

STUDENT INFORMATION					
Last Name:			First Name:		
Address:		City:		State:	Zip:
Birth date:	Age:	Gender:	Current School:		Current Grade:
PARENT/GUARDIAN INFORMATION			PICKUP AUTHORIZATION		
Parent/guardian 1		Parent/guardian 2		<i>I authorize the following person(s) to pick up my child from Memphis College of Art:</i> Name: Name: Name:	
Name:		Name:			
Home phone:		Home phone:			
Work phone:		Work phone:			
Cell phone:		Cell phone:			
Email:		Email:			
MEDICAL/EMERGENCY INFORMATION					
Emergency contact person (other than parents):			Emergency contact phone:		
Food allergies or dietary restrictions:			Allergies to medications, insects, etc.:		
List all medications and side effects:			<i>Does your child have any medical limitations or restrictions, accommodations needed due to a disability, conditions that may affect group learning, and/or additional medical information? Please provide this information on your child's Health History Form.</i>		
Preferred hospital:		Health insurance provider:		Insurance policy #:	

PORTFOLIO CONTENTS		
Please check the <u>required</u> pieces included in the artist portfolio: <input type="checkbox"/> Piece 1 <input type="checkbox"/> Piece 2 <input type="checkbox"/> Piece 3	Please provide a title or description of any additional artwork (maximum 3 pieces): <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____	Please check that you have included the <u>required</u> contents of packet: <input type="checkbox"/> Letter from Applicant <input type="checkbox"/> Registration Form

PLEASE READ AND SIGN

As parent/legal guardian of the child named below, I give the staff of Memphis College of Art permission to seek medical attention for my child in case of accident or emergency. I understand that every effort will be made by MCA staff to contact me and/or the emergency contact person in the event of a medical emergency. Should any injuries occur during or as a result of participation in any Community Education class, camp session or workshop, I agree to indemnify and hold harmless Memphis College of Art and its employees, instructors and volunteers. I grant permission for my child to leave the MCA campus with staff supervision and walk to other locations within the boundaries of Overton Park. I grant permission to Memphis College of Art for use of any visual record of my child and/or their artwork for educational or publicity purposes, including use on the MCA website. I understand that late pickup of my child will result in additional fees. After a 5-minute grace period, a one-dollar per minute fee will be due at the time of pickup. This fee must be paid before my child will be admitted to the next class. I agree to abide by all policies and regulations of Memphis College of Art and the Community Education Program.

Parent / Legal Guardian signature _____ **Date** _____

TO SUBMIT SCHOLARSHIP PACKET		
By mail: Memphis College of Art Community Education 1939 Poplar Avenue Memphis, TN 38104	Walk in: Gibson Hall 1939 Poplar Ave 8:30-4:30 Mon-Thu 8:00-12:00 Fri	Scholarship deadlines: Complete packets must be submitted by 4:00 p.m. on the deadline date. No exceptions can be made. SATURDAY SCHOOL (FALL): First Thursday in September SATURDAY SCHOOL (SPRING): First Thursday in January SUMMER ART CAMP: First Thursday in May

Full and partial scholarships are awarded for Saturday School and Summer Art Camp to students ages 4-18. All scholarships are merit-based and awarded based on the artwork submitted.

To be considered for a scholarship, please complete each of the following requirements:

-Registration Form (attached)

-Statement of Interest: Each student has to write, in their own words, why they want to join the program. The letter can be written by hand and should be 1-2 paragraphs long.

-Art Portfolio: Each student has to submit a portfolio of 3 works of art. Students can submit artwork from the categories in the chart below. Drawings should be done from life, not from a photograph, imagination or memory. This means that the student should sit in front of what they want to draw and render exactly what they see. Students can submit the original drawings or send in scans, photos or copies of the drawings as well as photographs of sculptures. Please include a return envelope (with postage) if you would like the artwork mailed back to you.

-Turn in application packet: Families are strongly encouraged to turn in their student's application as early as possible. Class space is reserved on a first-come, first-served basis. Turning in your complete application early is the best way to secure a spot in the class of your choice if you are awarded a scholarship.

portrait	landscape	still life	sculpture	photography
<p>A "portrait" is a drawing of someone's face, either from the front or the side. The face should be the main part of the drawing. Students should try to fill as much of the paper up with the portrait as possible (no blank areas on the sides of the paper) and should draw the background (what is behind the person) as well. Students should draw people from life, not from photographs, memory or the imagination.</p>	<p>A "landscape" is a drawing of an outdoor scene. This could be the student's yard, a city park, or the playground at school. Students need to draw outside (sitting on the ground or a bench) and draw everything they see. Students should include trees, buildings, cars, people and the sky – everything that is in front of them. The student should try to fill up the entire sheet of paper with their drawing.</p>	<p>A "still life" is a drawing of objects. Students should arrange 4-5 objects of different sizes and shapes. This could be a group toys, shoes, dishes, household objects (lamps, house plants, etc.) that are arranged on a table or in the floor. The student should draw this group of objects in as much detail as possible. The student should try to fill up the entire sheet of paper with their drawing.</p>	<p>Sculptures made from paper, clay, found objects, cardboard, fabric, yarn, wood and other materials can be submitted so long as they are of an original design and are made completely by the student. Sculptures should be realistic (not abstract) and students are encouraged to describe their concept or process in their letter. Please submit photographs of sculptures, not originals.</p>	<p>Photographs that are taken by the student can be submitted. Photos may be taken using digital or film/analog cameras. Students are encouraged to submit photographs of portraits, landscapes and indoor scenes. Students are also asked to explain their concept in their student letter.</p>