YOUR LIFE IN THE MAKING

CONTINUING EDUCATION

FALL 2016
Animation

INTRO TO ANIMATION
5134
Learn the basic tools and principles of how animation works and how to bring your own characters to life. Throughout the course, students will be using Toon Boom Harmony, an animation program that is widely used in animation studios around the world. The course will guide students with the 12 principles of animation, constructed by Disney artists back in the pioneer days of animation and are still used in every animation created today. Students will also be learning the importance of gesture in animation and how it is used to tell the story of the action.

MONDAYS & WEDNESDAYS/6:45-9 PM
Oct. 17 - Nov. 2
Tuition: $230
Marty Englert

Drawing & Painting

DRAWING
5116
Learn the basic drawing techniques that will allow you to accurately draw what you see. Fundamental drawing concepts such as perspective, line/contour and value (light and shadow) will be introduced through in-class demonstrations, examples and exercises. No previous drawing experience is necessary to be successful in the course.

THURSDAYS/6-8:30 PM
Oct. 6 - 27
Tuition: $170
Ashley Walker

INTRO TO WATERCOLOR
5135
Learn the basic techniques of using watercolors while painting “en plein air” and from still lifes. Fundamental concepts such as perspective, composition and value (light and shadow) will be introduced through in-class demonstrations. No previous drawing or painting experience is necessary to be successful in the course.

WEDNESDAYS/6-8:30 PM
Sept. 21 - Oct. 26
Tuition: $255
Eric Quick

Graphic Design

GRAPHIC DESIGN: IDENTITY, LOGOS AND APPLICATIONS
5136
In this course, you’ll get to develop a design brand around your own idea, item or subject matter. Then you’ll start creating idea boards, rough compositions, logos, and collateral material utilizing Adobe Photoshop and Adobe Illustrator.

THURSDAYS/6-8:30 PM
Sept. 29 - Nov. 3
Tuition: $230
Eric Huber
**Fashion Design**

**BEGINNING SEWING**

5132

Sewing is the first step in creating your own wearable art! In this class, students will create their own pencil skirt by learning how to read and understand all symbols and guide sheets of a pattern. Students will be instructed on how to select appropriate fabrics, measure themselves and make adjustments for a perfect fit. Methods such as laying out and cutting fabric, sewing and pressing, making darts and adding zippers, finishing seams and hemming will also be covered. This class is ideal for beginners or for the person who wants a refresher on basic sewing techniques. Students must purchase their own fabric and notions after the first class session and are encouraged to bring their own sewing machine if they already have one. Required text: The Collette Sewing Handbook, Mintnick ISBN:978-1440215452.

**TUESDAYS/6-8 PM**

Sept. 13 - Oct. 18

**Tuition: $205**

Ginny Sisk

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**Photography**

**DARKROOM PHOTOGRAPHY**

5133

Learn how to process and print your own black and white photographic prints in a traditional darkroom. This introductory course will teach you the basic functions of a manual camera while working with 35mm film, the steps of film processing, and give you the skills necessary to print your photographs in an analog darkroom. Please bring a functioning 35mm camera, with manual controls, and a working light meter. All other supplies will be provided.

**WEDNESDAYS/6:30-9 PM**

Sept. 21 - Oct. 12

**Tuition: $195**

Katherine Dean

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**DIGITAL PHOTOGRAPHY**

5177

Improve the quality of your photographs by learning how your digital camera can work for you. This class covers the use of your digital camera, how to compose a better picture, how to work with lighting and what elements are essential to turn an average photograph into a terrific one. Image capture, rather than manipulation and output, is the focus of the class. Classroom meetings and field components are included. Students supply their own digital SLR camera.

**MONDAYS & WEDNESDAYS/6:30-9 PM**

Oct. 17 - Nov. 2

**Tuition: $255**

Suzie Hansen
Printmaking

LETTERPRESS PRINTING
5124
Explore the art of letterpress printing using handset metal and wood types, linocut and traditional letterpress cuts and photo polymer plates. Beginners and experienced printers welcome. In addition to class projects, students are encouraged to explore personal projects. Each student will participate in collaborative and individual projects and complete a class book by the end of the class. Tuition includes supplies.

WEDNESDAYS/6-8:30PM
Sept. 21 - Oct. 26
Tuition: $305
Eszter Sziksz

Sculpture

CONTEMPORARY CLAY
5126
Make contemporary ceramic sculptures that combine wheel throwing and hand building techniques. During the class you’ll use the pottery wheel to make thrown components to be joined with handbuilt pieces to create ceramic sculptures, which may be functional or decorative. This course will study and explore a variety of handbuilding, wheel throwing and glazing techniques and combine aspects of each into surprising creations. Previous wheel throwing experience is preferred, but not required. Tuition includes supplies.

THURSDAYS/6-8:30PM
Sept. 15 - Oct. 27 (no class Oct. 6)
Tuition: $305
Desmond Lewis

Social Media

LET’S GET SOCIAL MEDIA
5138
Are you looking for creative ways to tell your story/ or your business story on social media? New to social media or wanting to revamp your practices? This is the class for you! This class covers social media basics of major and emerging platforms (including: Facebook, Twitter, Instagram, Pinterest, Periscope, and Snapchat) as well as ad management, simple editing techniques, and basic analytics.

TUESDAYS/7-8:30PM
Oct. 18 - Oct. 25
Tuition: $45
Denise Parnell
### Registration Form

**Last Name: ** [ ]  **Middle Name: ** [ ]  **First Name: ** [ ]

**Address:** [ ]  
**City:** [ ]  **State:** [ ]  **Zip:** [ ]

**Home Phone:** [ ]  **Work Phone:** [ ]  **Cell Phone:** [ ]

**Birthdate:** [ ]  **Gender:** [ ]  **E-mail:** [ ]

**Emergency contact:** [ ]  **Phone:** [ ]

**Have you taken an MCA Community Education class before?**  **Yes**  **No**

**Please tell us how you heard about our program:** [ ]

**By signing below, I agree to abide by all MCA and Community Education policies and regulations.**

**Signature:** [ ]  **Date:** [ ]

### Select Classes

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<tr>
<th>Class</th>
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**Total Tuition:** [ ]

**Late Registration Fee $25**

**Withdrawal Policy:** If a student withdraws from a class 10 or more business days prior to the course start date, a full tuition refund is due. If a student withdraws less than 10 business days prior to the course start date, a $25 withdrawal fee is assessed. No refunds are issued after the course start date. Please choose your classes carefully as refunds are not given after the class begins.

### Payment

- [ ] Check (make payable to Memphis College of Art)
- [ ] Visa
- [ ] Mastercard

### CREDIT CARD INFORMATION

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<thead>
<tr>
<th>Card Number:</th>
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<td>Name on Card:</td>
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**Signature:** [ ]  **Date:** [ ]

**Registration deadlines:** We ask that you register at least 5 working days prior to the class start date. This helps us plan and keeps classes from being cancelled due to low enrollment.

**By mail:** Memphis College of Art Community Education 1930 Poplar Avenue Memphis, TN 38104

**Walk in:** Gibson Hall 1939 Poplar Avenue 8:30-4:30 M-F

Memphis College of Art does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. For additional information, visit mca.edu.

Clery Report: Annual Campus Security and Fire Safety Report:
http://mca.edu/about/policies/

Register online at mca.edu

### Office Use

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<th>Student ID #</th>
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<th>Date confirmed</th>
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AGREEMENT TO POLICIES
Enrolling yourself or your child in an MCA class, camp or program implies that you agree to abide by all policies and regulations set forth in this document and/or any existing MCA policies and regulations document.

CANCELLATIONS
If a course fails to meet minimum enrollment five (5) business days before the first class meeting, it may be cancelled. In this case we will contact you to choose an alternate class. If none of the alternates are suitable you may receive a full refund.

CHANGES/ERRORS
MCA reserves the right to make changes to its curriculum, courses or instructors without prior notice. MCA is not responsible for errors, omissions or inaccuracies in our catalog, website, print media or other sources.

MAKE UP SESSIONS/MISSED CLASSES
There are no make up sessions for classes missed by students. If a class meeting is cancelled by MCA, every attempt will be made to reschedule the class to accommodate the majority of the affected students. Classes cancelled due to inclement weather, power outages, natural disasters, or any other event outside the control of the College will not be rescheduled, nor will refunds, credits or “rain checks” be issued.

MATERIALS
Adult tuition does not include supplies unless otherwise noted. A supply list will be posted with the online class description.

PROJECT PICK-UP
Any student work left on campus after the last class meeting will be held for 2 weeks, after which it will be discarded. MCA is not responsible for lost, stolen, damaged or unclaimed projects.

PUBLICITY WAIVER
Enrollment in a course implies that students and/or parents of minor students grant permission for use of any visual record of students and/or their artwork for educational or publicity purposes, including use in social media and/or on our website.

REGISTRATION
Class space is limited and registration is on a first-come, first-served basis. All tuition and fees are due in full at the time of registration. Class seats cannot be reserved without payment in full. Much advanced planning and preparation is required for each class offered; we ask that you register at least five (5) business days prior to the start date of the class for which you are enrolling. Late registration is subject to available space and a $25 late registration fee.

REGULATIONS
A learning community depends on the good judgment and considerate behavior of its members. Any student whose conduct infringes on the enjoyment of others will be dismissed without refund.

REQUIRED PROGRAM AGE
Our Adult Continuing Education classes are open to students age 16 or above.

RIGHTS AND RESPONSIBILITIES
Memphis College of Art has the responsibility to keep its students and staff safe, and therefore has the right to refuse service to anyone posing a threat to the health and safety of others. Behaviors including violence, intimidation, bullying, vandalism, the use or possession of illegal drugs, alcohol, or weapons and other behaviors that threaten the safety of others and/or violate MCA policies are not tolerated and may be grounds for immediate dismissal without refund.

SPECIAL NEEDS
If you are differently abled or have a special need that may have an impact on the classroom/studio environment or access to the building or facilities, please let us know upon enrollment. This helps us plan and prepare the studio environment and to make any necessary accommodations well in advance.

WITHDRAWAL POLICY
Please see registration form for withdrawal policy.

CONTACT
Memphis College of Art
Community Education
Gibson Hall
1939 Poplar Avenue
Memphis, Tennessee 38104

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Email: commed@mca.edu
Web: www.mca.edu/community
Twitter: www.twitter.com/memphisart
Facebook: facebook.com/MCAcommed