

## SUMMER 2017 SCHEDULE OF CLASSES



Memphis College of Art

### SUMMER SESSION 1: May 22 - June 23

Code	Title	Credits	Instructor(s)	Day(s)	Time	Room(s)	Prerequisite(s)	Note
<b>Foundations</b>								
FD160	Color Foundations	3	Ortiz, W.	MTR	4:00P - 10:30P	Studio 3 (012)	None	
FD170	Digital Foundations	3	Huber, E.	MTR	9:00A - 3:30P	Mac Lab 1 (253)	None	
<b>Studio Arts</b>								
IL338	Digital Painting	3	McDermott, S.	MTR	9:00A - 3:30P	Mac Lab 4 (202)	FD170, Sophomore or above	G
<b>Art History</b>								
AH299	ST: The Human Figure in World Art	3	Gerry, K.	WF	9:00A - 2:15P	DA Media (019)	AH101 (AH100), AH102 (AH150), HU102	
<b>Liberal Studies - General Ed</b>								
HU399	ST: Legendary! Arthurian Folklore & Literature	3	Gubbels, K.	WF	9:00A - 2:15P	Liberal Arts Classroom (303)	HU102	G
<b>Art Ed (Graduate)</b>								
AE540/640	Technology in Art Education	3	Christopher, A.	MWF	5:30- 8:30P	Mac Lab 1 (253)	Graduate Standing	G

### SUMMER SESSION 2: July 5 - August 8

Code	Title	Credits	Instructor(s)	Day(s)	Time	Room	Prerequisite(s)	Note
<b>Foundations</b>								
FD140.A	Ideas, Process, and Criticism	3	Mitchell, K.	MTR	4:00P - 10:30P	Studio 1 (032) & Mac Lab 1 (253)	None	
<b>Studio Arts</b>								
PD220	Life Drawing	3	Morzuch, J.	MTR	9:00A- 3:30P	Butler Hall West (A07)	FD110	G
SC399.A	ST: Pencil & String: Portraits in Fiber, Drawing, and Paint	3	Lee, T.	MTR	9:00A - 3:30P	Painting Studio (351)	POI, FD120, FD130, FD160, FD170	G
PD399.A	ST: Pencil & String: Portraits in Fiber, Drawing, and Paint	3	Maakestad, S.	MTR	9:00A - 3:30P	Painting Studio (351)	POI, FD120, FD130, FD160, FD170	G
SC399.B	ST: Shapley Clay: Intro to Wheel	3	Johnson, D.	MTR	9:00A- 3:30P	Ceramics (A01)	SC120 and Permission of Urrutia	
<b>Art History</b>								
AH399	ST: Trends in Contemporary Photography	3	Mosby, M.	WF	3:00 - 8:15P	DA Media (019)	AH101 (AH100), AH102 (AH150), HU102	G
<b>Liberal Studies - General Ed</b>								
HU225	ST: The Graphic Novel	3	Pankewycz, A.	WF	9:00A - 2:15P	DA Media (019)	HU102	
<b>Studio Arts (Graduate)</b>								
FA604	Printmaking Workshop	3	Sziksz, E.	MTR	9:00A- 3:30P	Papermaking Studio (017B) & Printmaking Studio (016)	Graduate Standing	G

### HORN ISLAND: May 17 - May 28

Code	Title	Credits	Instructor(s)	Day(s)	Time	Room	Prerequisite(s)	Note
3HI32**	Horn Island Workshop 32**	3	DuMont, D.	M T W R F			Permission of instructor	G

KEY: M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday; POI = Permission of the instructor; ST = Special Topics; Coreq. = Co-requisite: Student is required to take listed coreq. course concurrently with (or prior to) enrollment in the course.

Note: G in the note column indicates that graduate students may register for the course at the graduate level; G\* indicates that additionally the POI is necessary.

\*\*\*Academic internships are offered as 3-hour studio electives to juniors, seniors, and graduate students who have a cumulative GPA of 2.6 or greater. Contact your academic advisor or Career Services to learn more about this option including requirements and deadlines.  
Courses and their times, locations, instructors, etc. may change and are subject to sufficient enrollment to remain on the schedule.

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