

FALL 2017 SCHEDULE OF CLASSES



Memphis College of Art

FOUNDATIONS

Fall 2017

Code	Title	Cr.	Instructor	Day(s)	Time	Room	Prerequisite(s)	Note
FD100.A	Drawing 1	3	Rouillard, M.	MW	9:00- 11:30A	Butler Hall East (A06)	None	
FD110.A	Drawing 2	3	Rouillard, M.	MW	1:00 - 3:30P	Butler Hall East (A06)	FD100	
FD120.A	2-D Design	3	Mitchell, K.	MW	9:00- 11:30A	Studio 2 (034)	None	
FD130.A	3-D Design	3	DuMont, D.	MW	9:00- 11:30A	Studio 1 (032)	None	
FD130.B	3-D Design	3	DuMont, D.	F	9:00A- 3:30P	Studio 1 (032)	None	
FD140.A	Idea, Process and Criticism	3	Brown, E.	MW	1:00 - 3:30P	Studio 1 (032) & Callicott (050)	None	
FD140.B	Idea, Process and Criticism	3	Mitchell, K.	MW	1:00 - 3:30P	Studio 2 (034) & Callicott (050)	None	
FD140.C	Idea, Process and Criticism	3	Urrutia, L.	TR	2:00- 4:30P	Studio 1 (032) & Callicott (050)	None	
FD140.D	Idea, Process and Criticism	3	Normoyle, C.	TR	2:00- 4:30P	Studio 2 (034) & Callicott (050)	None	
FD160.A	Color Foundations	3	Brown, E.	MW	9:00- 11:30A	Studio 3 (012)	None	
FD160.B	Color Foundations	3	Maakestad, S.	MW	1:00- 3:30P	Studio 3 (012)	None	
FD160.C	Color Foundations	3	Brown, E.	F	9:00A - 3:30P	Studio 3 (012)	None	
FD170.A	Digital Foundations	3	Hawk, A.	MW	9:00- 11:30A	Mac Lab 1 (253)	None	
FD170.B	Digital Foundations	3	Huber, E.	MW	4:00- 6:30P	Mac Lab 1 (253)	None	

DESIGN ARTS**Fall 2016**

Code	Title	Cr.	Instructor	Day(s)	Time	Room(s)	Prerequisite(s)	Note
Animation / Digital Media								
AN200/DM200	Introduction to Animation	3	Shaw, M.	MW	9:00- 11:30A	Mac Lab 4 (202)	FD110, FD120, FD170	
AN240.A	Drawing from Imagination (IL240.A)	3	Noiset, M.	MW	1:00 - 3:30P	Illustration (201C & 203)	FD110, FD120, FD170	G
AN240.B	Drawing from Imagination (IL240.B)	3	Noiset, M.	TR	9:00 - 11:30A	Illustration (201C & 203)	FD110, FD120, FD170	G
DM260	Web Design (GD260)	3	Normoyle, C.	MW	9:00 - 11:30A	Mac Lab 2 (252)	FD120, FD170	
AN325.A DM325.A	Advanced 2-D Animation	3	Shaw, M.	MW	1:00 - 3:30P	Mac Lab 3 (004)	AN225/DM225	
AN325.B DM325.B	Advanced 2-D Animation	3	Shaw, M.	MW	4:00 - 6:30P	Mac Lab 4 (202)	AN225/DM225	
AN330/DM330	Post Production & Editing	3	Wissmiller, J.	TR	9:00 - 11:30A	Mac Lab 3 (004)	AN225/DM225 and AN270/DM270, or IL338 or POI	
AN425/DM475	Experimental Production	3	Wissmiller, J.	TR	5:00 - 7:30P	Mac Lab 3 (004)	AN270/DM270 or IL230 or POI	
AN450/DM400	Senior Studio 1	3	Wissmiller, J.	TR	2:00 - 4:30P	Mac Lab 3 (004)	SR standing	G
AN475/DM405	Senior Studio 2	3	Wissmiller, J.	TR	2:00 - 4:30P	Mac Lab 3 (004)	AN450 or DM400	G
IN.ANxx***	Internship: Animation***		TBD	TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	
IN.DMxx***	Internship: Digital Media***		TBD	TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	
Graphic Design								
GD200	Typography and Layout	3	Mitchell, K.	TR	2:00 - 4:30P	Mac Lab 1 (253)	FD120, FD170	G
GD260	Web Design (DM260)	3	Normoyle, C.	MW	9:00 - 11:30A	Mac Lab 2 (252)	FD120, FD170	G
GD300	Digital Design and User Interface	3	Normoyle, C.	MW	1:00 - 3:30P	Mac Lab 2 (252)	GD200, GD260/DM260	G
GD399	ST: Product & Package Design (SC399)	3	Normoyle, C. & Hawk, A.	MW	4:00 - 6:30P	Mac Lab 2 (252) & Wood Shop (A05)	JR/SR status & POI	G
GD400	Brand & Identity Design	3	DuMont, D.	TR	2:00- 4:30P	Mac Lab 2 (252)	GD300, GD305	
IN.GDxx***	Internship: Graphic Design***		TBD	TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	

Illustration

IL240.A (IL240.A)	Drawing from Imagination (AN240.A) (Illustration 1)	3 3	Noiset, M. Noiset, M.	MW MW	1:00 - 3:30P 1:00- 3:30P	Illustration (201C & 203) Illustration (201C & 203)	FD110, FD120, FD170 FD110, FD120, FD170	G G
IL240.B (IL240.B)	Drawing from Imagination (AN240.B) (Illustration 1)	3 3	Noiset, M. Noiset, M.	TR TR	9:00 - 11:30A 9:00 - 11:30A	Illustration (201C & 203) Illustration (201C & 203)	FD110, FD120, FD170 FD110, FD120, FD170	G G
IL299	ST:Zines	3	Pruitt, M.	MW	4:00 - 6:30P	Illustration (201C & 203)	Foundations	
IL320	Comics: Dev Story & Character	3	McDermott, S.	TR	2:00 - 4:30P	Illustration (201B)	IL220	G
IL338	Digital Painting	3	McDermott, S.	MW	1:00 - 3:30P	Mac Lab 4 (202)	SO standing or above, FD170	G
IL339	Illustration and Type	3	Holmgren, J.	MW	9:00 - 11:30A	Illustration (201C)	IL220, IL270, PD220	G
IL360 (IL360)	Conceptualization and Metaphor (Illustration 3)	3 3	Noiset, M. Noiset, M.	MW MW	9:00-11:30A 9:00-11:30A	Illustration (201B & 203) Illustration (201B & 203)	IL220, IL240, IL270, PD220 IL220, IL240, IL270, PD220	G G
IL.399	Image and Application	3	Sziksz, E.	F	9:00 - 3:30P	Letterpress Studio (017A)	Foundations	G
IL420	Comics: Serialization & Distribution	3	McDermott, S.	TR	5:00 - 7:30P	Illustration (201B & 203)	IL410	G
IL460 (IL460)	Senior Studio: Business-Presnttn (Illustration 5)	3 3	Holmgren, J. Holmgren, J.	TR TR	9:00 - 11:30A 9:00 - 11:30A	Illustration (201B) Illustration (201B)	IL230, IL365 IL230, IL365	G G
IL499	LeBonheur Collaborative Studio	3	Holmgren, J.	TR	2:00 - 4:30P	Illustration (201C & 203)	co-req HU/NS499	G
IN.IIxx***	Internship: Illustration***		TBD	TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	

Code	Title	Cr.	Instructor	Day(s)	Time	Room(s)	Prerequisite(s)	Note
Metals								
MT200	Intro to Metalsmithing (SC150)	3	Price, B.	MW	9:00- 11:30A	Metals Majors Studio (041)	FD130	G
MT299	ST: Utilitarian Blacksmithing	3	Price, B.	MW	4:00 - 6:30P	Bontecou Foundary (A4C)	MT200 and POI	
MT300	Hollow Forms in Metal (SC350)	3	Price, B.	TR	9:00 - 11:30A	Metals Majors Studio (041)	MT200/SC150	G
MT400	Silversmithing	3	Price, B.	TR	2:00 - 4:30P	Metals Majors Studio (041)	MT200 or POI	G
IN.MTxx***	Internship: Metals***		TBD	TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	
Painting/Drawing								
PD200	Direct Painting	3	Morzuch, J.	MW	1:00- 3:30P	Studio 33 (301)	FD100	G
PD220	Life Drawing	3	Morzuch, J.	MW	4:00 - 6:30P	Butler Hall West (A07)	FD110	G
PD333	Drawing Workshop	3	Miller, R.	TR	9:00 - 11:30A	Butler Hall East (A06)	PD220, PD230	G
PD400	Seminar	3	Maakestad, S.	TR	2:00 - 4:30P	Painting Studio (351)	15 hrs of PD, SR standing or POI	G
PD401	Seminar	3	Maakestad, S.	TR	2:00 - 4:30P	Painting Studio (351)	PD400	G
IN.PDxx***	Internship: Painting/Drawing***		TBD	TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	
Photography								
PH215	Black and White Film Photography	3	Steed, M.	TR	5:00 - 7:30P	Photo Studio (010C & 010D)	None	G
PH300	Experimental Photography	3	TBD	TR	2:00 - 4:30P	Photo Studio (010C & 010D)	PH230, PH250	G
PH325	Studio Lighting	3	Steed, M.	MW	4:00 - 6:30P	Photo Studio (010C & 010D)	PH250	G
PH375	Photo Professional Practices 1	3	TBD	MW	1:00 - 3:30P	Photo Studio (010C)	PH300	G
PH399	ST: The Constructed Photographic	3	TBD	F	9:00A - 3:30P	Photo Studio (010C & 010D)	PH230, PH250	G
IN.PHxx***	Internship: Photography***		TBD	TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	

Printmaking

PM215	Printmaking Fundamentals	3	Davila, M.	MW	4:00 - 6:30P	Printmaking Studio (016)	Foundations	G
PM240	Relief Printmaking	3	Davila, M.	TR	5:00 - 7:30P	Printmaking Studio (016)	Foundations	G
PM280	Elements of Binding 1	3	Sziksz, E.	TR	9:00A- 11:30A	Book Arts Studio (017) and Printmaking Studio (016)	None	G
PM270	Eastern Papermaking	3	Davila, M.	TR	2:00 - 4:30P	Papermaking Studio (017B)	Foundations	G
IN.PMxx***	Internship: Printmaking***	TBD	TBD	TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	

Sculpture

SC100	Sculpture 1	3	Lee, T.	TR	2:00 - 4:30P	Westermann Studio (A04) Puryear Sculpture Std. (A02)	None	G*
SC200	Sculpture 2	3	Lee, T.	MW	9:00 - 11:30A	Westermann Studio (A04) Puryear Sculpture Std. (A02)	SC100	G
SC300	Sculpture 3	3	Lee, T.	MW	9:00 - 11:30A	Westermann Studio (A04) Puryear Sculpture Std. (A02)	SC200	G
SC400	Sculpture 4	3	Lee, T.	MW	9:00 - 11:30A	Westermann Studio (A04) Puryear Sculpture Std. (A02)	SC300	G
SC120	Ceramic Sculpture 1	3	Urrutia, L.	TR	9:00- 11:30A	Ceramics (A01)	None	G*
SC220	Ceramic Sculpture 2	3	Urrutia, L.	MW	1:00 - 3:30P	Ceramics (A01)	SC120	G
SC320	Ceramic Sculpture 3	3	Urrutia, L.	MW	1:00 - 3:30P	Ceramics (A01)	SC220	G
SC420	Ceramic Sculpture 4	3	Urrutia, L.	MW	1:00 - 3:30P	Ceramics (A01)	SC320	G
SC520	Ceramic Sculpture 5	3	Urrutia, L.	MW	1:00 - 3:30P	Ceramics (A01)	SC420	G
SC150	Metalsmithing 1 (MT200)	3	Price, B.	MW	9:00- 11:30A	Metals Majors Studio (041)	FD130	G*
SC260	Sculptural Forms: Fiber Techniques	3	Lee, T.	TR	9:00 - 11:30A	Westermann Studio (A04) Puryear Sculpture Std. (A02)	FD130 and SC100 or SC170	G
SC331	ST: Bent Wood Sculpture	3	DuMont, D.	MW	4:00 - 6:30P	Westermann Studio (A04) Puryear Sculpture Std. (A02)	Foundations	
SC350	Metalsmithing 3 (MT300)	3	Price, B.	TR	9:00 - 11:30A	Metals Major Studio (041)	MT200/SC150	G
SC399	ST: Product & Package Design (GD399)	3	Normoyle, C. & Hawk, A.	MW	4:00 - 6:30P	Mac Lab 2 (252) & Wood Shop (A05)	JR/SR status & POI	G
IN.SCxx***	Internship: Sculpture***	TBD	TBD	TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	

Transdisciplinary - P2 (Professional Practices)

Fall 2016

Code	Title	Cr.	Instructor	Day(s)	Time	Room(s)	Prerequisite(s)	Note
TD101	First Year Insight (FYI)	1	Miller, S.	TR	9:00 - 10:15A	Callicott (050), Studio 1 (032), Studio 2 (034), DA Media (019), Conference Room (111)	Only for students entering MCA for the first time in Fall 2017	
TD300.A	P2 - Professional Practices	3	Crowley, A.	W	9:00A - 11:45A	DA Media (019)	FD140, JR/SR standing, UG only	
TD300.B	P2 - Professional Practices	3	Crowley, A.	F	9:00A - 11:45A	DA Media (019)	FD140, JR/SR standing, UG only	
TD320	ST: Personal Branding	3	Steed, K.	TR	5:00 - 7:30P	Mac Lab 1 (253)	JR/SR standing	03/20/17

Code	Title	Cr.	Instructor	Day(s)	Time	Room	Prerequisite(s)	Note
Art History								
AH101 (AH100)	Survey of AH, Prehist. to Medievl	3	Gerry, K.	TR	10:30- 11:45A	Callicott Auditorium (050)	Co-Req AH101 Discussion	
AH101.A.DS	AH101, Discussion Section	0	TBD	T	4:00 - 4:50P	DA Media (019)	Co-Req AH101	
AH101.B.DS	AH101, Discussion Section	0	TBD	W	4:00 - 4:50P	DA Media (019)	Co-Req AH101	
AH101.C.DS	AH101, Discussion Section	0	TBD	R	4:00 - 4:50P	DA Media (019)	Co-Req AH101	
AH101.D.DS	AH101, Discussion Section	0	TBD	R	2:00 - 2:50P	DA Media (019)	Co-Req AH101	
AH101.E.DS	AH101, Discussion Section	0	TBD	W	5:00 - 5:50P	DA Media (019)	Co-Req AH101	
AH102	Survey of AH, Renaiss. to Contmp	3	Auz, L.	TR	10:30- 11:45A	Myers Auditorium (037)	Co-Req AH102DS, Pre-Req	
AH102.DS	AH102, Discussion Section	0	TBD	R	5:00 - 5:50P	DA Media (019)	Co-Req AH102	
AH222	The Classical World: Greece & Rome	3	Gerry, K.	TR	3:30 - 4:45P	Myers Auditorium (037)	AH101, AH102, HU102	
AH227	Modernism & the Avant-Garde	3	Daugherty, E.	TR	9:00 - 10:15A	Myers Auditorium (037)	AH101, AH102, HU102	
AH304	History of Japanese Art	3	Kim, B.	MW	9:00 - 10:15A	Myers Auditorium (037)	AH101, AH102, HU102	G
AH326	History of Photography	3	Daugherty, E.	MW	10:30 - 11:45A	Myers Auditorium (037)	AH101, AH102, HU102	G
AH399.A	ST: Art Since 1980	3	Auz, L.	MW	4:00 - 5:15P	Myers Auditorium (037)	AH101, AH102, HU102	G
AH399.B	ST: Disability in the Arts	3	Auz, L.	TR	2:00 - 3:15P	Myers Auditorium (037)	AH101, AH102, HU102	G
Liberal Arts - General Ed								
HU100.A	Developmental Writing	3	Maddox, S.	MW	4:00 - 5:15P	Conference Room (111)	POR	
HU100.B	Developmental Writing	3	Gubbels, K.	TR	2:00 - 3:15P	Writing Lab (018)	POR	
HU101.B	Writing 1	3	Avis, J.	MW	2:30 - 3:45P	Writing Lab (018)	None	
HU102.A	Writing 2	3	Park, S.	MW	10:30 - 11:45A	Writing Lab (018)	HU101	
HU102.B	Writing 2	3	Park, S.	MW	1:00 - 2:15P	Writing Lab (018)	HU101	
HU102.C	Writing 2	3	TBD	TR	3:30 - 4:45P	Writing Lab (018)	HU101	

Liberal Arts - General Ed (continued)

HU292	Survey of American Popular Music	3	Fritts, T.	MW	1:00 - 2:15P	Myers Auditorium (037)	HU102	
HU299.A	ST: Intro to Theatre	3	Berry, A.	M	5:30 - 8:15P	Liberal Arts Classroom (303)	HU102	
HU299.B	ST: Creative Writing: Memphis Fiction Workshop & Performance	3	Jerry, D.	TR	6:30 - 7:45P	Liberal Arts Classroom (303)	HU102	
HU368	Contemporary Novel	3	Burton, D.	TR	5:00 - 6:15P	Liberal Arts Classroom (303)	HU102	
HU399.A	ST: History of the Civil Rights	3	Brown, C.	TR	6:30 - 7:45P	DA Media (019)	HU102	
HU399.B	ST: Banned Books	3	Park, S.	MW	2:30 - 3:45P	Conference Room (111)	HU102	
HU399.C	ST: Creative Writing: Children's Lit	3	Pankewycz, A.	MW	5:30 - 6:45P	Conference Room (111)	HU102	G
HU499.A	ST: LeBonheur Collaboration: Diabetes Clinic Materials (NS499.A)	3	Saltzman, E.	TR	10:30 - 11:45A	DA Media (019)	HU102 (co-req IL499)	
see also NS499.A								
HU499.B	ST: Stealing the Hero's Journey: Female Trickster in Literature	3	Hatley, J.	TR	3:30 - 4:45P	Conference Room (111)	HU102, 3+ LIT credits	
MA165	Essential Mathematics	3	Foster, D.	MW	1:00 - 2:15P	Liberal Arts Classroom (303)	POI/POD	
MA223	ST: Personal Finance	3	Foster, D.	MW	2:30 - 3:45P	Liberal Arts Classroom (303)	HU102	
NS299	ST: Chemistry of Art	3	Horgen, D.	TR	5:00 - 6:15P	Studio 1 (032)	HU102	
NS499.A	ST: LeBonheur Collaboration: Diabetes Clinic Materials (HU499.A)	3	Saltzman, E.	TR	10:30 - 11:45A	DA Media (019)	HU102 (co-req IL499)	
see also HU499.A								
SS275	Introduction Cultural Anthropology	3	Mason, T.	MW	7:00 - 8:15P	Conference Room (111)	HU102	
SS299	ST: Intro to Art Therapy	3	Scheinberg, P.	TR	9:00 - 10:15A	Studio 3 (012)	HU102	
SS330	Abnormal Psychology	3	Dallas, R.	MW	4:00 - 5:15P	Liberal Arts Classroom (303)	HU102	G

KEY: M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday; POI = Permission of Instructor; POR = Permission of Registrar; POD = Permission of Dean; ST = Special Topics; * = Co-requisite: Student is required to take listed coreq. course concurrently with (or prior to) enrollment in the course; ** = Not unique classes; TBA = To be announced; TBD = To be determined; Foundations = FD100, FD110, FD120, FD130, FD140, FD160, and FD170.

Note: G in the note column indicates that graduate students may register for the course at the graduate level; G* indicates additional POI is necessary.

***Academic internships are offered as 3-hour studio electives to juniors and seniors students who have a cumulative GPA of 2.6 or greater. Contact your academic advisor or Career Services to learn more about this option including requirements and deadlines.

Courses and their times, locations, instructors, etc. may change and are subject to sufficient enrollment to remain on the schedule.

FALL 2017 SCHEDULE OF CLASSES GRADUATE

Code	Title	Cr.	Instructor	Day(s)	Time	Room(s)	Prerequisite(s)	Note
Education								
AE505/605	Graduate Research Seminar	1	Elliott, S.	W	5:30 - 6:30P	Studio 3 (012)		G
AE510/610	Survey of Art Education	3	Christopher, A.	M	5:30- 8:30P	Studio 3 (012)		G
AE520/620	Curriculum & Instruction	3	Elliott, S.	T	5:30 - 8:30P	Studio 3 (012)		G
AE563/663	Art for the Secondary Student	3	Christopher, A.	R	5:30- 8:30P	Studio 3 (012)		G
AE740	Student Teaching Internship	6	Elliott, S.	TBD	TBD	TBD		G
AE750/755	Art Education Thesis	3	Elliott, S.	W	6:30 - 9:30P	Studio 3 (012)		G
	Art Education Practicum		Elliott, S.	TBD	TBD	TBD		G
Liberal Arts - General Ed								
HU699	ST: Graduate Writing	3	Gubbels, K.	TR	5:00 - 6:15P	Writing Lab (018)		G
Studio Workshops								
GS601/602	Studio Art Seminar 1/2	1	Plascencia, G.	M	5:00 - 7:30P	DA Media (019)		G
GS701/702	Studio Art Seminar 3/4	1	Plascencia, G.	M	5:00 - 7:30P	DA Media (019)		G
GS651/652	Studio Art Workshop 1/2	8	Plascencia, G.	TBD	TBD	TBD		G
GS751/752	Studio Art Workshop 3/4	8	Plascencia, G.	TBD	TBD	TBD		G
IL601/602	Illustration Seminar 1/2	1	Noiset, M.	M	5:00 - 7:30P	DA Media (019)		G
IL701/702	Illustration Seminar 3/4	1	Noiset, M.	M	5:00 - 7:30P	DA Media (019)		G
IL651/652	Illustration Workshop 1/2	8	Noiset, M.	TBD	TBD	TBD		G
IL751/752	Illustration Workshop 3/4	8	Noiset, M.	TBD	TBD	TBD		G
MT601/602	Metals Seminar 1/2	1	Price, B.	M	5:00 - 7:30P	DA Media (019)		G
MT701/702	Metals Seminar 3/4	1	Price, B.	M	5:00 - 7:30P	DA Media (019)		G
MT651/652	Metals Workshop 1/2	8	Price, B.	TBD	TBD	TBD		G
MT751/752	Metals Workshop 3/4	8	Price, B.	TBD	TBD	TBD		G
PD601/602	Paint/Draw Seminar 1/2	1	Morzuch, J.	M	5:00 - 7:30P	DA Media (019)		G
PD701/702	Paint/Draw Seminar 3/4	1	Morzuch, J.	M	5:00 - 7:30P	DA Media (019)		G
PD651/652	Paint/Draw Workshop 1/2	8	Morzuch, J.	TBD	TBD	TBD		G
PD751/752	Paint/Draw Workshop 3/4	8	Morzuch, J.	TBD	TBD	TBD		G
PH601/602	Photography Seminar 1/2	1	Morris-Cafiero, H.	M	5:00 - 7:30P	DA Media (019)		G
PH701/702	Photography Seminar 3/4	1	Morris-Cafiero, H.	M	5:00 - 7:30P	DA Media (019)		G
PH651/652	Photography Studio Workshop 1/2	8	Morris-Cafiero, H.	TBD	TBD	TBD		G
PH751/752	Photography Studio Workshop 3/4	8	Morris-Cafiero, H.	TBD	TBD	TBD		G

Studio Electives

Choose studio course with a note of G or G* from the undergraduate course offerings.

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Note: G in the note column indicates that graduate students may register for the course at the graduate level; G* indicates additional POI is necessary.

Courses and their times, locations, instructors, etc. may change and are subject to sufficient enrollment to remain on the schedule.

3/10/17