

IDEALS Grant Application

What is the IDEALS program?

Inspiring and Developing Emerging Artists for Lifelong Success. The IDEALS program provides opportunities for mentorship and artistic growth to young artists in financial need. Students receive quality art education in a challenging college environment. While refining their artistic skill, students strengthen their ability to think conceptually, collaborate, present their work and discuss artistic theory. The program also prepares students and families for college admission and offers support throughout their higher education with the ultimate goal of inspiring lifelong participation in the arts.

Who can apply?

The program is open to students enrolled in grades 6-12 who have artistic talent and financial need.

To be considered for the grant, please complete each of the following:

- **APPLICATION FOR IDEALS GRANT** - Each student has to turn in a finished application. Incomplete applications will not be accepted!
- **PROOF OF FINANCIAL NEED** - Families must show that they need financial help. Each family is different and may need to submit different documents to show financial need. Families should contact the IDEALS program if they have questions on what to turn in.
- **LETTER OF INTEREST** - Each student has to write, in their own words, why they want to join the program. The letter can be written by hand and should be 1-2 paragraphs long.
- **LETTER OF RECOMMENDATION** - Each student must submit a letter from an teacher, counselor or mentor who is not related to the student. The person writing the letter should be someone who has spent time with the student and can speak about the student’s knowledge and talent in the visual arts.
- **ART PORTFOLIO** - Each student has to submit a portfolio of **3** works of art. Students can submit artwork from the categories in the chart below. Drawings should be done from life, not from a photograph, imagination or memory. This means that the student should sit in front of what they want to draw and render exactly what they see. Each piece of art should be no larger than 9” x 12”. Students can submit the original drawings or send in scans, photos or copies of the drawings as well as photographs of sculptures. Please include a return envelope (with postage) if you would like the artwork mailed back to you.
- **TURN IN APPLICATION PACKET** - Families are strongly encouraged to turn in their student’s application as early as possible. Space (in our classes) is reserved on a first-come, first-served basis. Turning in your complete application early is the best way to secure a spot in the class of your choice.

PORTRAIT	LANDSCAPE	STILL LIFE	SCULPTURE	PHOTOGRAPHY
A “portrait” is a drawing of someone’s face, either from the front or the side. The face should be the main part of the drawing. Students should try to fill as much of the paper up with the portrait as possible (no blank areas on the sides of the paper) and should draw the background (what is behind the person) as well. Students should draw people from life, not from photographs, memory or the imagination.	A “landscape” is a drawing of an outdoor scene. This could be the student’s yard, a city park, or the playground at school. Students need to draw outside (sitting on the ground or a bench) and draw everything they see. Students should include trees, buildings, cars, people and the sky - everything that is in front of them. The student should try to fill up the entire sheet of paper with their drawing.	A “still life” is a drawing of objects. Students should arrange 4-5 objects of different sizes and shapes. This could be a group toys, shoes, dishes, household objects (lamps, house plants, etc.) that are arranged on a table or in the floor. The student should draw this group of objects in as much detail as possible. The student should try to fill up the entire sheet of paper with their drawing.	Sculptures made from paper, clay, found objects, cardboard, fabric, yarn, wood and other materials can be submitted so long as they are of an original design and are made completely by the student. Sculptures should be realistic (not abstract) and students are encouraged to describe their concept or process in their letter. Please submit photographs of sculptures, not originals.	Photographs that are taken by the student can be submitted. Photos may be taken using digital or film/analog cameras. Students are encouraged to submit photographs of portraits, landscapes and indoor scenes. Students are also asked to explain their concept in their student letter.

STUDENT INFORMATION					
Last Name:		First Name:		Preferred Name:	
Address:			City:		State: Zip:
Birth date:	Age:	Gender:	School attending 2015-16:		2015-16 Grade:
How did your family hear about Memphis College of Art?					
Student Email:			Student Phone:		

PARENT/GUARDIAN INFORMATION			
Parent/Guardian 1		Parent/Guardian 2	
Name:		Name:	
Phone 1:	Phone 2:	Phone 1:	Phone 2:
Email:		Email:	

PROOF OF FINANCIAL NEED
<i>Families must show that they need financial help. Check each box that applies.</i>
<input type="checkbox"/> Student's family participates in the Supplemental Nutritional Assistance Program (SNAP). <input type="checkbox"/> Student is enrolled in a federal, state or local program that helps students from low-income families. <input type="checkbox"/> Student's family receives public assistance. <input type="checkbox"/> Student lives in federally subsidized public housing. <input type="checkbox"/> Student's family income prevents them from being able to pay. Fill out this information to be considered: Yearly household income: \$ _____ Parents in household: # _____ Children under 18 in household: # _____

ETHNICITY/RACE	APPLICATION CHECKLIST
<i>Filling out this box is optional. The information is confidential and will be used for statistical identification purposes only.</i>	<i>Please be sure to finish and turn in everything included in this checklist.</i>
Is the student of Hispanic or Latino origin? <input type="checkbox"/> YES <input type="checkbox"/> NO	REQUIRED:
What is the student's race? <input type="checkbox"/> American Indian or Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Black or African American <input type="checkbox"/> Native Hawaiian or Other Pacific Islander <input type="checkbox"/> White <input type="checkbox"/> More than one race. Please list race/ethnicity of each parent: Mother: _____ Father: _____ <input type="checkbox"/> Other: _____	<input type="checkbox"/> 3 Pieces of Art Work <input type="checkbox"/> Student Letter of Interest <input type="checkbox"/> Letter of Recommendation <input type="checkbox"/> Financial Need Information and Documentation
	<i>Incomplete applications will not be accepted!</i>

PARENT OR LEGAL GUARDIAN SIGNATURE	DATE
	

TO TURN IN YOUR APPLICATION	QUESTIONS?
By Mail: Memphis College of Art Community Education 1930 Poplar Avenue Memphis, TN 38104 Walk In: Gibson Hall 1939 Poplar Ave 8:30-4:30 Mon-Fri Deadlines: Summer Art Camp: Thurs., May 5 th by 4:00pm	Contact us at (901) 272-5140 or ideals@mca.edu