

# SPRING 2017 SCHEDULE OF CLASSES



Memphis College of Art

## FOUNDATIONS

Spring 2017

Code	Title	Cr.	Instructor	Day(s)	Time	Room	Prerequisite(s)	Note
FD100.A	Drawing 1	3	Davila, M.	MW	4:00 - 6:30P	Butler Hall West (A07)	None	
FD110.A	Drawing 2	3	Rouillard, M.	MW	9:00- 11:30A	Butler Hall East (A06)	FD100	
FD110.B	Drawing 2	3	Rouillard, M.	TR	2:00- 4:30P	Butler Hall East (A06)	FD100	
FD110.C	Drawing 2	3	Ortiz, W.	F	9:00A- 3:30P	Butler Hall East (A06)	FD100	
FD110.D	Drawing 2	3	Morzuch, J.	MW	1:00 - 3:30P	Butler Hall West (A07)	FD100	
FD110.E	Drawing 2	3	Miller, R.	MW	1:00 - 3:30P	Butler Hall East (A06)	FD100	
FD110.F	Drawing 2	3	Miller, R.	MW	4:00 - 6:30P	Butler Hall East (A06)	FD100	
FD120.A	2-D Design	3	Brown, E.	MW	4:00 - 6:30P	Studio 2 (034)	None	
FD120.B	2-D Design	3	Mitchell, K.	MW	1:00- 3:30P	Studio 2 (034)	None	
FD120.D	2-D Design	3	Brown, E.	F	9:00A - 3:30P	Studio 2 (034)	None	
FD130.A	3-D Design	3	Hawk, A.	MW	9:00- 11:30A	Studio 1 (032)	None	
FD130.B	3-D Design	3	DuMont, D.	TR	5:00 - 7:30P	Studio 1 (032)	None	
FD130.C	3-D Design	3	DuMont, D.	F	9:00A- 3:30P	Studio 1 (032)	None	
FD140.A	Idea, Process and Criticism	3	Urrutia, L.	TR	2:00- 4:30P	Studio 1 (032)	None	
FD140.B	Idea, Process and Criticism	3	Normoyle, C.	TR	2:00- 4:30P	Studio 2 (034)	None	
FD140**	Idea, Process and Criticism**	**	**	TR	2:00- 4:30P	Callicott Auditorium (050)	**	
FD160.A	Color Foundations	3	Brown, E.	MW	9:00- 11:30A	Studio 3 (012)	None	
FD160.B	Color Foundations	3	Maakestad, S.	MW	1:00 - 3:30P	Studio 3 (012)	None	
FD170.A	Digital Foundations	3	Huber, E.	MW	9:00 - 11:30A	Mac Lab 1 (253)	None	
FD170.B	Digital Foundations	3	Huber, E.	MW	1:00 - 3:30P	Mac Lab 1 (253)	None	
FD170.C	Digital Foundations	3	Mitchell, K.	F	9:00A - 3:30P	Mac Lab 1 (253)	None	
FD170.D	Digital Foundations	3	Hawk, A.	TR	2:00 - 4:30P	Mac Lab 1 (253)	None	

Code	Title	Cr.	Instructor	Day(s)	Time	Room(s)	Prerequisite(s)	Note
<b>Animation / Digital Media</b>								
AN225.A DM225.A	2-D Animation	3	Shaw, M.	MW	9:00 - 11:30A	Mac Lab 4 (202)	Foundations, AN200(DM200)	G
AN225.B DM225.B	2-D Animation	3	Shaw, M.	MW	4:00- 6:30P	Mac Lab 4 (202)	Foundations, AN200(DM200)	G
AN330 (DM330)	Post-Production & Editing (Post-Production & Editing)	3	Wissmiller, J.	TR	9:00 - 11:30A	Mac Lab 3 (004)	AN270 or DM270, or AN225 or DM225, or IL338, or POI DM230	G G
AN410 DM410	Advanced 3-D Computer Animation	3	Shaw, M.	MW	1:00- 3:30P	Mac Lab 3 (004)	AN310 or DM310	G
AN270 DM270	Film Production	3	Wissmiller, J.	TR	5:00 - 7:30P	Mac Lab 3 (004)	Foundations	G
AN450 DM400	Senior Studio 1	3	Wissmiller, J.	TR	2:00- 4:30P	Mac Lab 3 (004)	SR standing	G
AN475 DM405	Senior Studio 2	3	Wissmiller, J.	TR	2:00- 4:30P	Mac Lab 3 (004)	AN400 or DM400	G
IN.ANxx***	Internship: Animation***		TBD	TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	
IN.DMxx***	Internship: Digital Media***		TBD	TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	
<b>Graphic Design</b>								
GD200 (GD200)	Typography and Layout (Design System 1)	3	Mitchell, K.	MW	9:00- 11:30A	Mac Lab 2 (252)	FD120, FD170	G
		3	Mitchell, K.	MW	9:00- 11:30A	Mac Lab 2 (252)	Foundations	G
GD205 (GD205)	Print Design and Production (Design System 2)	3	Normoyle, C.	MW	1:00 - 3:30P	Mac Lab 2 (252)	FD120, FD170	G
		3	Normoyle, C.	MW	1:00 - 3:30P	Mac Lab 2 (252)	GD200	G
GD280 (TD280)	Human-Centered Design	3	Perry, Z.	TR	5:00 - 7:30P	Mac Lab 2 (252)	FD120, FD140, FD170	
GD305 (GD305)	Environmental Graphic Design (Design System 4)	3	DuMont, D.	TR	2:00 - 4:30P	Mac Lab 2 (252)	GD200, GD205	
		3	DuMont, D.	TR	2:00 - 4:30P	Mac Lab 2 (252)	GD200, GD205	
GD405 (GD405)	Senior Project and Portfolio (Design System 6)	3	Normoyle, C.	TR	9:00- 11:30A	Mac Lab 2 (252)	GD400	G
		3	Normoyle, C.	TR	9:00- 11:30A	Mac Lab 2 (252)	GD305, GD400	G
IN.GDxx***	Internship: Graphic Design***		TBD	TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	

## Illustration

IL220.A	Visual Storytelling	3	McDermott, S.	MW	9:00- 11:30A	Illustration (201B) & Illustration (203)	FD110, FD160, FD170	G
IL220.B	Visual Storytelling	3	McDermott, S.	TR	2:00 - 4:30P	Illustration (201B) & Illustration (203)	FD110, FD160, FD170	G
IL230	Dimensional Illustration	3	Holmgren, J.	TR	9:00 - 11:30A	Illustration (201B)	Foundations	G
IL270.A	Drawing Imagined Space	3	Noiset, M.	TR	2:00 - 4:30P	Illustration Studio (201C) & Illustration (203)	IL240	G
(IL270.A)	(Illustration 2)	3	Noiset, M.	TR	2:00 - 4:30P	Illustration Studio (201C) & Illustration (203)	IL240	G
IL270.B	Drawing Imagined Space	3	Noiset, M.	TR	5:00 - 7:30P	Illustration Studios (201C)	IL240	G
(IL270.B)	(Illustration 2)	3	Noiset, M.	TR	5:00 - 7:30P	Illustration Studios (201C)	IL240	G
IL338	Digital Painting	3	McDermott, S.	MW	1:00 - 3:30P	Mac Lab 4 (202)	FD170, Sophomore or above	G
IL365	Style and Vision	3	Holmgren, J.	MW	9:00-11:30A	Illustration Studios (201C)	IL360, IL339	G
(IL365)	(Illustration 4)	3	Holmgren, J.	MW	9:00-11:30A	Illustration Studios (201C)	IL360	G
IL410	Comics:Production & Print	3	McDermott, S.	TR	9:00 - 11:30A	Illustration Studio (201C) & Illustration (203)	IL320	G
(IL410)	(Illustrated Story 3)	3	McDermott, S.	TR	9:00 - 11:30A	Illustration Studio (201C) & Illustration (203)	IL320	G
IL465.A	Senior Studio: Portfolio and Marketing	3	Noiset, M.	MW	1:00 - 3:30P	Illustration Studios (201C)	IL460	G
(IL465.A)	(Illustration 6)	3	Noiset, M.	MW	1:00 - 3:30P	Illustration Studios (201C)	IL460	G
IL465.B	Senior Studio: Portfolio and Marketing	3	Holmgren, J.	MW	1:00 - 3:30P	Illustration (203)	IL460	G
(IL465.B)	(Illustration 6)	3	Holmgren, J.	MW	1:00 - 3:30P	Illustration (203)	IL460	G
IL499	LeBonheur Collaborative Studio	3	TBA	MW	4:00 - 6:45P	Illustration (201B) & Illustration (203)	HU/NS499	G
IN.Ilx***	Internship: Illustration***	TBD		TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	G

**FINE ARTS**
**Spring 2017**

Code	Title	Cr.	Instructor	Day(s)	Time	Room(s)	Prerequisite(s)	Note
<b>Metals</b>								
MT200 (SC150)	Intro to Metalsmithing	3	Price, B.	TR	2:00 - 4:30P	Metals Majors Studio (041)	FD130	G
MT250 (SC250)	Enameling and Surfaces	3	Hawk, A.	MW	1:00 - 3:30P	Metals Majors Studio (041)	MT200 (SC150)	G
MT350 (SC350)	Wearable Art	3	Price, B.	TR	9:00 - 11:30A	Metals Majors Studio (041)	MT200 (SC150)	G
MT299	ST: Blacksmithing Fundamentals	3	Price, B.	MW	4:00 - 6:30P	Metals Majors Studio (041)	MT200 (SC150)	G
IN.MTxx***	Internship: Metals***		TBD	TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	G
<b>Painting/Drawing</b>								
PD201	Painting 2	3	Rouillard, M.	MW	1:00- 3:30P	Studio 33 (301)	FD100	G
PD220	Life Drawing	3	Morzuch, J.	MW	9:00- 11:30A	Butler Hall West (A07)	FD110	G
PD230	Drawing Composition	3	Rouillard, M.	TR	9:00- 11:30A	Butler Hall East (A06)	FD110	G
PD300	Collage/Mixed Media	3	Maakestad, S.	TR	9:00- 11:30A	Studio 3 (012)	FD110, PD230	G
PD320	The Figure	3	Maakestad, S.	TR	2:00 - 4:30P	Studio 33 (301)	PD200, PD220, PD230 or POI	G
PD400 (PT400, DW410)	Painting/Drawing Seminar	3	Morzuch, J.	MW	4:00 - 6:30P	Painting Studio (351)	Senior standing & 15+ PD credits or POI	G
PD401	Painting/Drawing Seminar	3	Morzuch, J.	MW	4:00 - 6:30P	Painting Studio (351)	PD400	G
IN.PDxx***	Internship: Painting/Drawing***		TBD	TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	G
<b>Photography</b>								
PH215	Black and White Film Photography	3	Steed, R.	TR	5:00- 7:30P	Photo Studio (010D) & Photo Computer Lab (010C)	None	G*
(PH100)	(Photography 1)	3	Steed, R.	TR	5:00- 7:30P	Photo Studio (010D) & Photo Computer Lab (010C)	None	G*
PH250	Beyond 35mm Photography	3	Hansen, S.	W	9:00A - 3:30P	Photo Studio (010D) & Photo Computer Lab (010C)	PH215 (PH100)	G*
(PH250)	(Photography 2)	3	Hansen, S.	W	9:00A - 3:30P	Photo Studio (010D) & Photo Computer Lab (010C)	PH215 (PH100)	G*
PH310	Photography 4	3	Dean, K.	TR	9:00 - 11:30A	Photo Studio (010D) & Photo Computer Lab (010C)	PH250, PH230(DM240)	G
PH275	Social Documentary Photo	3	Steed, R.	MW	4:00 - 6:30P	Photo Studio (010D) & Photo Computer Lab (010C)	PH250, PH230(DM240)	G
PH400	Photo Professional Practices 2	3	Cofield, H.	M	9:00A - 3:30P	Photo Studio (010D) & Photo Computer Lab (010C)	PH375 and senior standing	
(PH400)	(Photography 6)	3	Cofield, H.	M	9:00A - 3:30P	Photo Studio (010D) & Photo Computer Lab (010C)	PH375 and senior standing	
IN.PHxx***	Internship: Photography***		TBD	TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	G

## Printmaking

PM215	Printmaking Fundamentals	3	Davila, M.	MW	1:00 - 3:30P	Printmaking Studio (016)	Foundations	G
PM310	Intaglio Printmaking	3	Davila, M.	TR	5:00 - 7:30P	Printmaking Studio (016)	Foundations	G
PM355	Digital Printmaking	3	Sziksyz, E.	F	9:00A- 3:30P	Printmaking Studio (016)	PM100 or PM105 or PM215	G
IN.PMxx***	Internship: Printmaking***	TBD		TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	G

## Sculpture

SC100	Sculpture 1	3	Lee, T.	TR	2:00 - 4:30P	Westermann Studio (A04) & Puryear Studio (A02)	None	G*
SC120	Ceramic Sculpture 1	3	Urrutia, L.	TR	9:00- 11:30A	Ceramics (A01)	None	G*
SC150 (MT200)	Metalsmithing 1	3	Price, B.	TR	2:00 - 4:30P	Metals Majors Studio (041)	FD130	G
SC250 (MT250)	Metalsmithing 2	3	Hawk, A.	MW	1:00 - 3:30P	Metals Majors Studio (041)	SC150 (MT200)	G
SC350 (MT350)	Metalsmithing 3	3	Price, B.	TR	9:00 - 11:30A	Metals Majors Studio (041)	SC150 (MT200)	G
SC200	Sculpture 2	3	Lee, T.	M	9:00A- 3:30P	Westermann Studio (A04) & Puryear Studio (A02)	SC100	G
SC300	Sculpture 3	3	Lee, T.	M	9:00A- 3:30P	Westermann Studio (A04) & Puryear Studio (A02)	SC200	G
SC400	Sculpture 4	3	Lee, T.	M	9:00A- 3:30P	Westermann Studio (A04) & Puryear Studio (A02)	SC300	G
SC220	Ceramic Sculpture 2	3	Urrutia, L.	W	9:00A- 3:30P	Ceramics (A01)	SC120	G
SC320	Ceramic Sculpture 3	3	Urrutia, L.	W	9:00A- 3:30P	Ceramics (A01)	SC220	G
SC420	Ceramic Sculpture 4	3	Urrutia, L.	W	9:00A- 3:30P	Ceramics (A01)	SC320	G
SC425	Ceramic Sculpture 5	3	Urrutia, L.	W	9:00A- 3:30P	Ceramics (A01)	SC420	G
SC260	Sculptural Forms: Fiber Techniques for Sculpture	3	Lee, T.	TR	9:00 - 11:30A	Westermann Studio (A04) & Puryear Studio (A02)	FD130, SC100 or SC170	G
SC399	ST: Whirlygig Sculpture	3	Hawk, A.	F	9:00A - 3:30P	Metals Majors Studio (041)	POI	G
IN.SCxx***	Internship: Sculpture***	TBD		TBD	TBD	TBD	JR/SR standing, CGPA 2.6+	G

## STUDIO ELECTIVE

Spring 2017

Code	Title	Cr.	Instructor	Day(s)	Time	Room(s)	Prerequisite(s)	Note
SE.WS1	Studio Workshop - Florence	1	Hawk, A.	March	10-18		None	G
SE.WS2	Studio Workshop - Florence	2	Hawk, A.	March	10-18		None	G

## P2 - PROFESSIONAL PRACTICES

Spring 2017

Code	Title	Cr.	Instructor	Day(s)	Time	Room(s)	Prerequisite(s)	Note
TD101	First Year Insight (FYI)	1	Miller, S.	T	12:00 - 1:50P	DA Media (019)	Only for students entering MCA for the first time this semester	
TD280 (GD280)	Human-Centered Design	3	Perry, Z.	TR	5:00 - 7:30P	Mac Lab 2 (252)	Foundations	
TD300.A	P2 - Professional Practices	3	Crowley, A.	MW	2:30 - 3:45P	DA Media (019)	FD140, JR/SR standing	
TD300.B	P2 - Professional Practices	3	Crowley, A.	F	9:00 - 11:45A	DA Media (019)	FD140, JR/SR standing	
TD401	Personal Branding	3	Steed, K.	TR	5:00- 7:30P	Mac Lab 1 (253)	JR/SR standing	

Code	Title	Cr.	Instructor	Day(s)	Time	Room	Prerequisite(s)	Note
<b>Art History</b>								
AH101 (AH100)	Survey of Art History, Prehistory to Medieval	3	Gerry, K.	TR	10:30- 11:45A	Myers Auditorium (037)	None	
AH102 (AH150)	Survey of Art History, Renaissance to	3	Daugherty, E.	TR	10:30- 11:45A	Callicott Auditorium (050)	Coreq. AH102 Discussion	
AH102.A.DS	Survey of AH, Discussion Section	0	TBA	T	4:00- 4:50P	Liberal Arts Classroom (303)	Coreq. AH102	
AH102.B.DS	Survey of AH, Discussion Section	0	TBA	W	4:00- 4:50P	Conference Room (111)	Coreq. AH102	
AH102.C.DS	Survey of AH, Discussion Section	0	TBA	R	9:00- 9:50A	Conference Room (111)	Coreq. AH102	
AH102.D.DS	Survey of AH, Discussion Section	0	TBA	R	9:00- 9:50A	DA Media (019)	Coreq. AH102	
AH230	Art Since World War II	3	Auz, L.	TR	3:30 - 4:45P	Myers Auditorium (037)	AH101 (AH100), AH102 (AH150), HU102	
AH306	History of Chinese Art	3	Kim, B.	MW	9:00- 10:15A	Myers Auditorium (037)	AH101 (AH100), AH102 (AH150), HU102	G
AH350	Design & Culture in the Fifties	3	Ramsey, J.	MW	7:00 - 8:15P	Callicott Auditorium (050)	AH101 (AH100), AH102 (AH150), HU102	G
AH399	ST: Sex, Gender, & the Body in Ancient & Medieval Art	3	Gerry, K.	R	2:00 - 4:45P	Liberal Arts Seminar (302)	AH101 (AH100), AH102 (AH150), HU102	
AH499	ST: Themes in Art History	3	Auz, L.	T	9:00 - 11:45A	DA Media (019)	AH101 (AH100), AH102 (AH150), HU102, 9+ credit hours of AH or POI	
AH.WS1	Art History Workshop - Florence	1	Auz, L.	March 10-18			None	G
AH.WS2	Art History Workshop - Florence	2	Auz, L.	March 10-18			None	G
<b>Liberal Arts - General Ed</b>								
HU100.A	Developmental Writing	3	Maddox, S.	MW	4:00- 5:15P	Writing Lab (018)	POR	
HU101.A	Writing 1	3	Avis, J.	MW	9:00 - 10:15A	Writing Lab (018)	HU090/HU100 or Placement	
HU101.B	Writing 1	3	Gubbels, K.	TR	3:30 - 4:45P	Writing Lab (018)	HU090/HU100 or Placement	
HU102.A	Writing 2	3	Park, S.	MW	10:30 - 11:45A	Writing Lab (018)	HU101	
HU102.B	Writing 2	3	Park, S.	MW	1:00- 2:15P	Writing Lab (018)	HU101	
HU102.C	Writing 2	3	Gubbels, K.	TR	2:00 - 3:15P	Writing Lab (018)	HU101	

## Liberal Arts - General Ed (continued)

HU250	Intro to Women's Studies	3	Park, S.	MW	2:30 - 3:45P	Conference Room (111)	HU102	
HU299.A	ST: Introduction to Theatre	3	Berry, A.	M	5:30 - 8:15P	DA Media (019)	HU102	
HU299.B	ST: Photographic Image & Text	3	Mosby, M.	T	5:00 - 7:30P	Mac Lab 4 (202)	HU102	
HU310	Creative Writing:Narrative Non-Fiction	3	Pankewycz, A.	MW	5:30 - 6:45P	Liberal Arts Classroom (303)	HU102	G
HU388	Gothic Literature	3	Burton, D.	TR	5:00 - 6:15P	Conference Room (111)	HU102	
HU399.A	ST: Marketing for Artists:Profiles & Portfolios	3	Koester, M.	MW	10:30 - 11:45A	DA Media (019)	HU102	G
HU399.B	ST: Graphic Shakespeare: Engaging with the Bard through Verse & Visual Images	3	Saltzman, E.	MW	1:00 - 2:15P	DA Media (019)	HU102	
HU399.C	ST: Transgender & Genderqueer Literature	3	Gubbels, K.	MW	10:30 - 11:45A	Conference Room (111)	HU102	G
HU399.D	ST: African American History	3	Brown, C.	TR	6:30 - 7:45P	Conference Room (111)	HU102	G
MA222	Geometry in the Arts	3	Foster, D.	TR	3:30 - 4:45P	DA Media (019)	HU102	
MA223	ST: Personal Finance	3	Foster, D.	TR	2:00 - 3:15P	DA Media (019)	HU102	
NS310	Anatomy & Physiology	3	Waits, J.	MW	5:30- 6:45P	Myers Auditorium (037)	HU102	G
SS275	Intro to Cultural Anthropology	3	Mason, T.	MW	7:00 - 8:15P	Liberal Arts Classroom (303)	HU102	
SS330	Abnormal Psychology	3	Dallas, R.	MW	4:00 - 5:15P	Liberal Arts Classroom (303)	HU102	G

**KEY:** M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday; POI = Permission of Instructor; POR = Permission of Registrar; ST = Special Topics; TBA = To be announced; TBD = To be determined; Foundations = FD100, FD110, FD120, FD130, FD140, FD160, and FD170; Coreq. = Co-requisite: Student is required to take listed co-requisite course concurrently with (or prior to) enrollment in the course; \*\* = Not a unique class; \*\*\* = Academic internships are offered as 3-hour studio electives to juniors, seniors, and graduate students who have a cumulative GPA of 2.6 or greater. Contact your academic advisor or the Career Services office to learn more about this option including requirements and deadlines.

**NOTE:** G in the note column indicates that graduate students may register for the course at the graduate level; G\* indicates POI is necessary.

Courses and their times, locations, instructors, etc. may change and are subject to sufficient enrollment to remain on the schedule.

# SPRING 2017 SCHEDULE OF CLASSES GRADUATE



Memphis College of Art

Code	Title	Cr.	Instructor	Day(s)	Time	Building, Room(s)	Prerequisite(s)	Note
<b>Education</b>								
AE505/605	Graduate Research Seminar	1	Elliott, S.	W	5:30- 6:30P	Rust Hall: Conference Room (111)	Graduate standing	G
AE560/660	Educational Psychology	3	Elion, A.	T	5:30- 8:30P	Rust Hall: Lib Arts Classroom (303)	Graduate standing	G
AE530/630	Classroom Management	3	Christopher, A.	R	5:30- 8:30P	Rust Hall: Liberal Arts Seminar (302)	Graduate standing	G
AE561/661	Art for PreK - Grade 8	3	Christopher, A.	M	5:30- 8:30P	Rust Hall: Studio 3 (012)	Graduate standing	G
AE563/663	Art for the Secondary Student	3	Elliott, S.	W	5:30- 8:30P	Rust Hall: Studio 3 (012)	Graduate standing	G
AE740	Student Teaching Internship	6	Elliott, S.	TBD	TBD	TBD	Graduate standing	G
AE750/755	Art Education Thesis	3	Christopher, A.	W	5:30 - 8:30P	Rust Hall: Liberal Arts Seminar (302)	Graduate standing	G
	Art Education Practicum		Elliott, S.	TBD	TBD	TBD	Graduate standing	G

## Liberal Arts - General Ed

AH699.A	ST: Identity & Art in the Pre-Modern World:Sex, Gender & the Body	3	Gerry, K.	W	4:00 - 6:45P	Rust Hall: DA Media (019)	Graduate standing	G
AH699.B	ST: Themes in Contemporary Art	3	Auz, L.	R	5:00 - 7:45P	Rust Hall: DA Media (019)	Graduate standing	G

## MFA Workshops and Seminars

GS601/602	Studio Art Seminar 1/2	1	Plascencia, G.	T	5:00 - 7:30P	Rust Hall: DA Media (019)	Graduate standing	G
GS701/702	Studio Art Seminar 3/4	1	Plascencia, G.	T	5:00 - 7:30P	Rust Hall: DA Media (019)	Graduate standing	G
GS651/652	Studio Art Workshop 1/2	8	Plascencia, G.	TBD	TBD	TBD	Graduate standing	G
GS751/752	Studio Art Workshop 3/4	8	Plascencia, G.	TBD	TBD	TBD	Graduate standing	G
IL601/602	Illustration Seminar 1/2	1	Noiset, M.	T	5:00 - 7:30P	Rust Hall: DA Media (019)	Graduate standing	G
IL701/702	Illustration Seminar 3/4	1	Noiset, M.	T	5:00 - 7:30P	Rust Hall: DA Media (019)	Graduate standing	G
IL651/652	Illustration Workshop 1/2	8	Noiset, M.	TBD	TBD	TBD	Graduate standing	G
IL751/752	Illustration Workshop 3/4	8	Noiset, M.	TBD	TBD	TBD	Graduate standing	G
MT601/602	Metals Seminar 1/2	1	Price, B.	T	5:00 - 7:30P	Rust Hall: DA Media (019)	Graduate standing	G
MT701/702	Metals Seminar 3/4	1	Price, B.	T	5:00 - 7:30P	Rust Hall: DA Media (019)	Graduate standing	G
MT651/652	Metals Workshop 1/2	8	Price, B.	TBD	TBD	TBD	Graduate standing	G
MT751/752	Metals Workshop 3/4	8	Price, B.	TBD	TBD	TBD	Graduate standing	G
PD601/602	Painting/Drawing Seminar 1/2	1	Morzuch, J.	T	5:00 - 7:30P	Rust Hall: DA Media (019)	Graduate standing	G
PD701/702	Painting/Drawing Seminar 3/4	1	Morzuch, J.	T	5:00 - 7:30P	Rust Hall: DA Media (019)	Graduate standing	G
PD651/652	Painting/Drawing Workshop 1/2	8	Morzuch, J.	TBD	TBD	TBD	Graduate standing	G
PD751/652	Painting/Drawing Workshop 3/4	8	Morzuch, J.	TBD	TBD	TBD	Graduate standing	G
PH601/602	Photography Seminar 1/2	1	Morris-Cafiero, H.	T	5:00 - 7:30P	Rust Hall: DA Media (019)	Graduate standing	G
PH701/702	Photography Seminar 3/4	1	Morris-Cafiero, H.	T	5:00 - 7:30P	Rust Hall: DA Media (019)	Graduate standing	G
PH651/652	Photography Studio Workshop 1/2	8	Morris-Cafiero, H.	TBD	TBD	TBD	Graduate standing	G
PH751/752	Photography Studio Workshop 3/4	8	Morris-Cafiero, H.	TBD	TBD	TBD	Graduate standing	G

## Studio Electives

Choose studio course with a note of G or G\* from the undergraduate course offerings.

**KEY:** M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday; POI = Permission of Instructor; POR = Permission of Registrar; ST = Special Topics; TBA = To be announced; TBD = To be determined; Foundations = FD100, FD110, FD120, FD130, FD140, FD160, and FD170; Coreq. = Co-requisite: Student is required to take listed co-requisite course concurrently with (or prior to) enrollment in the course; \*\* = Not a unique class; \*\*\* = Academic internships are offered as 3-hour studio electives to juniors, seniors, and graduate students who have a cumulative GPA of 2.6 or greater. Contact your academic advisor or the Career Services office to learn more about this option including requirements and deadlines.

**NOTE:** G in the note column indicates that graduate students may register for the course at the graduate level; G\* indicates POI is necessary.

Courses and their times, locations, instructors, etc. may change and are subject to sufficient enrollment to remain on the schedule.