

**Art Institute of Tennessee-Nashville  
Articulation Agreement with Memphis College of Art**

Begin Date: 11/9/17

Art Institute of Tennessee-Nashville offers bachelor degrees in Animation (BFA in Media Arts & Animation), Digital Filmmaking & Video Production (BFA and AA in Digital Filmmaking & Video Production), Graphic & Web Design (BFA and AA in Graphic & Web Design-Graphic Design Concentration, BFA and AA in Graphic & Web Design-Web Design Concentration), Digital Photography (BFA in Digital Photography), and other programs including Culinary Arts and Fashion. The Art Institute of Tennessee-Nashville (AiTN) and Memphis College of Art (MCA) will develop a transfer guide that identifies how the transfer of MCA courses applies to requirements of existing AiTN degree programs.

**Articulation Agreement**

The Art Institute of Tennessee-Nashville and Memphis College of Art hereby enter into the following agreement:

- The Art Institute of Tennessee-Nashville and Memphis College of Art will draft a course transfer guide, as an addendum to this agreement, which identifies the Memphis College of Art courses which satisfy specific course, general education or unrestricted elective requirements at The Art Institute of Tennessee-Nashville.
- This transfer guide may require periodic modification as both institutions routinely add to and update curriculum.
- Students must meet the admission and bachelor degree requirements for the academic year in which they are admitted. For complete admissions and program requirements, please refer to the Art Institute of Tennessee-Nashville academic catalog at <https://www.artinstitutes.edu/nashville/academic-catalog>.
- Interested students are invited to contact the Admissions Department at Art Institute of Tennessee-Nashville for assistance.

**Marketing Responsibilities**

Memphis College of Art and The Art Institute of Tennessee-Nashville will work together to specify the appropriate venues for which Memphis College of Art personnel can communicate information related to Art Institute of Tennessee-Nashville. Such communication may include information meetings, updates, announcements and information to schedule in-person meetings with prospective students. Each party is responsible for its own costs regarding its marketing responsibility. Memphis College of Art will coordinate with Art Institute of Tennessee-Nashville to assure that up-to-date program information is available to students and agrees the Course Transfer Guide may be published by each party.

**Intellectual Property**

Art Institute of Tennessee-Nashville and Memphis College of Art remain the sole owners of all rights to its respective name, trade names, trademarks, service marks, trade secrets, patents, copyrights, logos, and other intellectual property rights, as they now exist or as they may be modified in the future by either party (collectively, the "Intellectual Property Rights"). Either party has only the right to use intellectual property in connection with the performance of this Agreement.

Material or content, regardless of medium, which is used by the other party, jointly developed between the parties, or developed by one party on behalf of the other may be used only for advancing the purposes of this Agreement while it is in effect and only with both parties' consent. The parties must notify the other of their process for obtaining consent and approvals of marketing materials. Unless otherwise specifically stated in this Agreement, any Intellectual Property Rights shared between the parties for advancing the purposes of this Agreement are treated as confidential and proprietary information by the receiving party.

Each party acknowledges that the unauthorized use of the other party's Intellectual Property Rights would cause irreparable harm to the other party. This provision shall survive termination of the Agreement.

#### Termination and Modification

This articulation agreement has a clearly defined begin and end date. This articulation agreement may be renewed, and is subject to change or modification by mutual written consent between the parties. This agreement is effective upon the signature by appropriate officers of MCA and AiTN, and may be terminated by either party upon written notice.

#### Non-Discrimination

The Art Institute of Tennessee-Nashville and Memphis College of Art share mutual responsibility to comply with federal, state, and local laws, including, but not limited to, the Civil Rights Act of 1974, as amended, that are applicable to activities carried out under this agreement. The parties agree not to engage in unlawful discrimination on the grounds of race, color, national or ethnic origin, gender, marital status, religion, handicap, political affiliation, age, or any other basis as prescribed by law.

#### Notice, Demands, and Requests

All notices, demands, requests, and communications required shall be in writing and shall be deemed to have been given when delivered or mailed to the designated contact officers.

#### Signatures of Responsible Authorities

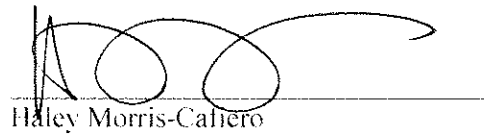
The undersigned hereby agree to all provisions of this agreement. This agreement is understood to be complete. Other cooperative agreements between the parties require separate negotiation and acceptance.

The Art Institute of Tennessee-Nashville

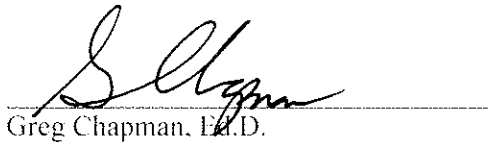
Memphis College of Art



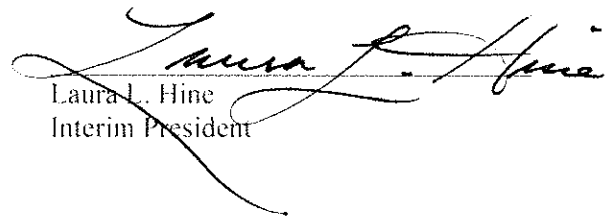
Jerry Linger, J.D.  
Dean of Academic Affairs



Haley Morris-Calihero  
Acting Vice President of Academic Affairs



Greg Chapman, Ed.D.  
President



Laura L. Hine  
Interim President

MCA to AiTN Course Transfer Guide  
 Foundations and General Education

*All AiTN courses are 4 credits unless otherwise indicated.*

<b>MCA Courses</b>	<b>AiTN Courses</b>
FD 100 Drawing I	FND 110 Observational Drawing
FD 170 Digital Foundations	FND 135 Image Manipulation
FD 160 Color Foundations	FND 150 Digital Color Theory
AN 200 Intro. Animation	MAAB 101 Language of Animation & Film
PD 220 Life Drawing	MAAB 102 Life Drawing & Gesture
FD 120 2-D Design	MAAB 111 Animation Principles
IL 220 Visual Storytelling	MAAB 112 Short Format Storytelling
FD 110 Drawing II	MAAB 120 Perspective Drawing
FD 130 3-D Design	MAAB 213 3D Modeling
IL 270 Digital Painting	MAAB 223 Hard Surface & Organic Modeling
AN 310 3-D Comp. Animation	MAAB 232 3D Animation
AN 425 Experimental Animation	MAAB 323 Emerging Technologies for Animation
AN 270 Film Production	MAAB 343 Pre-Production Team
AN 330 Post Production and Editing	MAAB 403 Production Team

<b>MCA Liberal Arts</b>	<b>AiTN General Education</b>
HU 101 Writing 1	EN 101 English I
HU 102 Writing 2	EN 102 English II
AH101 AH Srvy PreHist to Med	HA 221 Art History I: Art of the Ancient World (5 credits)
AH Elective	HA 222 Art History II: Art of the Medieval & Renaissance (5 credits)
AH102 AH Srvy Ren to Contemp	HA 223 Art History III: Art of the Modern World (5 credits)
AH Elective	HA 305 History of Contemporary Art: 1945 to Present (5 credits)
AH Elective	General Education Elective

NOTE: Program-specific, upper level courses will be transferred pursuant to program transfer audit plans to be submitted at a future date.

MCA to AiTN Course Transfer Guide

Bachelor of Fine Arts in Media Arts & Animation

AiTN 180 Quarter Credits Required: 132 quarter credits in the program, 48 quarter credits in general education.

All AiTN courses are 4 credits unless otherwise indicated.

<b>AiTN Courses in the Program: 132 quarter credits</b>	<b>MCA Courses</b>
FND 105 Design Fundamentals	
FND 110 Observational Drawing	FD 100 Drawing I
FND 135 Image Manipulation	FD 170 Digital Foundations
FND 150 Digital Color Theory	FD 160 Color Foundations
DFVB 353 Compositing for Digital Film	
MAAB 101 Language of Animation & Film	AN 200 Intro. Animation
MAAB 102 Life Drawing & Gesture	PD 220 Life Drawing
MAAB 111 Animation Principles	FD 120 2-D Design
MAAB 112 Short Format Storytelling	IL 220 Visual Storytelling
MAAB 120 Perspective Drawing	FD 110 Drawing II
MAAB 202 Character & Object Design	
MAAB 204 Acting & Movement for Animators	
MAAB 213 3D Modeling	FD 130 3-D Design
MAAB 222 Storyboarding & Animatics	
MAAB 223 Hard Surface & Organic Modeling	IL 270 Digital Painting
MAAB 232 3D Animation	AN 310 3-D Comp. Animation
MAAB 233 Motion Graphics	
MAAB 242 Character & Technical Modeling	
MAAB 243 Material & Lighting	
MAAB 302 3D Character Animation	
MAAB 303 3D Character Rigging	
MAAB 312 Animation Studio	
MAAB 313 Advanced Lighting & Texturing	
MAAB 323 Emerging Technologies for Animation	AN 425 Experimental Animation
MAAB 333 Dynamics & Simulation	
MAAB 343 Pre-Production Team	AN 270 Film Production
MAAB 363 Advanced Illustration for Production	
MAAB 403 Production Team	AN 330 Post Production and Editing
MAAB 406 Internship – OR – MAAB 424 Special Topics	
MAAB 409 Portfolio Production	
MAAB 419 Portfolio Presentation	
Program Electives I-II	

<b>General Education: 48 quarter credits</b>	<b>MCA Courses</b>
COM 105 Public Speaking	
EN 101 English I	HU 101 Writing 1
EN 102 English II	HU 102 Writing 2
HA 221 Art History I: Art of the Ancient World (5 credits)	AH101 AH Srvy PreHist to Med
HA 222 Art History II: Art of the Medieval & Renaissance (5 credits)	AH Elective
HA 223 Art History III: Art of the Modern World (5 credits)	AH102 AH Srvy Ren to Contemp
HA 305 History of Contemporary Art: 1945 to Present (5 credits)	AH Elective
HU 305 Critical Thinking	
MT 112 College Geometry – OR – MT 115 Applied Mathematics	
PS 101 Introduction to Psychology	
General Education Elective	

*NOTE: Program-specific, upper-level courses and electives may be transferred depending upon program chair review and transfer audits.*

MCA to AiTN Course Transfer Guide

Bachelor of Fine Arts in Graphic & Web Design - Graphic Design Concentration

AiTN 180 Quarter Credits Required: 132 quarter credits in the program, 48 quarter credits in general education.

All AiTN courses are 4 credits unless otherwise indicated

<b>AiTN Courses in the Program: 132 quarter credits</b>	<b>MCA Courses</b>
FND 105 Design Fundamentals	
FND 110 Observational Drawing	FD 100 Drawing I
FND 135 Image Manipulation	FD 170 Digital Foundations
FND 150 Digital Color Theory	FD 160 Color Foundations
GWDB 101 Applications & Industry	
GWDB 102 Rapid Visualization	GD 200 Design System 1
GWDB 103 Digital Illustration	GD 205 Design System 2
GWDB 105 Concept Design	GD 300 Design System 3
GWDB 111 Introduction to Layout Design	GD 305 Design System 5
GWDB 112 Typography – Traditional	
GWDB 133 Fundamentals of Web Design	
GWDB 122 Typography – Hierarchy	
GWDB 202 Interface Design	
GWDB 209 Portfolio I	
GWDB 212 Typography – Expressive & Experimental	
GWDB 213 Timeline Animation & Interaction	
GWDB 222 Intermediate Layout Design	
GWDB 273 Intermediate Web Design	
GWDB 252 Advanced Layout Design	
GWDB 262 Package Design	
GWDB 272 Corporate Identity	
GWDB 302 Information Design	
GWDB 303 Interactive Motion Graphics	
GWDB 305 Art Direction	
GWDB 308 Business of Graphic Design	
GWDB 312 Publication Design	
GWDB 406 Internship – OR – Program Elective	
GWDB 409 Graphic Design Capstone	
GWDB 419 Portfolio II	
GWDB 424 Capstone Research	
Program Electives I – III	

<b>General Education: 48 quarter credits</b>	<b>MCA Courses</b>
COM 105 Public Speaking	
EN 101 English I	HU 101 Writing 1
EN 102 English II	HU 102 Writing 2
GWDB 207 Design History (5 credits)	HA 250 History of Design
HA 222 Art History II: Art of the Medieval & Renaissance (5 credits)	AH Elective
HA 223 Art History III: Art of the Modern World (5 credits)	AH102 AH Srvy Ren to Contemp
HA 305 History of Contemporary Art: 1945 to Present (5 credits)	
HU 305 Critical Thinking	
MT 112 College Geometry – OR – MT 113 Ideas of Mathematics – OR – MT 115 Applied Mathematics	
PS 101 Introduction to Psychology	
General Education Elective	
Recommended Program Elective GWDB 322 Sequential Illustration	

*NOTE: Program-specific, upper-level courses and electives may be transferred depending upon program chair review and transfer audits.*