junior Illustration Studio | |
| IL 365 | Style and Vision | 3 | DIL 332 | Junior Illustration Studio | 3 |
| | | | DIL -- | Illustration Elective | |
| IL 460 | Senior Studio: Business and Presentation | 3 | DIL 483/484 | Illustration Studio A or B | 3 |
| IL 465 | Senior Studio: Portfolio and Marketing | 3 | DIL 483/484 | Illustration Studio A or B | 3 |
| IL 499 | Special Topics Course | 3 | DIL -- | Illustration Elective | 3 |

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PD 220 Life Drawing 3

Photography:

(24 Credits)

| | | | | | |
|--------|---------------------------------|---|---------|---|---|
| PH 215 | Black and White Film Photo..... | 3 | DPH 111 | Halide to Pixel | 3 |
| PH 230 | Digital Photo Workflow..... | 3 | DPH 155 | Basic Digital Imaging for Photographers | 3 |
| PH 250 | Beyond 35 mm Photo | 3 | | | |
| PH 275 | Social Documentary..... | 3 | DPH --- | Photography Elective | 3 |
| PH 300 | Experimental Photo | 3 | DPH 313 | Advanced Photographic Fine Art Concepts | 3 |
| PH 325 | Studio Lighting | 3 | DPH 311 | Advanced Studio Lighting..... | 3 |
| PH 300 | 300 Level PH Elective..... | 3 | | | |
| PH 351 | Alternative Photo Process | 3 | DPH 353 | Advanced Fine Art Forms..... | 3 |
| PH 375 | Photo Prof Practices 1 | 3 | DPH 411 | Photo Thesis Project I | 3 |
| PH 400 | Photo Prof Practices 2 | 3 | DPH 451 | Photo Thesis Project II | 3 |
| DM 260 | Web Design 1 | 3 | | | |